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AN O ERICAN STATE LITERATURE

ELSIE DERSHEM A. B. A. M.

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AN OUTLINE OF AMERICAN STATE LITERATURE

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ELSIE DERSHEM A. B., A. M.

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PREFACE

For months past I have been working on the "State Literature of the United States." I have written hundreds of letters to Librarians, to University Professors, to State Historical Societies, and to State Superintendents of Public Instruction. I have met with some difficulties in the obtaining of material, for even where bibliographies and histories of literature exist, it is not always possible to learn of them. I have been much surprised and am very grateful for the interest manifested in the work and for the readiness with which replies have been given to letters and questionnaires.

As far as I have been able to learn, there is no book that treats of the literature of the different states. It is seldom even that the state as a unit is mentioned in a text book on American literature. However, nearly all of the states have authors who have written books about their state literature and as the wealth of the material and the number of authors in the state increase, so will the interest in local and state literature tend to increase. I have found my subject a very interesting one and hope that this little outline may serve to direct attention toward American state literature.

I have been very successful in obtaining material, especially so in regard to a list of authors, so that it has been a difficult question to know what authors to name in so short a list as I have been able to present. The overlappage of states also is a difficult question. I have given no author a residence in a state unless he has been placed there by some state authority. I have named, insofar as I

have been able, a representative work of each author named.

It will be impossible for me to make an acknowledgement of all the bibliographies and histories of literature used, as they include those in the Lawrence and Topeka Libraries, besides many loans from libraries all over the United States. "Who's Who in America" gives a bibliography of the living representative authors in the United States. "The Library of Southern Literature," published by the Martin and Hoyt Company, Atlanta, Georgia, in 1913 and "Southern Literature," by Louise Manly, published in 1895, give a bibliography for the following Southern states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, South Calolina, Tennessee, Texas, Virginia, and West Virginia.

It will also be impossible for me to make an acknowledgement of personal help received. I am grateful for the courtesies shown me by the Librarians of the Lawrence and the Topeka Libraries. I am indebted to Professor E. M. Hopkins, and to Professor C. G. Dunlap, of the University of Kansas, for helpful ideas. I wish especially to acknowledge my indebtedness to Professor Selden L. Whitcomb, of the University of Kansas, for helping in the work throughout the year.

Corrections and suggestions are earnestly invited and will be thankfully received.

ELSIE DERSHEM,

Baldwin, Kansas.

Elsie Dershem

INTRODUCTION

The State Unit in Literature and the Authors Who Have Been and Are Acknowledged Leaders in American Literature.

The state as a unit in the literature of the United States has not been given much prominence in the past because nearly all of the principal authors have lived in a few states in the East. Now all of the states have been populated and have organized governments and are forming a literature of their own.

Each state has civil, historical and physical conditions which affect its literature. The character of the inhabitants of the state has an influence upon state literature. Then, too, there are the writers themselves, especially the principal ones who influence the total state literature more or less. The state as a unit in literature is being emphasized by the State Historical Societies that now collect a copy of every book that is written by its state authors.

LIST OF LEADING AUTHORS IN AMERICAN LITERATURE

Alcott, Louisa May, 1832-1888 *Germantown, Pa.*
"Little Women"

Austin, Jane G., 1831-1894 *Worcester, Mass.*
"Betty Alden"

Bacheller, Irving, 1859- *Pierrepoint, N. Y.*
"Eben Holden"

Brown, Charles Brockden, 1771-1810 *Philadelphia, Pa.*
"Wieland"

Bryant, William Cullen, 1794-1878 *Cummington, Mass.*
"Thanatopsis"

Burroughs, John, 1837- *Roxbury, N. Y.*
"Locusts and Wild Honey"

Cable, George W. 1844- New Orleans, La., later *Va.*
"Grandissimes"

Cary, Alice, 1820-1871 Miami Valley, *Ohio,* later *N. Y.*
"Pictures of Memory"

Cary, Phoebe, 1824-1871 Miami Valley, Ohio, later *N. Y.*
"Nearer Home"

Churchill, Winston, 1871- *St. Louis, Mo.*
"The Crisis"

Clemens, Samuel L. 1835-1910 *Florida, Mo.*
"Tom Sawyer"

Cooper, James Fenimore, 1789-1851 *Burlington, N. J.*
"The Leather Stocking Tales"

Dana, Richard Henry, Jr., 1815-1882 *Cambridge, Mass.*
"Two Years Before the Mast"

Dixon, Thomas, 1864- *Shelby, N. C.*
"The Leopard's Spots"

Eggleston, Edward, 1837-1902 *Vevay, Ind.*
"The Hoosier Schoolmaster"

Emerson, Ralph Waldo, 1803-1882 *Boston, Mass.*
"Concord Hymn"

Evans, Augusta, 1835-1909 *Columbus, Ga.*
Saint Elmo"

Field, Eugene, 1850-1895 *St. Louis, Mo.*
"Little Boy Blue"

Foster, Stephen Collins, 1826-1864 *Pittsburgh, Pa.*
"Old Kentucky Home"

Franklin, Benjamin, 1706-1790 Boston, Mass., later *Pa.*
"Autobiography"

Freneau, Philip, 1752-1832 New York City, N. Y., later *New Jersey*

Foote, Mary Halleck, 1847- *Milton*
"Coeur d' Alene"

Fox, John, Jr., 1863-1919 *Kentucky*
"Little Shepherd of Kingdom Come"

Hale, Edward Everett, 1822-1909 *Boston, Mass.*
"The Man Without a Country"

Harris, Joel Chandler, 1848-1908 *Eatonton, Ga.*
"Uncle Remus"

Harte, Bret, 1839-1902 Albany, N. Y., later *California*
"The Luck of Roaring Camp"

Hawthorne, Nathaniel, 1804-1864 *Salem, Mass.*
"The Scarlet Letter"

Holland, J. G., 1819-1881 *Belchertown, Mass.*
"Bitter-Sweet"

Holmes, Oliver Wendell, 1809-1884 *Cambridge, Mass.*
"The Chambered Nautilus"

Howe, Julia Ward, 1819-1910 *New York City*
"Battle Hymn of the Republic"

Howells, William Dean, 1837- *Martin's Ferry, Ohio*
"The Rise of Silas Lapham"

Irving, Washington, 1783-1859 *New York City*
"The Sketch Book"

Jackson, Helen Hunt, 1831-1885 *Amherst, Mass.*
later *California*
"Ramona"

Jewett, Sarah Orne, 1849-1909 *South Berwick, Me.*
"Deep Haven"

Johnston, Mary, 1870- *Buchanan, Va.*
"To Have and to Hold"

Key, Francis Scott, 1780-1843 *Baltimore, Md.*
"Star Spangled Banner"

Lanier, Sidney, 1842-1881 *Macon, Ga.*
"The Marshes of Glynn"

Larcom, Lucy, 1826-1893 *Beverly Farms, Mass.*
"Outlined from Memory"

London, Jack, 1876- *San Francisco, Calif.*
"The Call of the Wild"

Longfellow, Henry Wadsworth, 1807-1882 *Portland, Me.*
"The Song of Hiawatha"

Lowell, James Russell, 1819-1891 *Cambridge, Mass.*
"The Vision of Sir Launfal"

An Outline of American State Literature

ALABAMA

I.

Bibliographies and Histories of Literature.

"Alabama Women in Literature." Mary Lafayette Robbins, 1895.

"Annals of Alabama." Report of American Historical Association, 1897.

"Library of Southern Literature."

"Literary History of Alabama." Owen's edition of Pickett's edition of "The History of Alabama."

II

LIST OF AUTHORS.

Baldwin, Joseph G., *Humorist.*
"The Flush Times of Alabama and Mississippi, 1853."

Bellamy, Mrs. Elizabeth W., *Novelist*
"Kamba Thorpe"

Bradley, Thomas Bibb, *Poet*
"Poems"

Brewer, Willis, *Novelist*
"Children of Issachar, 1848."

Caller, Miss Mary Alice, *Critic Writer*
"Literary Guide for Home and School"

Chandron, Lewis De V., *Poet*
"Madam Le Marquis, 1892"

Chandron, Mrs. Adelaide De Vendel,
"Translation of Muhlbach's Joseph II and His Court."

Chilton, W P. Jr, *Poet*
"Mansion of the Skies, 1875"

Clayton, Mrs. Vir. V., *Critic Writer*
"White and Black Under the Old Regime"

Clemens, Jeremiah, *Novelist*
"Bernard Lile, 1856"

Cole, Mrs. Alice Brownlee, *Novelist*
"Affinities, 1890"

Creswell, Mrs. Julia Pleasant, *Novelist*
"Aphelia, 1854"

Creuse, Mrs. Mary Ann, *Novelist*
"Cameron Hall, 1867"

Cummings, Miss Kate, *Critic Writer*
"Journal of Hospital Life in the Confederate Army of Tennessee."

Davis, Margaret O'Brien, *Novelist*
"Judith the Daughter of Judas."

De Leon, T. C.,
"Crag-Nest, 1897."

Dozier, Dr. Orion T., *Poet*
"Foibles of Fancy and Rhymes of the "Times, 1894."

Flash, H. L., *Poet*
"Poems, 1860"

Hamilton, Peter J.,
"Rambles in Historic Lands, 1893"

Harrison, Mrs. Belle Richardson,
"Poems"

Hentz, Mrs. Caroline Lee,
"De Lara, 1843"

Herbert, Miss Leila, *Critic Writer*
"Homes of the First Americans"

Hilliard, Henry W., *Novelist*
"De Vane, 1884"

Hooper, Johnson James,
"Simon Suggs' Adventures"

Johnson, Miss Mary, *Novelist*
"To Have and to Hold"

Kyle, Miss Ruby Beryl
"Paul St. Paul"

Lentz, Mrs. Caroline.
"The Planter's Northern Bride, 1883"

Le Vert, Octavia Walton, *Writer of Travel*
"Souvenirs of Travel"

Lloyd, Francis B., *Humorist*
"Rufus Saunders"

Loveman, Robert, *Poet*
"Poems, 1897."

Lyon, Miss Anna Bogeman, *Poet*
"No Saint, 1890"

Magness, Edgar, *Writer of Travel*
"Tramp Tales of Europe, 1895"

Manly, Miss Louise, *Biographer*
"Southern Literature"

Maxwell, Thomas, *Poet*
"King Bee's Dream, 1875"

McConnell, Andrew M.,
"Echoes from the Heart"

Meek, Alexander B.,
"Songs and Poems of the South"

Oliver, Dr. S. C., *Novelist*
"Onslow"

Oliver, J. M., *Poet*
"Battle of Franklin, 1870"

Peck, Samuel Minturn, *Poet*
"Cap and Bells, 1886."

Requier, A. J., *Poet*
"Poems, 1860."

Robertson, Samuel L., *Poet*
"Dora, 1894."

Richardson, W. C., *Poet*
"Gasper a Romaunt, 1873."

Robbins, Mary Lafayette, *Biographer*
"Alabama Women in Literature"

Swain, Miss M. P., *Novelist*
"A Romance of the War"

Weedon, Miss Howard, *Poet*
"Shadows on the Wall, 1899."
Whittle, Rev. W. A.,
"Baptist Abroad, 1890"
Wilson, Mrs. Augusta (Evans)
"St. Elmo"
—Selected from "Literary History of Alabama."

III.

Treatment of the State in American Literature.

"The history of Alabama embraces a large number of writers and authors. Many of these have possessed marked individuality and their lives and labors have reflected honor upon the state. Their work has been of a high class and includes every department of literature,—poetry, fiction, history, law, and science."—Owen's edition of Pickett's "History of Alabama."

IV.

Notes on State Literature.

Alabama became a state during the period of the great western expansion of the United States. With prosperity came an increased activity in literature, especially through the agency of the press. Probably the first literary production of the state was a little book of poems by William R. Smith. Mrs. Caroline Lee Hentz was the first writer of fiction. Mrs. Augusta Evans and Miss Mary Johnston are probably the two best known authors of Alabama. Mrs. Evans' works have been translated into French and German and an Alabama writer says of Miss Johnston, "As a writer of fiction, she has achieved the most remarkable literary success yet known to Southern women."

—Notes from Literary History of Alabama."

V.

Authorities.

Thomas W. Owen, Carrolton.

VI.

Use in State Schools.

"No text book containing exclusively the work of Alabama authors is studied in the schools of Alabama. Some local authors and their works are presented to the children through the initiative of wide-awake teachers."—William F. Feagin, State Superintendent of Education.

ARIZONA

I.

Bibliographies and Histories of Literature.

"Arizona Historia," 1909-1911, has a bibliography of all manuscripts and books in the Historical Collection. The Southwest Museum in Los Angeles, Calif., publishes a "Bibliography of Arizona." Price $3.50.

II.

LIST OF AUTHORS.

Adams, Emma Hildreth.
"Digging the Top Off"—Short Stories.
Boudelier, A. T.,
"The Delight Makers,"—Story of Cliff Dwellers.
Bell, W. A.,
"Brigham's Destroying Angels."
Burdick, Arthur C.,
"The Mystic Mid-Region."
Brown, James Cabell,
"Calabazas"
Boss, William,
"Rhymes and Jingles of the Grand Canon."
Chandler, Katherine,
"In the Reign of the Coyote,"—Juvenile.
Conchling, Edward,
"Picturesque Arizona"
Curtis, William E.,
"Children of the Sun,"—Zuni Indian Notes.

Clifford, Josephine,
"Overland Tales,"—Stories of Early Arizona.
Cones, Elliott,
"Birds of the Colorado River Valley."
Fitch, Thomas and Anna.
"Better Days,"—A Novel.
Gray, Zane,
"Heritage of the Desert,"—A Novel.
Gilman, Benjamin I.,
"Hopi Songs"
Hall, Sharlot M.,
"Cactus and Pine,"—~~A Poem.~~ Songs of a Southerner.
Henty, G. W.,
"In the Hands of the Cave Dwellers,"—Juvenile fiction.
Houghton, Emerson,
"The Story of the Outlaw."
Hopkins, Jeune,
"The Mysterious Hunter,"—A Story.
Jayne, Lieut. J. H.,
"Through Apache Land,"—Juvenile.
James, George Wharton,
"The Grand Canon of Arizona."
Jackson, Helen Hunt,
"A Century of Dishonor."
Lomax, Prof. John,
"Cowboy Songs"—(Collected and Compiled).
Ladd, Horatio O.,
"Clumda,"—A Story of the Navajo.
Lummis, Charles F.,
"The Gold Fish of Gran Chimu."
Mathews, Washington,
"Navajo Legends."
McGeeney, P.,
"Down at Steen's Pass,"—Juvenile Fiction.
Poston, Charles D.,
"Apache Land,"—A Poem.

Pierce, Lucie F.,
"The White Devil of the Verde,"—Fiction.
Ryan, Marah Ellis,
"Indian Love Letters,"—Fiction.
Reed, Verner, Z.
"Lo-To-Ka,"—Fiction.
Robinson, W. H.,
"The Man From Yesterday."
—Selected From "The Arizona Historia"

III.

Treatment of the State in American Literature.

James H. Mc Clintock, of Phoenix, says: "Arizona is a new land in the breeding of authors, though much has been written of her by outsiders, who should be credited to their homes, in every land under the sun. Arizona has many features peculiar to herself and of them tons of manuscripts have been written. But in all this she has developed no really distinctive literature within herself."

IV.

Notes on State Literature.

The best literary work in Arizona is being done in the women's clubs which are found in every settlement, however small. Some of her best known poets are: Sharlot Hall, Harrison Conrad, and Andrew Dowing. Some of her other best native authors are: De Long and Bourke, historians; Robinson, fiction writer; Poston, the poet; and Kunze ,author of "Cactus and Flora"—Notes from "Arizonia Historia."

V.

Authorities.

Merrill Freeman, Tucson.
Sharlot M. Hall, Dewey.
Col. J. H. McClintock, Phoenix.
Dr. J. A. Munk, Los Angeles, Calif.

VI.

Use in State Schools.

"Arizona uses her literature in her schools for special Day Programs."—C. O. Case, State Superintendent.

ARKANSAS

I.

Bibliographies and Histories of Literature.

"Some Living Arkansas Writers." Report of Arkansas Historical Society, Volume I.

II.

LIST OF AUTHORS.

Allen, Mrs. Richard, *Helena*
"Methodist Publications"
Alexander, Rev. Samuel Caldwell, *Pine Bluff*
"The Gospel in Genesis"
Babcock, Mrs. Bernice, *Ohio, later Little Rock*
"The Daughter of a Republican"
Baxter, Wm., *English, Ark.*
"War Lyrics"
Butler, Laura Winfield S., *Antoine*
"My Black Mammy"
Cappleman, Mrs. Josie F., *Kentucky, later Little Rock*
French, Alice (Octave Thanet) *Clover Bend*
"Expiation"
Godby, Rev. J. E. *Kentucky, later Arkansas*
"Light in Darkness, or Missions and Missionary Heroes"
Harrell, J. M., *North Carolina, later Hot Springs, Ark.*
"Confederate Military History"
Harvey, William Hope, *Virginia*
"Character Building"
Hempstead, Fay, *Little Rock*
"Random Arrows"

James, Mrs. Sue L., *Calvert Place*
(Poet of the Arkansas Press Association)
"The Old Plantation in Arkansas"
Loughborough, Mrs. Mary W.
"My Cave Life in Vicksburg"
Maffit, John Newland,
"Poems"
Messenger, Mrs. Lillian Rozelle,
"Poems"
Morgan, Tom. P., author *Rogers*
Reed, "Opie," *Tennessee, later Arkansas*
(Editor of Arkansas Traveler)
"The Carpet-Bagger"
Scott, Jeanne McLean, *Tennessee, later Arkansas*
"Magnolia Blossoms"
Stuart, Mrs. Ruth McEnery, *Louisiana, later Arkansas*
"The River's Children"
Turrentine, Mrs Mary E., *Arkansas, later Texas*
"To a Mocking Bird"
Weimar, Mrs. Alice C., . *Maine, later Hot Springs, Ark.*
"Where are Vineland and Norumbega"
—Selected from "Historical Collections" and "Libraries of Southern Literature."

IV

Notes on State Literature.

Arkansan literature contains much interesting material about the Indians and the early travels of De Soto. For twenty years Colonel Noland was a contributor to every leading newspaper in Arkansas and to the greater papers of St. Louis. He wrote under the non de plume of "Pete Whetstone" for the New York "Spirit of the Times" under the caption of "Scenes and Characters in Arkansas." Alice French ("Octave Thanet,") while not a resident of Arkansas, still spends some time there each year and about a third of her literary work has been prepared in her home near Clover Bend. Her "Knitters

of the Sun" and "Expiation" are Arkansas stories—Notes from Historical Collections.

V.

Authorities.

Mr. Clio Harper, Little Rock.

VI.

Use in State Schools.

"There is no compilation of Arkansan literature which is used in the public schools. The nearest approach to this is "Makers of Arkansas History," by Dr. J. H. Reynolds, who is now President of Hendrix College, at Conway, Arkansas." George B. Cook, Superintendent Department of Education.

CALIFORNIA

I

Bibliographies and Histories of Literature.

"California Authors," T. H. Walles.

"California Writers and Literature," Lemoke.

"Early California Literature," H. H. Bancroft.

"Fiction in the State Library Having a California Coloring." A bibliography compiled by the California State Library at Sacramento.

"Influence of the Climate of California upon Its Literature." Edwin Markham.

"Literature and the Effect of California's Isolation Upon It." "Out West," January, 1913.

"Souvenir of California Poems." Mrs. M. J. Meehan.

"Story of the Files." George Wharton James.

II

LIST OF AUTHORS.

Aiken, Ednah, *San Francisco*

"The Hate Breeders"

Alden, Isabella M., *Palo Alto*
"The Prince of Peace"
Angellotti, Marion Polk, *San Rafael*
"The Fire Fly of France"
Baniford, Mary Ellen, *East Oakland*
"Ti, A Story of San Francisco's China Town"
Barry, Richard, *Mourovia*
"The Bauble"
Bashford, Herbert, *San Francisco*
"The Woman He Married"
Baum, Lyman Frank, *Hollywood*
"The Daring Twins"
Beach, Rex, *Lake Hopatcong*
"The Spoilers"
Bedford, James Henry, *Santa Barbara*
"James O'Brien"
Billings, Edward E., *San Gabriel*
"At the Eleventh Hour"
Brooks, Fred, Emerson, *San Francisco*
"The Land of Arcadie"
Buel, James W., *San Diego*
"Legends of the Ozarks"
Carlsen, Carl L., *San Francisco*
"The Taming of Calinga"
Carr, Sarah P., *Los Angeles*
"Billy To-Morrow"
Charles, Frances, *San Francisco*
"Pardner of Blossom Range"
Cheney, John V., *San Diego*
"The Time of Roses"
Cheney, Warren, *Berkeley*
"The Flight of Hellen"
Comfort, Will Livingston, *Santa Monica*
"Fate Knocks at the Door"
Coolbrith, Ina Donna, *San Francisco*
"A Perfect Day"
Coolidge, Dane, *Berkeley*
"The Fighting Fool"

Cooney, Percival John, *Los Angeles*
"Dan of the Old Pueblo"

Crandall, Charles Henry, *Stamford*
"The Chords of Life"

Cuetter, Mrs. McCroe, *El Modena*
"A Prodigal Daughter"

Daggett, Mary Stewart, *Pasadena*
"The Broad Isle"

Dix, Beulah Marie, *Hollywood*
"A Little Captive Lad"

Dunn, Joseph Allen, *San Francisco*
"Yosemite Legends"

Eastland, Florence Martin, *Long Beach*
"Matt of the Water Front"

Eberhart, Nelle Richmond, *Hollywood*
"Idyls of the South Sea"

Foote, Mary Hallock, *Grass Valley*
"A Touch of Sun and Other Stories"

Gilman, Dorothy F., *Palo Alto*
"The Bloom of Youth"

Gregory, Jackson, *Berkeley*
"The Short Cut"

Grinnell, Elizabeth, *Pasadena*
"Gold Hunting in Alaska"

Hamby, William H., *San Diego*
"Getting and Holding"

Harriman, Alice, *Los Angeles*
"Chaperoning Andrienne Through the Yellow Stone"

Hart, Jerome Alfred, *San Francisco*
"A Vigilante Girl!"

Hilliard, John N. *Carmel*
"Underneath the Bough"

Hopper, James M., *Carmel*
"What Happened in the Night"

Howard, Clifford, *Los Angeles*
"Tenatsali"

Hunting, Gardner, *Los Angeles*
"A Hand in the Game"
Jeffers, Robinson, *Carmel*
"Californians"
Johnston, Elizabeth Winthrope, *Pasadena*
"Two Loyal Lovers"
Josaphare, Lionel, *San Francisco*
"Turquoise and Iron"
Keeler, Charles A., *Berkeley*
"The Victory"
Knibbs, Horace H., *Los Angeles*
"Songs of the Outlaws"
Knox, Jesse J., *Oakland*
"In the House of the Tiger"
Lawenberg, Bettie, *San Francisco*
"A Nation's Crime"
Lichtenstein, Joy, *San Francisco*
"For the Blue and the Gold"
Longhead, Flora Haines, *Santa Barbara*
"The Black Curtain"
Lummis, Charles F. *Los Angeles*
"Birch Bark Poems"
Mac Gowan, Alice, *Carmel*
"The Sword in the Mountains"
Mason, Alice Startwell, *Carmel*
"Lickey and His Gang"
McCracken, Josephine, *Santa Cruz*
"Another Juanita"
McGroarty, John Stephen *San Gabriel*
"The Mission Play"
Meyer, George Homer, *Alameda*
"Lamara"
Michelson, Miriam, *San Francisco*
"Michael Thwaite's Wife"
Miller, Olive T., *Los Angeles*
"What Happened to Barbara"
Mora, Joseph, *San Francisco*
"Andersen's Fairy Tales"

Older, Cora M., *San Fransisco*
"Esther Damon"
Perry, Stella G. S., *San Francisco*
"Melindy"
Pierce, Grace Adele, *Santa Monica*
"The Silver Cord and the Golden Bowl"
Porter, Verne H., *Culver City*
"George M. Cohan's Own Story"
Rideout, Henry M., *San Salito*
"The Far Cry"
Runkle, Bertha, *San Francisco*
"The Scarlet Rider"
Sabin, Eldridge Hosmer, *Chula Vista*
"Prince Trixie"
Sanuders, Charles F., *Pasadena*
"In a Poppy Garden"
Schwartz; Julia Augusta, *La Jolla*
"When Jean and I Were Sophomores"
Sinclair, Upton, *Pasadena*
"Silvia's Marriage"
Sinclair, Bertha M., *Quincy*
"The Lonesome Trail"
Spearman, Frank Hamilton, *Los Angeles*
"Nan of Music Mountain"
Stafford, J. R., *Covina*
"When Cattle Kingdom Fell"
Sterling, George, *San Francisco*
"Yosemite"
Strobidge, Idah Meachem, *Los Angeles*
"The Land of Purple Shadows"
Southerland, Howard V., *Alameda*
"The Woman Who Could"
Thorpe, Rose Hartwick, *San Diego*
"Sweet Song Stories"
Van Loon, Charles Emmet, *Los Angeles*
"Inside the Ropes"
Walcott, Earle Ashley, *San Francisco*
"The Open Door"

Waterhouse, Alfred J., *Fruitvale*
"Lays for Little Chaps"
Whitaker, Herman, *Piedmont*
"The Settler"
White, Stewart Edward, *Burlingame*
"The Forty Niners"
Wildman, Marion Warner, *Stanford, Near Palo Alto*
"Theodore and Theodora"
Wilson, John Fleming, *San Francisco*
"The Land Claimers"
Wolf, Emma, *San Francisco*
"A Prodigal in Love"
Wood-Seys, Roland A., *Santa Cruz*
"Sappho in Boston"
Wotherspoon, Marion F., *San Francisco*
"Indian Legends"
Wright, Harold Bell, *Hollywood*
"When a Man's a Man"
—Selected from "Who's Who."

III

Treatment of the State in American Literature.

A librarian in California, speaking of her literature, says: "California is rich in history and legend, but as yet has contributed very little of value to real literature."

IV

Notes on State Literature.

The period of exploration and discovery has many accounts written by the explorers and the Mission padres. The early period of the American invasion has also interesting accounts as Dana's "Two Years before the Mast" and Robinson's Life in California" and others of this character, all of which, however, are more of a contribution to history than to literature. The Mission Play (a pageant drama of Californian history) was written by John S. McGroarty in 1911. All Californian authors have used "local color."

Griffing Bancroft wrote "The Interlopers" in 1917. Rose Wilder Lane is the author of a very strong novel which is entitled "Diverging Roads." Laura Warren is the author of the poem "En Repas and Elsewhere Over There."

—Notes furnished by S. C. Ott, Los Angeles Public Library, and Milton J. Ferguson, Los Angeles State Library.

V

Authorities.

J. L. Gillis, Sacramento.
Miss L. C. Ott, Los Angeles.

VI

Use in State Schools.

The San Francisco public schools use "Westward Columbus," by Joaquin Miller, as a memory selection in the seventh grade. The Los Angeles intermediate schools use selections from Bret Harte in the seventh B grade. Bret Harte's "Luck of Roaring Camp" is used in the Los Angeles high and intermediate schools as a supplementary book.—Information furnished by Miss L. C. Ott of the Los Angeles Public Library.

COLORADO

I

Bibliographies and Histories of Literature.

"An Evening With Colorado Authors." author unknown.

"Books for Colorado Libraries." H. E. Richie. Published in "The Occasional Leaflet." Vol. IX, April, 1915.

"Carolings of Colorado." S. R. Brown, 1904.

"Colorado Tales and Legends." T. O. Bigney, 1875.

"Evenings with Colorado Poets." Kinder and Spen-

cer, 1895.

"History of Colorado" Vol. 1 By Stone. Chapter on Colorado Literature.

"Poetic Flights and Prosy Thoughts." S. R. Brown, 1890.

"Writings and Addresses." By officers of the University of Colorado.

"University of Colorado Bulletin." Vol. XIV. No. 4.

II

LIST OF AUTHORS.

Baggs, MacLucy,
"Colorado, The Queen Jewel of the Rockies"
Banfield, Edith,
"Book of Poems"
Bishop, Isabel Bird,
"Colorado Travels"
Chapman, Arthur,
"Out Where the West Begins"
Cuther, Willa S.
"Song of the Lark"
Dunbar, Susan J.
"Anemones"
France, L. B.
"Mr. Dide. His Vacation in Colorado"
Fuller, Anna,
"Peak and Prairie"
Garland, Hamlin,
"Hesper"
Gibbs, Agnes K.
"Poems of Colorado"
Hills, Elijah C.
"Pike's Peak Region in Song and Myth"
Jackson, Helen Hunt,
"Ramona"
Lanig, Herbert Greyson,
"Bob Carlton, American"

McKesson, Charles,
"Under Pike's Peak"
Morath, Lelah Palmer,
"Romances of the Rockies"
Peterson, E. D.
"Log Cabin Yarns of the Rocky Mountains"
Whitney, Ernest,
"Legends of the Pike's Peak Region"

This list of Authors has been furnished by the librarians of Denver, Boulder, and Colorado Springs.:

V

Authorities.

Mr. H .E. Richie, *Denver*
Mr. C. Henry Smith, *Boulder*

CONNECTICUT

I

Bibliographies and Histories of Literature.

"Arts and Literature in the Eighteenth Century" in Volume II of "Connecticut as a Colony and as a State."

"Literature in the Nineteenth Century" in Volume IV of "Connecticut as a Colony and as a State."

"The Poets of Connecticut with Biographical Sketches." Rev. Charles W. Everest Barnes Company, New York.

"Trumbal's Bibliography of Connecticut." Acorn Club, 1904.

II

LIST OF AUTHORS.

Alsop, Richard, 1761-1815.
"Egalite—Duc D'Orleans"
Alsop, John, 1776-1841.
"Aurelia"
Bacon, Alice,
"Jinrickisha Days"

Bacon, Delia,
"Tales of the Regicides"
Bacon, William Thompson, 1814.
"A Midnight Meditation"
Bacon, Richard, Jr., 1814-1838.
"The Winds"
Barlow, Joel, 1755-1812.
"The Reign of Peace"
Bishop, William Henry,
"House of a Merchant Prince"
Bolles, Asa Moore, 1802-1832.
"Night Scene on the Bank of the Potomac"
Bradley, Dr. W. H. 1802-1825.
"Ginseppino"
Brainard, J. G. C.
"Epithalamium"
Brown, Dr. Solyman, 1790
"Living Beauty"
Brownwell, Harry Howard,
"Battle of Mobile Bay"
Burleigh, George Shepard, 1821.
"Nunketunk"
Burleigh, William Henry, 1812-
"Agatha"
Cagswell, Frederick H.
"Regicides"
Clemens, Samuel Langhorne,
"Innocents Abroad"
Cleveland, Aaron, poet. 1744-1815.
"The Philosopher and Boy," a Poem
Cook, Mrs. Rose Terry,
"The Two Villages"
Day, Martha, 1813-1833.
"The Comets' Flight"
De Forest, John William,
"Honest John Vane," a Novel
Dixon, James, 1814-
"The Fountain of Youth"

Dodd, Mary Ann H., 1813.
"To a Mourner"
Dow, Jesse Erskine, 1809.
"Tadmar of the Wilderness"
Dwight, Theodore, Jr., 1796-1828.
"Italy"
Goodrich, Samuel Griswold, 1793.
"Memory of Home"
Halleck, Fitz-Green, 1795.
"To the Eagle"
Hill, George, 1797.
"The Ruins of Athens"
Hillhouse, James Abraham. 1789-1841.
"Hadad," a Dramatic Poem
Hopkins, Lemuel, 1750-1801.
"On General Ethan Allen"
Humphrey, David P.,
"A Poem on the Happiness of America"
Huntington, Rev. Daniel, 1788.
"The Triumphs of Faith"
Mason, Ebenezer Porter, 1819-1840.
"To a Rosebud"
McLoughlin, Edward A., 1797.
"The Lovers of the Deep"
Mitchel, Donald G. ("Ik Marvel").
"Reveries of a Bachelor"
Nicholas, Rev. Joseph Hulbert, 1805-
"A Connecticut Christmas Eve"
Osborne, Selleck, 1783-1826.
"The Sailor"
Park, Roswell, 1807-
"The Communion"
Percival, James Gates, 1795-
"Clio"
Peters, Hugh, 1807-1831.
"My Native Land"
Pierpont, Rev. John, 1785-
"Air of Palestine"

Pinney, Rev. Norman, 1804-
"Sabbath Morning"
Prentice, George Denison, 1802-
"Lines on a Distant View of the Ocean"
Ray, William, 1771-1827.
"Tripoli"
Rockwell, James Otis, 1807-1831.
"The Iceberg"
Sigourney, Mrs. Lydia Huntley, 1791-
"The Forest Girl"
Smith, Dr. Elihu Hubbard, 1771-1798.
"Discovery of Printing"
Sparks, Jared,
"American Biographies"
Stedman, Edmund Clarence,
"Hymn of the West"
Stephens, Mrs. Ann S. 1811-
"The Old Apple Tree"
Stowe, Harriet Beecher,
"Uncle Tom's Cabin"
Thurston, Mrs. Laura M. 1812-1842.
"The Green Hills of My Fatherland"
Trumbull, Henry Clay,
"The Captured Scout of the Army of the James"
Trumbull, John, 1750-1831.
"Prophecy of Balaam"
Warner, Charles Dudley,
"My Summer in a Garden"
Webster, Noah,
"Compendious Dictionary. 1806"
Wetmore, Prosper Montmomery, 1799-
"Lexington"
Willard, Mrs. Emma, 1787-
"Ocean Hymn"
Winthrop, Theodore,
"Cecil Dreeme"

Wolcott, Roger, 1679-1767.
"Meditations on Man's First and Fallen Estate"

—Selected from (1) "Connecticut as a Colony and State," (2) "The Poets of Connecticut with Biographical Sketches."

IV

Notes on State Literature.

"The early colonial literature was for the most part imitative and pedantic and treated of religion and of the Indian Wars. The sermons of Rev. Thomas Hooker were the principal contribution of Connecticut to this period of American literature. The poet, Roger Wolcott, was her first writer who had sufficient merit to deserve mention. Jonathan Edwards was one of the greatest of all of Connecticut's children. John Trumbull was her first man of letters proper. Joel Barlow was the cosmopolitan poet of Connecticut. Hartford because of her aggregation of literary minds known as the "Hartford Wits" was a recognized literary center in that epoch. Among her ministers who did literary work, mention should be made of Abiel Holmes, Chauncey A. Goodrich, Samuel F. Jarvis, Nathaniel W. Taylor, and Lyman Beecher. James A. Hillhouse, John G. C. Brainard, James Gates Percival, and Mrs. Sigourney were early Connecticut poets of sentiment and passion and it was in Connecticut that the sentimentalists of their time flourished. Early in the nineteenth century a remarkable group of Hebrew scholars appeared, who contributed largely to the advancement and renown of American Biblical scholarship. Harriet Beecher Stowe, whose works have been translated into twenty languages, is Connecticut's best known novelist."

—Notes from (1) "Ounderdock's History of American Literature," (2) Bibliographies and Histories of Literature.

VI

Use in State Schools.

"Connecticut uses some works of her own authors in her schools." C. D. Hine, Hartford, Connecticut.

DELAWARE

II

LIST OF AUTHORS

Bissell, Miss Emily (Priscilla Leonard), is a poet and the author of "Spectator Articles" in the "Outlook."

Canby, Henry S., assistant professor of English in Yale, is a magazine writer and the author of several books.

Duer, Douglas, is the author of "The Vanished World."

Pyle, Howard, is not now living, but has a national reputation as an author.

Pyle, Katherine, of Wilmington, is probably the best known Delawarean author.

Townsend, George Alfred, author.

Tybout, Miss Ella, novelist.

Ward, Christopher L., is the author of the essay "New Slavery" which appeared in the Atlantic in 1919.

—List of authors furnished by A. L. Bailey of the Wilmington Library.

III

Treatment of the State in American Literature.

A. L. Bailey, Librarian of the Wilmington Institute Free Library, says: "Delaware has not been very prominent in literature."

IV

Notes on State Literature.

We find in the early history of Delaware that the Dutch and Swedes contended for supremacy until the Dutch won. All the early accounts of her history are

written in these two languages. Henry C. Conrad, Elizabeth Montgomery, Benjamin Ferris, and Francis Vincent have a local fame, owing to their historical writings relating to Delaware.

—Notes have been furnished by (1) A. L. Bailey and (2) Histories of American Literature.

V

Authorities.

Arthur L. Bailey, Wilmington.

FLORIDA

II

LIST OF AUTHORS.

Badger, Mrs. E. M.
"Silent Influence," A poem
Bartram, Wm.
"Travels"
Bernard, Frances F.
Author of sociological works.
Bishop, P. P.
"The Psychologist,"—A novel
Collins, Clarence B.
"Tom and Joe" (A story of the war)
Dewey, Bird S.
"Romance of Old Lake North Days"
Dimock, J. A.
"Summer Florida Vacation"
Dugmace, A. R.
"Florida Camping"
Footner, H.
"Canoeing in Eden"
Harney, William Wallace,
"Bitter Sweet"
Hart, Percie. Crystal Springs.
"Pleasures Passed Along"

Herron, Fanny E.
"Siege of Muran"

Long, Mrs. Ellen Call.
"Romance of Tallahassee"

McLeod, Mrs. Georgiana A.
"Sunbeams and Shadows"

Mitchell, A. J.
"Winter Weather in Florida"

Munroe, Kirk,
"For the Mikado,"—Juvenile

Morean, Mrs. Beatrice.
"Tragedies of Oakhurst"

Parsons, L. C.
"Everglades of Florida"

Powell, E. J.
"Mulberry Month in Florida"

Rhodes, Harrison.
"The Lady and the Ladder"

Robins, Elizabeth.
"The Fatal Gift of Beauty"

Todd, Charles B.
"Story of Washington, the National Capital"

Van Buren, Alice K.
"As Thought is Led"

Waterman, Nixon.
"Sunshine Verses"

West, Mrs. Florence Duval.
"The Land of the Lotus-Eaters"

—Selected from "(1) History of the American Nature Essay." Naomi Light, Thesis University of Kansas Library. (2) "Southern Literature." By Louise Manley. (3) "Who's Who."

GEORGIA

I

Bibliographies and Histories of Literature.

"The South in History and Literature."
Mildred Rutherford.

"The Story of Georgia and the Georgia People."
A bibliography (1732-1860). George Gillman Smith, 1900.

II

LIST OF AUTHORS.

Barber, Miss Catherine W. Massachusetts, later Georgia.
"Three Golden Links"

Barnes, Annie Maria. South Carolina, later Georgia.
"Found in the Sand"

Bell, Orelia Key.
"Jamestown Weed"

Bigby, Mrs. Mary Catherine.
"Death of Polk"

Blount, Annie R.
Poems.

Bryan, Mrs. Mary E. Florida, later Georgia.
"Wild Work"

Caruthers, Wm. A. Virginia, later Georgia.
"Cavaliers of Virginia"

Charlton, Robert M.
Poems.

Cook, Mrs. Mary Louisa. 1891-
"A Woman's Perils"

Cobb, Thomas Read Roates.
Poems.

Donnelly, Mrs. Elizabeth. Georgia, later Texas.
"Thorns and Blossoms"

Du Bose, Mrs. Catherine Anne.
"Wachulla"

Edwards, Harry Stillwell.
"Two Runaways"
Fremont, John Charles.
"Freemont's Explorations"
Garrison, George P. Georgia, later Texas.
"Solitude"
Goulding, Francis Robert.
"Marooner's Island"
Grady, Henry Woodfen.
"The New South"
Hall, Robert Pleasants.
"Poems by a South Carolinian"
Harris, Joel Chandler.
"Uncle Remus Stories"
Harris, Mrs. Corra.
"Circuit Rider's Wife"
Harman, Henry E.
"Bar of Song"
Hayne, Paul Hamilton.
Poems
Hayne, William Hamilton.
"Sylvian Lyrics"
Hilliard, Henry Washington Georgia, later Alabama.
"De Vane," A novel
Hubner, Charles W.
Poems, Essays.
Jackson, Henry Rootes.
"Tallulah"
La Costa, Marie.
"Somebody's Darling"
Lamar, John B.
"Polly Peachblossom's Wedding"
Lanier, Clifford Anderson.
"Thorn Fruit,"—A novel
Le Conte, John Eatton. 1784-1860.
"North American Butterflies"
Levy, Samuel Yates
"Italian Bride," a drama

McIntosh, Marie Jane. 1803-1878. Georgia, later New Jersey.
"Blind Alice"
O'Hara, Theodore. 1820-67.
"Bivouac of the Dead"
Peck, William Henry, 1830-
"Maids and Matrons of Virginia"
Pyrnelle, Mrs. Louise C.
"Diddie"
Rogers, Mrs. Loula Kendall.
"Toccoa the Beautiful"
Sinclair, Carrie Bell. 1839-
"Heart Whispers"
Sparks, William Henry. 1800-1882.
"Dying Year"
Stanton, Frank Lebby.
"Songs of a Day"
Stibbes, Mrs. Agnes Jean.
"Earls of Sounderland"
Sommersall, James. 1853-
"Poems."

—Selected from (1) "The Story of Georgia and the Georgia People." (2) "The South in History and Literature." (3) "Southern Literature."

IV.

Notes on State Literature.

Lord Byron has pronounced "The Summer Rose" by Wild the finest poem by the pen of an American author. "The Young Marooners," by Goulding, was translated into several European languages. Ticknor's "Little Giffen of Tennessee" is said to deserve rank among the most famous war ballads of the English language. Some interesting facts connected with Georgian literature are some myths and legends of the Indians, among which we find: "Legend of Nacooche," "Legend

of Hiawasee," "Legend of Cherokee Rose," "Legend of Lovers' Leap," and "Legend of Sweetwater Branch."

—Notes from (1) "The Story of Georgia and Georgia People," (2) "The South in History and Literature."

IDAHO

I

Bibliographies and Histories of Literature.

No history or bibliography of the literature of Idaho is found. Four histories of Idaho have been written, which give a slight treatment of Idahoean literature.

II

LIST OF AUTHORS.

Fink, George. Germany, now of Cameron, Idaho.

"Wer hat die fun," "Bucher Moses Verfast." He is the the author of a number of books and is a contributor to Evangelical Lutheran magazines.

Henry, Aurelia, *Colorado, now Lewiston, Idaho*

Has edited with notes and translations "The Monarchin" of Dante Alighieri.

Johnson, Wallace, *Ohio, now of Roseberry, Idaho*

"Medical Epitome Series," (with M. D'Arcy Magee).

MacLean, James A. *Moscow*

"Essays in 'The Financial History of Canada'"

Maxey, Edward Ernest, *Boise*

Author of several medical papers.

Miller, Alfred Stanley, *Moscow*

Is the author of several technical works, as "The Cyanide Process"

—Selected from "Who's Who."

III

Notes on State Literature.

There are few authors in Idaho besides a number of newspaper men and a few magazine writers.—Notes furnished by John Hailey, State Historical Society.

ILLINOIS

I

Bibliographies and Histories of Literature.

"Illinois in Modern Literature." E. K. Crews, in "Journal of the Illinois Historical Society." Vol. III, 1910-11.

"Lists of Illinois Authors." Compiled by the Historical Society at Springfield.

"Literature and Literary People of Early Illinois." Isabel Jamison, in No. 13, "Publications of Illinois State Historical Society," 1908.

"A Partial Bibliography of Illinois Authors." Thesis by Ralph C. Woodmansee, 1903.

II

LIST OF AUTHORS.

Allen, Frank W., *Springfield*
"The Lovers of Skye"

Atkinson, Eleanor, *Chicago*
"Mamzelle Fifine"

Balmer, Edwin, *Evanston*
"A Wild Goose Chase"

Baker, Cornelia, *Chicago*
"The Queen's Page"

Bayliss, Clara K., *Macomb*
"The Song of the Sky People"

Bell, Lilian, *Chicago*
"Love Affairs of An Old Maid"

Bell, Mary A. F., *Aurora*
"Clares' Problem"

Blake, Emily C., *Lombard*
"Marcia of the Little Home"

Blanden, Charles G., *Oak Park*
"A Chorus of Leaves"

Bradley, Mary H., *Chicago*
"The Splendid Chance"

Brown, Katharine H., *Quincy*
"Wages of Honor"

Bryson, Charles L., *Chicago*
"The Witches' Lane"

Burnham, Clara L., *Chicago*
"The Inner Flame"

Burton, Charles P., *Aurora*
"Bob's Cave Boys"

Burroughs, Edgar R., *Oak Park*
"The Son of Tarzan"

Carus, Paul, *La Salle*
"Truth"

Chatfield-Taylor, H. C., *Lake Forest*
"The Crimson Wing"

Cole, Mabel C., *Chicago*
"Philippine Folk Tales"

Curtis, Georgina P., *Chicago*
"Trammellings"

Digby, Bassett, *Chicago*
"Writer"

Dunn, Byron A., *Waukegan*
"The Scout of Pea Ridge"

Field, Walter T., *Hinsdale*
"The Quest of the Four-leaved Clover"

Fiske, Horace S., *Chicago*
"Camp Fire Verse"

Friedman, Isaac K., *Winnetka*
"The Lucky Number"

Fuller, Henry B., *Chicago*
"The Last Refuge"

Gordon, Elizabeth, *Chicago*
"A Sheaf of Roses"

Hancock, La Touche, *Chicago*
"Desultory Verse"

Harrison, Edith O., *Chicago*
"The Moon Princess"

Hough, Emerson, *Chicago*
"The Girl at the Half Way House"

Hyde, Henry M., *Chicago*
"The Buccaneers"
Johnston, Julia H., *Peoria*
"The School of the Master"
Judson, Clara I., *Chicago*
"Mary Jane Series"
Kerr, Alvah M., *Chicago*
"Trean, or the Morman's Daughter"
Kirkham, Marshall M., *Evanston*
"The Romance of Gilbert Holmes"
Knapp, George L., *Oak Park*
"The Face of Air"
Lait, Jacquin L., *Chicago*
"Help Wanted"
Lardner, Ring W., *Evanston*
"You Know Me Al"
Lee, Agnes, *Chicago*
"The Border of the Lake"
Lindsay, Nicholas V., *Springfield*
"The Congo"
Laughlin, Clara E., *Chicago*
"The Lady in Gray"
Mac Hoag, William B., *Evanston*
"The Blind Man's Eyes"
Nesbit, Wilbur D., *Evanston*
"Your Flag and My Flag"
Parrish, Randall, *Kewanee*
"Prisoners of Chance"
Patterson, J. Medill, *Libertyville*
"A Little Brother of the Rich"
Payne, Philip, *Chicago*
"The Duchess of Few Clothes"
Perkins, Lucy F., *Evanston*
"The Irish Twins"
Read, Opie, *Chicago*
"The Star Bucks"
Rice, Wallace, *Chicago*
"Fort Wayne Centennial Hymn"

Rickert, Edith, *Chicago*
"The Beggar in the Heart"
Rippey, Sarah C., *Chicago*
"The Sunny-Sulky Book"
Sandburg, Carl, *Maywood*
"Chicago Poems"
Scott, Anna M., *Evanston*
"Flower Babies"
Snell, Roy J., *Kingston*
"An Eskimo Robinson Crusoe"
Sprague, William C., *Chicago*
"Three Boys in the Mountains"
Taylor, Bert L., *Glencoe*
"The Well in the Wood"
Veatch, Byron E., *Chicago*
"The Islander"
Visscher, William L., *Chicago*
"Carlisle of Colorado"
Warren, Maude L., *Chicago*
"The Land of the Living"
Webster, Henry K., *Evanston*
"A King in Khaki"
Woodruff, Anna H., *Chicago*
"Betty and Bob"
Wyatt, Edith F., *Chicago*
"Every One His Own Way"

—Selected from "Who's Who"—1918-1919.

III

Treatment of the State in American Literature.

"The literature of Illinois has an uniqueness and charm wholly its own. It is composed of Indian, French, Spanish, English, and border colloquialisms."—E. K. Crews, in "Illinois in Modern Literature."

IV

Notes on State Literature.

"Miscellaneous Poems," by William Asbury Kenyon, 1845, was the first book of poems published in Illinois. Morris Birkbeck, James Hall, Robert S. Blackwell, Timothy Flint, and Dr. J. M. Peck were some of the early pioneers in literature. "Florence" and "Early Engagements," by Mrs. Sarah Marshall Hayden, were the first books written by an Illinois woman. The Mormons, outside of their religious works, contributed very little to literature, "The Mormons" and "Remarkable Visions" being two of their books. "The Icarian" was the official organ of the Icarians, who left very little literature behind them. Illinois has many Indian associations and legends. One may mention Black Hawk, Pontiac, and Kaskaskia, and the legends of "The Maid Who Married the Pine Tree" and "The Burial of Gold."

—Notes from "Historical Collections."

V

Authorities.

Margaret Hutchins, *Urbana*
Jesse Palmer Weber, *Springfield*

VI

Use in State Schools.

Illinois uses some selections from her authors in her public schools.—F. G. Blair, Superintendent of Public Instruction.

INDIANA.

I

Bibliographies and Histories of Literature.

"Indiana Authors," M. O. Williams. Bobbs Publisher.

"Indiana Poets and Poetry." Parker and Heiney.

Silver Burdett Company.

Indianapolis Public Library has "List of Books by Indiana Authors" in the Library. Pub. No. 19. By Public Library of Indianapolis, Indiana.

"The Hoosiers." Meredith Nicholson. Mac-Millan Company, New York.

II

LIST OF AUTHORS.

Ade, George *Brook*
"Doc Horne"

Dunn, Jacob P., *Indianapolis*
"Massacres of the Mountains"

Erhmann, Max, *Terre Haute*
"The Seasons"

Faulke, William D., *Richmond*
"Dorothy Day"

Grosvenor, Abbie J., *Richmond*
"Strange Stories of the Great Valley"

Hack, Elizabeth J. M., *Indianapolis*
"The City of Delight"

Kramer, Harold M., *Frankfort*
"The Castle of Dawn"

Krout, Caroline V., *Crawfordsville*
"On the We-A Trail"

Krout, Mary H., *Crawfordsville*
"Alice in the Hawaiian Islands"

Porter, Gene S., *Rome City*
"Laddie"

Nicholas, Anna *Indianapolis*
"An Idyl of the Wabash"

Nicholson, Meredith, *Indianapolis*
"The House of a Thousand Candles"

Sembower, Alta B., *Bloomington*
"Short Story Writer"

Stein, Evaleen, *Lafayette*
"One Way to the Woods"

Strauss, Juliet V., *Rockville*
"The Ideas of A Plain Country Woman"
Stott, Roscoe G., *Franklin*
"The Man Sings"
Tarkington, Booth, *Indianapolis*
"The Gentleman From Indiana"
Williams, Irving, *Indianapolis*
"Mistah Robinson's Remembery Book"

Selected from "Who's Who"—1918-1919

IV

Notes on State Literature.

There is only one author who has begun to write since the war, and that is Gertrude M. Shields, who is the author of "Caste Three." William M. Herschell published "The Kid Has Gone to the Colors, and Other Verse," in 1917.

—Notes furnished by Esther N. McNitt of the Indiana State Library.

V

Authorities.

Professor F. C. Senour, Indianapolis.
Florence Venn, Indianapolis.

VI

Use in State Schools.

"In the eighth grade pupils read "The Hoosiers," by Meredith Nicholson. In the public schools also they use Riley's poems as well as selections from the works of John Hay, Maurice Thompson, Lew Wallace, Gene Stratton Porter, Sarah T. Bolton, George Ade, Booth Tarkington, and John Clark Ridpath." Charles A. Greathouse, Superintendent of Public Instruction.

IOWA

I

Bibliographies and Histories of Literature.

Bibliography of Iowa Authors." Alice Marple, State Historical Department, Des Moines, 1914. Lists hundreds of authors with their works.

"Iowa in the World's Literature." Johnson Brigham, in "The Quarterly of the Iowa Library Commission," January, 1905.

"Iowa Authors and Their Works." Miss Alice Marple, in "Annals of Iowa," 1915. Published by Iowa State Historical Society, Des Moines.

"List of Books by Iowa Authors." Published by Iowa Library Commission, Des Moines, for the Exhibit of Books by Iowa Authors in the Iowa State Building, St. Louis, 1904.

II

LIST OF AUTHORS.

Aylesworth, Barton Orville, *Fort Collins*
"Thirteen and Twelve Others"

Baker, Mrs. Isadore, *Iowa City*
"Sonnets and Other Poems. 1896"

Banks, Charles Eugene, *Chicago, Ill.*
"Quiet Music. 1892"

Bashford, Herbert, *San Francisco*
"Songs from Puget Sea"

Black Hawk,
"Autobiography"

Blanden, Charles Granger, *Fort Dodge, later Chicago*
"Valley Muse: Poems. 1900"

Brainard, Mrs. Eleanor, *Iowa City, later New York*
"Misdemeanors of Nancy. 1902"

Broadbent, Mrs. Marie, *Des Moines*
"Iota's Scrap Book"

Brown, Leonard, *Des Moines*
"Poems of the Prairies. 1879"

Boylan, W. M. *Hubbard*
"Life's Purest Gold, poems. 1889"

Buck, Mrs. Lillian West Brown, *West Burlington, now of Chicago*
"Plays and Players"

Burdette, Robert Jones, *Burlington, now of California*
"Chimes from a Jester's Bells"

Byers, Samuel Hawkins Marshall, *Des Moines*
"Iowa, a poem"

Calkins, Franklin Welles, *Wyoming, Wis.*
"Indian Tales. 1893"

Collier, Mrs. Ada, *Dubuque*
"Poems. 1885"

Drouit, Robert,
"An Idyll of Virginia, a play"

East, Mrs. Emma Tohnan, *Denver, Colo*
"Rhymes of an Idle Hour"

Eastman, Mrs. Charlotte W. *Cedar Falls*
"Evolution of Dodd's Sister. 1892"

French, Miss Alice ("Octava Thanet"), *Davenport*
"Expiation. 1890"

Frisbie, William Albert, *Minneapolis, Minn.*
"Pirate Frog and Other Tales. 1901"

Garland, Hamlin, *Chicago, Ill.*
"Boy Life on the Prairie. 1901"

Gilson, Roy Rolfe, *New York*
"When Love is Young. 1901"

Graham, Mrs. Margaret Collier, *South Pasadena, Cal.*
"Stories of the Foot-hills"

Griffith, Mrs. Helen, *Philadelphia, Pa.*
"Her Wilful Way"

Harbert, Mrs. Elizabeth Morrison, *Evanston, Ill.*
"Out of Her Sphere. 1871"

Harrison, Miss Elizabeth, *Chicago, Ill.*
"Children of the Foot-hills"

Hempstead, Junius L. *New Orleans, La.*
"Musings of Morn, poems. 1898"

Hough, Emerson, *Chicago, Ill.*
"The Girl at the Half-way House. 1900"
Hughes, Rupert, *New York*
"Gyqes' Ring. 1901"
Jones, Mrs. Alice Ilzenfritz, *Cedar Rapids*
"Beatrice of Bayou Teche"
Jones, Miss Margaret Peterson,
"Scribblings in Verse. 1895"
Kaye, John B. *Calmer*
"Songs of Lake Geneva"
Lee, Franklin Warner,
"Dreamy Hours. 1890"
MacLean, George Edward, *Iowa City*
"Chart of English Literature"
Marshall, Mrs. Caroline Louise,
"Girl Ranchers"
Metcalf, Herbert J. *Lansing*
"Riverside Echoes. 1904"
Morse, Nathan C. *Eldora*
"Dr. Tom Gardner. 1900"
Noble, Charles Grinnell,
"Studies in American Literature"
Ott, Edward Amherst, *Chicago, Ill.*
"Sour Grapes. 1897"
Patchin, Mrs. Colisla Halsey, *Des Moines*
"We Two"
Percival, C. S.
"Poetic Paralles and Similies in Song. 1892"
Perkins, W. R.
"Elensis and Lesser Poems. 1892"
Pinkerton, Colin M. *Des Moines*
"Buckeye Hawkeye School Master"
Putman, Frank, *East Minton, Mass.*
"Battle Call for Cuba, verse. 1898"
Reid, Harvey, *Maquoketa*
"In the Shadow of the Gallows. 1902"

Richman, De Witt C. *Muscatine*
"Talisman and Other Poems. 1867"
Salterlee, Anna E. H. *Dunlap*
"Love's Equality. 1900"
Smith, Mrs. Laura Eugenie Brown *Cedar Rapids*
"On the Track and Off the Train. 1892"
Stapk, Miss Emile Blackmore. *Des Moines*
"Bread and Lasses. 1902"
Storins, Albert Boynton, *Ames*
"Cool of the Day. 1902"
Thorpe, Minerva, *Des Moines*
"Two Chums"
Tripp, Howard Carlton, *Kingsley*
"Around the Fireside and Other Poems. 1894"
Waite, Mrs. Letitia C. *Burlington*
"By the Thorn Route. 1893"
Waterman, Nixon, *Arlington Heights, Bostona*
"Cap and and Bells. 1903"
Wetmore, Mrs. Mai M. *Chicago*
"Wee Folk of No-Man's Land. 1893"
Wheeler, Mrs. Jeanette, *Griswold*
"Josephine Graham"
Whitcomb, Selden L. *Lawrence, Kansas*
"Chronological Outlines of American Literature. 1894"
While, Harvey, *Chicago, Ill.*
"Differences"
Wright, Mrs. Hattie Leonard, *Fort Dodge*
"At the Twilight Hour and Other Poems. 1897"

—Selected from "List of Books by Iowa Authors."

IV

Notes on State Literature.

The presence of the German Commune at Amana and the French Commune at Icaria have been interesting facts in the literary material of Iowa. The navigation of the Mormons across the state, French and Indian ele-

ments in history, the Dutch Colony at Pella, the residence and death of Black Hawk, have also influenced the literature of Iowa.—Notes from State Historical Publications.

V

Authorities.

Johnson, Brigham, State Librarian, Des Moines.
E. H. Harlan, State Historical Department, Des Moines.
Miss Alice Marple, Des Moines.
Dr. Benjamin Shambough, Iowa City.
Miss Lavinia Steele, Des Moines.
Professor S. L. Whitcomb, Lawrence, Kansas.

KANSAS

I

Bibliographies and Histories of Literature.

"A Glance at the Kansas Novel." Thesis, University of Kansas Library, by Mae Reardon, 1915.
"A Survey of the Kansas Short Story." Thesis, University of Kansas Library, by Iva Belle Harper, 1915.
"A Brief Sketch of Kansas." F. H. Barrington.
"Collection of Kansas Poetry." Mrs. Lauthan. Crane Company, Topeka. 1907.
"History of the American Nature Essay." Naomi Light. Thesis University of Kansas Library, 1915.
"History of Early Kansas Literature." Professor A. L. Long. Thesis University of Kansas Library, 1916.
"Journalism in Territorial Kansas." Herbert Flint. Thesis University of Kansas Library, 1916.
"Kansas in Literature." W. H. Carruth.
"Kansas Women in Literature." Mrs. Barber. Crane Company, Topeka.
"Poets and Poetry of Kansas." Thomas W. Herringshaw.
"Studies in Kansas Poetry." Lelia Marie Schwartz. Thesis University of Kansas Library, 1914.

II

LIST OF AUTHORS.

Ahlborn, Ida A.
"The Ballad of the Type"

Allerton, Ellen, Poet.
"Walls of Corn"

Arthur, Elizabeth Barr,
"Washburn Ballads"

Brewer, Grace D.
Short Story Writer

Call, Jesse Lewellyn,
Short Story Writer.

Cavaness, J. M. Poet.
"Rhythmic Studies of the Words"

Cavaness, A. A. Poet.
"Ben Harrison"

Clark, Esther M.
"Call of Kansas"

Congdon, Laura D.
Short Story Writer.

Connelley, William E.
"Wyandot Folk Lore"

Crabb, William, Poet.
"Poems of the Plains"

Don Carlos, Louisa C.
"A Battle in the Smoke"

Dwight, Theodore, Poet.
"The Kansas War"

Graham, Effie,
"The Passin'-on Party"

Graves, Jennie C.
"Moving Picture Plays"

Gray, Anna Dunning,
Negro Dialect Short Story Writer.

Haggard, David Dillard, Poet.
"The Common Herd"

Harger, C. M. Poet.
"Sunset on the Prairies"
Horner, Hattie, Poet.
"Collection of Verse"
Hudson, Mrs. Mary Worrall,
"In the Missouri Woods"
Ingals, John J.
"Ingals' Works"
James, Amanda T. Magazine Writer.
"Flowers and a Weed"
Lynn, Margaret,
"A Step-daughter of the Prairies"
Malin, Gustav U.
"Charley Johnson"
Markham, W. C.
"To Our Boys"
Mason, Walt, Poet.
"Rhymes of the Range"
May, Celeste, Poet.
"Sounds of the Prairie"
McArthur, Mrs. Isabell,
"Everybody Loves a Lover"
McCarter, Margaret Hill, Novelist.
"A Wall of Men"
Moody, Joel, Poet.
"Song of Kansas"
Myers, Mrs. E. Hamilton,
Poet and Dramatic Writer.
Perkins, Margaret,
"Echoes of Pawnee Rock"
Prentis, Noble L.
"A Kansan Abroad"
Quayle, William A. Now of another state.
"In God's Out of Doors"
Realf, Richard,
"The Defense of Lawrence"

Remsburg, John E.
"The Image Breaker"

Robinson, Sara T. D. Early Writer.
"Kansas Interior and Exterior"

Ropes, Mrs. Hannah Anderson,
"Six Months in Kansas. (The first Kansas Novel)"

Russ, Edna Thatcher,
Short Story Writer.

Savage, Mrs. Mary,
"God's Beautiful Thots"

Sheldon, Charles M.
"In His Steps"

Snow, Florence L.
"The Lamp of Gold"

Stevens, Kate, Poet.
"Winds of Kansas"

Stevenson, Miss Margaret,
Writer of Books for the Blind.

Thorpe, Rose Hartwick,
"Curfew Shall Not Ring Tonight"

Ware, Eugene F.
"Rhymes of Ironquill"

Wattles, W. A.
"Sunflowers"

White, William Allen, Novelist.
"A Certain Rich Man"

Whitcomb, Jessie Wright,
"Freshman and Senior"

Wilder, Charlotte F.
"Land of the Rising Sun"

Wright, Harold Bell,
"That Printer of Udell's"

Zumwalt, Imri,
"Among the Argonne Hills"

—Selected from Histories and Bibliographies of Literature.

III

Treatment of the State In American Literature.

Charles Estabrook says in a lecture at the University of Kansas: "Considering its youth, Kansas is remarkably rich in literary genius. Considering its age, Kansas easily outstrips all other states in the wealth of its literary productions."

IV

Notes on State Literature.

The first period of Kansas Literature, extending from 1854-79, produced very little literature, although it was the formative period for Kansas novelists. During this time the first Kansas novel by Mrs. Hannah Anderson Ropes "Six Months in Kansas," was published. The second period of Kansas literature extends from 1879-89, and was the period when the literature began to grow. But the next decade was the most productive in the literary history of the state. The next decade was a period of decline, but it would seem that the present decade is to be a very productive one. Margaret Hill McCarter is the leading Kansas novelist. Her poet, Walt Mason, is believed to have the largest daily audience of any living writer. His poems are published daily in more than two hundred newspapers in the United States and Canada. —Notes from Bibliographies and Histories of Literature.

V

Authorities.

Professor W. H. Carruth, Leland Stanford University.

W. E. Connelley, *Topeka*

Miss Francis, *Topeka*

Also, see data under "II" above.

VI

Use in State Schools.

The following classics are used in the schools of Kansas: "Call of Kansas," by Esther M. Clark; "Each in His Own Tongue," by W. H. Carruth; "In the Valley of the Arickaree," by Margaret Hill McCarter; "The Home-coming of Colonel Hucks," by William Allen White; "Quivera," by Eugene Ware.—Selected from "State Classics."

KENTUCKY

I

Bibliographies and Histories of Literature.

"A Syllabus of Kentucky Folk Songs." Herbert G. Shearin and Josiah H. Combs. Transylvania Printing Company, Lexington, Kentucky. 1911.

"Anthology of Kentucky Literature." Josiah Combs. John P. Morton Company, Louisville, Kentucky. 1914.

"Kentuckians in History and Literature." J. W. Townsend. 1907.

"The Poets and Poetry of Kentucky," a chapter in "Collins' History of Kentucky." 1882.

II

LIST OF AUTHORS.

Allen, James Lane. Novelist.
"A Kentucky Cardinal"

Altsheler, Joseph A. Novelist.
"The Candidate"

Andrews, Mary Raymond Shipman, Novelist.
"The Perfect Tribute"

Ayers, Daisy Fitzhugh, Novelist.
"The Conquest"

Bacon, John H. Novelist. *Maine, now of Kentucky*
"The Pursuit of Phyllis"

Banks, Nancy Huston, Novelist.
"Oldfield"

Baskett, James Newton, Novelist.
"Sweet Brier and Thistledown"
Betts, Mary E., Poet
"A Dream of Beauty"
Chivers, Thomas Holly, Poet.
"Lily Adair"
Crockett, Ingram, Novelist.
"A Brother of Christ"
Davis, Garrett M. Writer of boys' stories
"In the Footsteps of Boone"
Ellis, James T. Dialect writer.
"Sprigs o' Mint"
Ford, Sallie R. Novelist.
"Grace Truman"
Fox, John, Novelist.
"The Trail of the Lonesome Pine"
Goodloe, Abbie Carter, Novelist.
"At the Foot of the Rockies"
Hobbs, Roe R. Novelist.
"Zoos"
Johnson, Thomas, Poet.
"The Kentucky Miscellany"
Johnston, Mrs. Annie Fellows, Juvenile writer.
"Little Colonel"
Ketchum, Annie Chambers, Poet.
"Semper Fidelis"
Kinkeads, Ellanor T. Novelist.
"The Invisible Bond"
Litzey, Edwin Carlile, Novelist.
"Love Story of Abner Stone"
Lloyd, John, Novelist.
"Stringtown on the Pike"
Macauley, Mrs. Frances Caldwell, Novelist.
"The Lady of the Decoration"
Manning, Estelle H. Novelist.
"Hafiz"

Martin, Mrs. George Madden, Juvenile writer.
"Emey Lou"
McKinney, K. S. Novelist.
"The Silent Witness
Messenger, Mrs. Lillian R. Novelist.
"The Heroine of the Hudson"
Morris, George V. Novelist.
"A Man for a' That"
Obenchain, Mrs. Lida Calvert, Novelist.
"Aunt Jane of Kentucky"
Piatt, Sarah B. Poet. *Now of Ohio*
"A Word with a Skylark"
Pittman, Mrs. H. Novelist.
"The Belle of the Blue Grass Country"
Potts, Mrs. E. D. Epic writer.
"Song of Lancaster"
Rice, Alice Hegan, Novelist.
"Mrs. Wiggs of the Cabbage Patch"
Richard Warfield Creath, Epic writer. *Now of Alabama*
"The Fall of the Alamo"
Rives, Hattie Ermine, Novelist.
"Hearts Courageous"
Robertson, Harrison, Novelist.
"How the Derby Was Won"
Robbins, Elizabeth,
"A Dark Lantern"
Rosch, Abby McGuire, Novelist.
"Some Successful Marriages"
Rule, Lucian V. Poet.
"The Shrine of Love"
Seibert, Miss Venita, Novelist.
"The Gossamer Thread"
Visscher, William L. Epic writer.
"Chicago: An Epic"
Welby, Amelia B. Poet.
"The Rainbow"

Wilson, Robert Burns, Poet. *Now of New York*
"Shadows of the Trees"

—Selected from "Kentuckians in History and Literature."

III

Treatment of the State in American Literature.

"Kentucky has produced, not one, but two really great poets—Theodore O'Hara and Madison Cawein." "One may readily see that the accusation made by a prominent man 'Kentucky is producing nothing but light literature' is wholly unfounded. The truth is, Kentuckians are yearly enriching American history by their contributions to it."—J. W. Townsend.

IV

Notes on State Literature.

The first Kentucky novelist, Gilbert Imlay, wrote "The Emigrants," which is said to be an intensely interesting novel and one of the rarest of rare" Kentucky books. James Lane Allen has said, "Kentucky has produced little or no literature." Yet she has produced about seventy-five poets, of whom Thomas Johnson was the first. "The Rainbow," by Amelia B. Welby, is said to be the best poem that a woman writer of Kentucky has produced. Other well known poets are Prentice and Stanton, Cutter, Harney, Spaulding and Mrs. Piatt. The Author of "My Old Kentucky Home," Stephen Collins Foster, was a native of Pennsylvania and only spent a few weeks in Kentucky. The immortal masterpiece of O'Hara, "Bivouac of the Dead," is the one great elegy in American literature. This was published in 1847, and Kentucky's next great poetical work, "Kentucy Poems," by Cawein, was published in 1902. Mary J. Holmes' first and most popular novels were written in

and of Kentucky.

—Notes from "Kentuckians in History and Literature."

V

Authorities.

Mr. Young E. Allen,	*Louisville*
Dr. H. Cittell,	*Louisville*
Professor D. A. Thomas,	*Daneville*
Mr. Charles Williams,	*Louisville*

LOUISIANA.

I

Bibliographies and Histories of Literature.

"Fortiers' Louisiana Literature" in "The South in the Building of the Nation."

Johnson's Southern Fiction prior to 1860.

"Louisiana Studies." Fortier.

"M'Caleb's Louisiana Book."

"Thomason's Louisiana Writers."

II

LIST OF AUTHORS.

Aiken, Mrs. J. G.
"Poems"

Augustin, George,
"Legends of New Orleans"

Augustin, John,
"Creole Songs"

Augustin, Marie,
"Le Macandal. Novel"

Baker, Mrs. Marion A.
"Poems, Essays, and Other Writings"

Bigney, Mark F.
"Wreck of the Nautilus, and other poems"

Bleton, C.
"De la Poesie dans I' Historie"

Bruns, John Dickson,
"Wrecked, and other poems"
Buckner, Mrs. R. T.
"Toward the Gulf"
Canonge, L. Placide, Dramatist.
"Brise du Sud"
Carleton, Henry Guy, Dramatist.
"Memmon"
Collens, Thomas Wharton,
"Martyr Patriots,"—A drama
Courmout, Fele de,
"L'Amour"
Dalshenner, Mrs. Alice,
"Twilight Shadows. Poems"
David, Urbain,
"Les Anglais a la Louisiane"
Davis, Mrs. Mary Evelyn,
"In War Times at La Rose Blanch"
Dejacque, Joseph,
Chansons.
Dessomes, George,
"A Deux Marts"
Dinnes, Mrs. Annie Peyre,
"The Floral Year, and other poems"
Defour, Cyprien,
"Esquisses Locales"
Dupny, Eliza Ann,
"Conspirators"
Fickley, Mrs. John R.
"Drama Poetry"
Flash, Henry Lynden, *Later of California*
"What She Brought Me"—A poem
Fortier, Alcee,
"Historie de la Litterature Francaise"
Gayarre, Charles Etienne Arthur,
"History of Louisiana"

Gentil, J.
"Elle"

Grisna, E.
"Elegie"

Hearn Lafcadio, *Later of Japan*
"Chita"

Holcombe, William Henry,
"Southern Voices"

Homes, Mrs. Mary Sophie,
"Wreath of Rhymes"

Hoskins, Mrs. Josephine R.
"Love's Stratagem"

Houssage, de la Madame S.
"Le Mari de Marguerite"

Howe, W. W.
"The Late Lamented,"—A drama

Jamison, Mrs. C. V.
"Story of an Enthusiast"

Johnston, William Preston,
"My Garden Walls"

Lamal, P.
"Voyage en Oceanic"

Nagle, J. E.
"A Home That I Love"

Nicholson, Mrs. Eliza Jane,
"Love"

Overall, John W.
"Bards"

Pilsbury, Charles A.
"Pepita and I"

Pugh, Mrs. Eliza,
"Not a Hero"

Townsend, Mrs. Mary Ashley,
"Captain's Story"

Walworth, Mrs. Jeannette R.
"Southern Silhouettes"

Wilde, Richard Henry,
"My Life is Like the Summer Rose"
Williams, Espy W. H.
"Witchcraft"
Williams, Mrs. Mary Bushnell,
"Serfs of Chateney"
—Selected from "Southern Literature."

III

Treatment of the State in American Literature.

"Louisiana, with its romantic history, its stately river, its magnificent forests, its luxuriant vegetation, its numerous bayous, overshadowed by secular oak trees, and its picturesque scenery on the coast of the Gulf seemed to be a fit abode for poets. They were inspired by climate, by the nature of the country, by patriotism, by the chivalry and bravery of the men, and, above all, by the beauty and grace of the women. Our literature, therefore, is rich in poets, richer perhaps than that of any other state."—Fortier, in "Louisiana Studies."

IV

Notes on State Literature.

The literature of Louisiana is unique in that it is written in two languages, the English and the French. The literature of the colonial period consisted mostly of official reports. One exception should be made for the earliest work in Louisiana literature, the poem "La Prise du Marne du Baton Rouge," written by Julien Poydras in 1779. The period of French literature extends from 1814-1893. Fortier, in "Louisiana Studies," says: "The French literature of Louisiana is no unworthy daughter of that of France and will long continue to live; it is modest and simple, but above all sincere in its love for Louisiana, the United States, and France." The English literature of Louisiana is very extensive and includes a large number of authors in all lines of literary activity.

—Notes from "Louisiana Studies."

V

Authorities.

H. M. Blain, *Baton Rouge.*
W. O. Hart, *New Orleans.*
Miss Grace King, *New Orleans.*
Robert Share, President Tulane University, *New Orleans.*
Mrs. Stuart, *New Orleans*

MAINE

I

Bibliographies and Histories of Literature.

"Bibliography of Maine." Williamson.
"Historical Review of Literature in Maine"
"Maine in Literature." New England Magazine. Volume 22, pp. 726-743.
"Native Poets of Maine." S. Herbert Lancey. Bangor. David Bugbee & Company, 1854.
"Poets of Maine." Griffith.

II

LIST OF AUTHORS.

1. Early Novelists.

Abbott, Jacob,
Abbott, John S. C.
Bates, Arlo,
Brooks, Noah,
Elwell, Edward H.
Flagg, Edmund,
Kellogg, Elizah,
Neal, John,
Smith, Joseph E.

2. Early Poets Selected from "Maine in Literature."

Allen, Mrs. Elizabeth A
Barker, David,
Bullard, Mrs. Laura Curtis,
Burney, Fanny,
Cutter, William,
Glazier, William B.
Howard, Miss Blanche W.
Pike, Mrs. Mary H.
Prentis, Mrs. E. P.
Smith, Elizabeth Oakes,
Spofford, Mrs. Harriet P.
Sweet, Mrs. M. J. M.
Thatcher, Benjamin B.
Thrale, Mrs.

Jewett, Sarah Owen, Tincker, Miss Mary A.
Mace, Mrs. Frances L. Upham, Professor,
McLellan, Isaac, Willis, N. P.
Parton, Mrs. Sarah P. W. Wood, Mrs. Sally S.

—Selected from "Maine in Literature".

3. Authors of Maine.

Recent Authors

Chase, Mrs. Mary Allen,
"Virginia of Elk Creek Valley."
Hallet, Richard Mathews,
"The Lady Aft"
Roche, Arthur Somers,
"Plunder"
—Notes furnished by H. E. Dunnock.
Maine State Library

4. Poets of Maine.

Barker, David, 1846-
"Try Again"
Beckett, Sylvester B. 1812-
"O, Lady, Sing That Song Again"
Bradbury, Miss Hannah E.
"The Covered Bridge"
Colesworthy, Daniel C. 1810-
"Don't Kill the Birds"
Crosby, William G.
"The Last Leaf"
Cutter, William, 1802.
"Who is My Neighbor?"
Dela, Lewis, Humorous poet.
"Law vs. Saw"
Deering Nathaniel,
"The Grave"
Field, Edward M. 1822-
"My Sister"
Fuller, Melville W. 1833-
"Remorse"

Fuller, Benjamin A. G. 1818-
"Faith, Hope, Charity"
Glazier, William B. 1827.
"Homeless"
Hayford, Miss Sarah,
"The Sleeping Babe"
Ilsley, Charles P. 1806.
"O, This is Not My Home"
Langhton, Miss Fanny P. 1836-
"Castles in the Fire"
Longfellow, Henry W. 1807-1825.
"Evangeline"
Lovejoy, Elijah B. 1802-1837.
"Inspirations of the Muse"
McLellan, Isaac, 1811-1854.
"The Death of Napoleon"
Mellen, Frederic,
"Song of the Wintery Wind"
Mellen, Grenville, 1799-1842.
"Mount Vernon"
Moore, Miss Hannah A.
"The Spirit of Song"
Neal, John, 1793-1854.
"The Battle of Niagary,
Percy, Florence, 1832-
"June Shower"
Roberts, Charles P. 1822-
"The Sleep of Nature"
Smith, Elizabeth O. 1807-1854.
"The Sinless Child"
Smith, Seba, 1792-1854.
"The Little Graves"
Snow, George W. 1809.
"The Tempest Driven"
Spaulding, Miss Sarah W. 1834-
"The Storm and the Rainbow"
Stephens, Mrs. H. Marion, 1823-
"Passion and Reality"

Thatcher, Benjamin B. 1809-1840.
"Weap Not for the Dead"
Weston, Edward P. 1819-1854.
"A Vision of Immortality"
Willis, Nathaniel P. 1807-1827.
"The Confessional"
Woodbridge, Miss A. D.
"Life's Light and Shade"

—Selected from "Native Poets of Maine."

IV

Notes on State Literature.

Samuel Moody, a York minister, who published many sermons, was the pioneer of literature in Maine. Up to the year 1800 nothing but religious works had been put forth by Maine authors with the single exception of one poem, "Pitchwood Hill," by Dr. Deane. Real literature in Maine began about 1820. Some important books published just about this time are: Professor Cleveland's "Treaties on Mineralogy"; Moses Greenleaf's "Statistical View of Maine"; Joseph Whipple's "History of Acadia"; and Rev. Daniel Merrill's "Letters to Baptists." In 1816 "The Village," the first regular work in verse, was published by Enoch Lincoln. The region about Lovell's Pond near Fryeburg, Maine, has some pretentions as classic ground for the student of American literature. It was the battle fought here that inspired the ballad "Lovewell's Fight." It is said to have been reprinted more than any other poem written before the Revolution.

—Notes from "Onderdouk's History of American Literature" and "Historical Review of Literature in Maine" by Josiah Williamson.

V

Authorities.

Henry E. Dunnack, *Augusta*

VI

Use in State Schools.

"Many cities and towns use selections of the authors of Maine in their schools, as those, for example, of Longfellow and of others of less wide repute."—Payson Smith, State Superintendent of Schools.

MARYLAND

I

Bibliographies and Histories of Literature.

"Early Maryland Poetry." Ebenezer Cook. 1900. $1.25.

"Representative Authors of Maryland." Henry E. Shepperd. Whitehall Publishing Company, New York, 1911.

"The Poet and Verse Writers of Maryland with Selections from Their Works." George C. Perine.

II

LIST OF AUTHORS.

Archer, G. W.
"More Than She Could Bear. Tale of Texas"
Bosman, John Leeds,
"Verses and prose articles"
Browne, Emma Alice,
"The Water Lilies Float Away"
Calvert, George Henry,
"Poems: Goethe, Dante, St. Benve"
De Kay, Charles,
"Hesperus"
Dennis, James Teackle,
"On the Shores of an Inland Sea"
Donaldson, James Lowry,
"Sergeant Atkins"
Forwood, William Stump,
"Mammouth Cave of Kentucky"

Gibbons, James,
"Faith of Our Fathers"
Hammond, John,
"Two Sisters"
Hungerford, James,
"Master of Beverly"
Kennedy, John Pendleton,
"Horse-shoe Robinson"
Key, Francis Scott,
"Star-Spangled Banner"
Lanier, Sidney, *Georgia, later Maryland*
"Tiger Lilies,—A novel"
Miles, George Henry, 1824-1871.
"Aladdin's Palace,"—A drama
Palmer, John Williamson, 1825.
"After His Kind. A novel. 1828"
Pinkney, E. C. 1802.
"Poems"
Poe, Edgar, Allan, 1809-1849.
"Poems"
Randall, James Ryder, 1838.
"My Maryland"
Reese, Ligette Woodworth,
"A Branch of May, poems"
Searing, Mrs. L. C.
"Sounds from Secret Chambers"
Smith, Francis H. 1838.
"Colonel Carter of Cartersville"
Smith, Nathan Ryno, 1797-1877.
"Legends of the South"
Spencer, Edward, 1834.
"Kit,"—A drama
Tabb, John B.
"Poems"
Thomas, Frederick William, 1811-1866.
"Tis Said that Absence Conquers Love"

—Selected from "Southern Literature."

MASSACHUSETTS

I

Bibliographies and Histories of Literature.

"Literary Land Marks of Boston." L. Swift Houghton, 1903.

"The Hundred Boston Orators." Loring, 1852.

II

LIST OF AUTHORS.

Adams, Oscar F., *Boston*
"The Archbishop's Unguarded Moment"

Addison, Julia De Wolf, *Boston*
"The Night Hath a Thousand Eyes"

Aiken, Conrad Potter, *Boston*
"Earth Triumphant"

Allen, Willis B., *Boston*
"In the Morning"

Barbour, Anna M., *Boston*
"Breakers Ahead"

Barbour, Ralph H., *Manchester*
"Kitty of the Roses"

Bartlett, Frederick O., *Cambridge*
"The Triflers"

Bates, Katherine Lee, *Wellesley*
One of the best known American poets.

Bellamy, William, *Boston*
"Broken Words"

Blodgett, Mabel, L. F., *West Newton*
"At the Queen's Mercy"

Bridgeman, Lewis J., *Salem*
"Seem-So's"

Brill, George B., *Monument Beach*
"Bobby Bumpkin"

Brooks, Amy, *Boston*
"At the Sign of the Three Birches"

Brown, Abbie F., *Boston*
"Fresh Posies"

Brown, Alice, *Boston*
"Vanishing Points"

Brown, Kate L., *Boston*
"Alice and Tom"

Burgess, Thornton W., *Springfield*
"Boy Scouts on Swift River"

Cable, George W., *Northampton*
"Old Creole Days"

Champney, Elizabeth W., *Deerfield*
"Rosemary and Rue"

Chase, Jessie A., *Boston*
"A Daughter of the Revolution"

Chase, Stuart, *Boston*
"A Honeymoon Experiment"

Conkling, Grace, W. H., *Northampton*
"Afternoons of April"

Connolly, James B., *Boston*
"Sonnie Boy's People"

Converse, Florence, *Wellsley*
"Diana Victrix"

Cook, George C., *Provincetown*
"In Hampton Roads"

Corcoran, Brewer, *Springfield*
"The Bantam"

Coyle, Henry, *Boston*
"The Little Runaways"

Crosby, Edward H., *Boston*
"Radiana"

Curtis, Alice T., *Boston*
"Lyrics of Faith and Hope"

Day, Holman F., *Boston*
"Up In Maine"

Day, George E., *Somerville*
"Wild Rose and Thistle"

Deland, Margaretta W., *Boston*
"The Old Garden"

Deland, Ellen D., *Dedham*
"Country Cousins"

Delano, Edith B., *Deerfield*
"The White Pearl"

Dickinson, Martha G., *Amherst*
"A Cossack Lover"

Dillingham, Frances B., *Auburndale*
"A Christmas Tree Scholar"

Donnell, Annie H., *Farmingham*
"Rebecca Mary"

Donworth, Grace, *Boston*
"Miss Musgrove"

Dowe, Jennie E. T., *Boston*
"The Minute Men"

Doyle, Martha C. M., *Newton Highlands*
"Little Miss Dorothy"

D'vys, George W., *Rowe*
"His Third Wife"

Dyer, Walter A., *Amherst*
"Gulliver, the Great"

Field, Gertrude R., *Tufts College*
"State Song of Rhode Island"

Forbes, Harriette M., *Worcester*
"The Hundredth Town"

Foster, Edna A., *Annisquam*
"The Leaven of Love"

French, Allen, *Concord*
"Sir Marrock"

Gardner, William H., *Winthrop*
"Merry Songs for Little Folks"

Gibson, Charles, *Boston*
"The Spirit of Love"

Gifford, Fannie S. D., *Pittsfield*
"Crack O' Dawn"

Gilmore, Inez H. *Scituate*
"The Lady of Kingdoms"

Glaspell, Susan, *Provincetown*
"Lifted Masks"

Grant Robert *Boston*
"The Knave of Hearts"
Greene, Sarah P., *Lexington*
"Leon Pontifex"
Hall, James N., *Boston*
"Kitchner's Mob"
Harbour, Jefferson L., *Boston*
"Short Story Writer"
Hawkins, Chauncey J., *Boston*
"Ned Brewster's Bear Hunt"
Higginson, Mary P. T., *Cambridge*
"Room For One More"
Hopkins, Margaret S. B., *Amherst*
"Perchance to Dream"
Hopkins, William J., *South Dartmouth*
"The Clammer and the Submarine"
Hornibrooke, Isabel, *Warcester*
"Camp and Trail"
Jewett, John H., *Springfield*
"Christmas Stocking Stories"
King, Basil, *Cambridge*
"Wild Olive"
Kline, Burton, *Boston*
"The End of the Flight"
Lathrop, Harriett M., *Concord*
"Five Little Peppers Grown Up"
Leahy, William A., *Boston*
"The Incendiary"
Lee Jeannette, *Northampton*
"The Ibsen Secret"
Leonard, Nellie M., *Brookville*
"The Gray Mouse Family"
Lindsey, William *Boston*
"Apples of Istakhar"
Lowell, Amy, *Boston*
"Sword Blades and Poppy Seed"
Marks, Jeanette, *South Hadley*
"The End of a Song

Mason, Caroline A., *Beverly*
"A Woman of Yesterday"
Morse, Margaret F., *Boston*
"The Spirit of the Pines"
O'Brien, Edward J., *Bass River*
"The Forgotten Threshold"
Orcutt, William D., *Norwood*
"The Princess Kallisto"
Peabody, Josephine P., *Cambridge*
"The Wayfarers"
Perin, Florence H., *Boston*
"Sunlit Days"
Pidgin, Charles F., *Boston*
"Quincy Adams Sawyer
Pier Arthur S., *Boston*
"Story of Harvard
Plympton, Almira G., *Dover*
"Gerald and Geraldine"
Poor, Agnes B., *Boston*
"Under Guiding Stars"
Porter, Eleanor H., *Cambridge*
"Pollyanna"
Paulson, Anna E., *Boston*
"Holiday Songs"
Pratt, Lucy, *Cambridge*
"Felix Tells It"
Proctor, Edna D., *Farmingham*
"Mountain Maid"
Prouty, Oliver H., *Boston*
"Bobbie, General Manager"
Reed, Helen L., *Cambridge*
"Irma in Italy"
Riley, James, *Boston*
"Bound Out"
Robinson, Edith, *Boston*
"A Little Daughter of Liberty"
Sanborn, Mary F., *Boston*
"Paula Ferris"

Schauffler, Robert H., *Greenbush*
"Scum o' the Earth"
Sears, Clara E., *Harvard*
"The Unfurling of the Flag"
Sheahan, Henry B., *Topsfield*
"A Volunteer Poilu"
Sherman, Ellen B., *Weston*
"Taper Lights"
Skinner, Henrietta C. D., *Boston*
"Their Choice"
Sparhawk, Frances C., *Newton Center*
"Little Polly Blatchley"
Spofford, Harriet P., *Newburryport*
"New England Legends"
Steele, Wilbur D., *Provincetown*
"Storm"
Ticknor, Caroline A., *Boston*
"A Port in Exile"
True, John P., *Waban*
"Scouting for Light Horse Harry"
Upham, Grace Le B., *Boston*
"'Twixt You and Me"
Van Buran, Alicia K., *Boston*
"As Thought is Led"
Vorse, Mary H., *Provincetown*
"The Ninth Man"
Waterman, Nixon, *Boston*
"Sunshine Verses"
Ward, Herbert D., *Newton Center*
"A Dash to the Pole"
West, James H., *Lynn*
"Kalligo"
Westley, George H., *Boston*
"Joan of the Bay"
Wesselhoeft, Lily F., *Boston*
"The Winds, the Woods and the Wanderer"
White, Eliza O., *Boston*
"An Only Child"

White, Frances H., *Lynn*
"Sea Tales"
Whitson, John H., *Rowley*
"The Castle of Doubt"
Williams, Herschel, *Cambridge*
"Fairy Tales from Folk Lore"
Winslow, Helen M., *Shirley*
"The President of Quex"

—Selected from "Who's Who."

III

Treatment of the State in American Literature.

A professor of English in a Massachusetts University says: "Fifty per cent of American belles-lettres up to 1875 was written in Massachusetts."

IV

Notes on State Literature.

Her early literature was influenced by religious interests. The only province that could compare with Massachusetts in literary achievement was Pennsylvania. The first ambitious poetical efforts in Massachusetts were in the direction of translation. Massachusetts is a great literary state and holds a national position. Boston at any time was a literary center. Harvard University has sent her men all over the United States.—Notes from Onderdouk's History of American Literature.

VI

Use in State Schools.

"Massachusetts uses many selections from her own state authors in her public schools."—W. I. Hamilton, Massachusetts Board of Education.

MICHIGAN

I

Bibliographies and Histories of Literature.

"Authors and Poets of Michigan." By E. Cora Depuy, published by W. B. Conkey Company, Chicago, Ill. Price $5.00 and $7.00.

Volume No. 39, of the "Michigan Historical Collections." 1915. $1.00. Published by Michigan Historical Commission at Lansing. List of authors.

II

LIST OF AUTHORS.

Poets of Michigan.

Alger, I. P.
"Michigan Past and Present"

Barnes, Mrs. R. C.
"Song of Time"

Bishop, Levi,
"Battle of the River Raisin"

Brown, E. Lakin,
"The Old Pioneer"

Campbell, James Valentine,
"A Legend of L'Anse Creuse"

Carleton, Will,
"Farm Ballads"

Close, Converse,
"A New Version of an Old Song"

Cole, James L.
"Poems"

Crawford, Riley C.
"Ode to Michigan"

Day, John E.
"Backwards—A Glance Into the Past"

De Puy, E. Cora,
"A Christmas Eve"

Delffield, Samuel W.
"Poems"

Eggleston, B. F.
"Some Forty Years Ago"
Foreman, Mary,
"Landscape Painting"
Goodrich, Enos,
"Michigan, My Michigan"
Goodrich, Samuel Griswold,
"Lake Superior"
Grant, Peter,
"Where Hath Scotland Found Her Fame."
Harrison, Almon,
"Sixty Years Ago"
Hutchins, Mrs. Harrison,
"Pioneering—Gathering Sap and Going to Mill"
Ingersoll, Mrs. E. S.
"The State Capital"
Kelland, Clarence B.,
"Into His Own"
Pierce, Mrs. N. H.
"The Brave Pioneer"
Reinick, Grace,
"Glenoch Girls"
Robinson, J. A.
"Reminiscences in Rhyme"
Sammons, J. F.
"A Pioneer Song as Sung by Perrin Moe"
Schoolcraft, Henry Rowe,
"The Birchen Canoe"
Snyder, Mrs. John,
"Betsy and Josiah"
Taylor, Mrs. Hannah Fowler,
"The Twin Peninsulas"
Tuttle, Mrs. Eunice,
"Song to Our Pioneers"
Waldron, Mrs. Mary E.
"My Jewells"

Webster, N. B.
"When I Was a Boy with Head Like Tow"

Selected from Vol. 39 of the "Michigan Historical Collections."

V

Authorities.

Charles Moore, *Lansing*
E. Cora DePuy, *Detroit*

MINNESOTA

I

Bibliographies and Histories of Literature.

"A Bibliography of Minnesota." J. F. Williams.
"Minnesota Historical Collections." Volume III, 1870-1880.

Four issues of the "Library Notes and News" contain material about Minnesota literature.

"Minnesota Authors" in "Library Notes and News," January, 1908.
"Library Notes and News," May, 1908.
"Minnesota Authors." Library Notes and News," December, 1909.
"Minnesota Women Who Write." Library Notes and News," December, 1909.

II

LIST OF AUTHORS.

Arnold, Mrs. W. J. *Wabasha*
"Poets and Poetry of Minnesota"
Baker, James Heaton, *Mankato*
"Poets of Minnesota"
Bates, Carroll Lund, *Lake City*
"The Master"
Berghold, Alexander, *Now of California*
"The Indian's Revenge. (Translated into the German"

Bishop, Harriet E. *St. Paul*
"Minnesota Then and Now, a volume of verse"
Blake, Mrs. Katharine, *Minneapolis*
"Heart's Haven"
Burton, Richard, *University of Minnesota*
"Literary Leaders of America"
Crothers, Samuel McChord, *Now of Boston*
"Miss Muffet's Christmas Party"
Cudmore, P. *Fariboult*
"Prophecy of the Twentieth Century"
Day, Oscar F. G., *Minneapolis*
"Crown of Shame"
Dunlap, Mrs. Rose Bartean, *St. Paul*
"Minnesota Biography"
Eastman, Charles A., *Redwood Falls*
"Story of Little Big Horn"
Eastman, Mrs. Mary, *Fort Snelling*
"Decotah, or Life and Legends of the Sioux"
Eggleston, Edward, *St. Peter*
"Hoosier School Master"
Gannett, Wm. C., *St. Paul*
"Faith that Makes Faithful"
Gilbert, Charles Benajah, *St. Paul*
"Stepping-stones to Literature"
Gilfillan, Joseph Alexander, *Now of Washington, D. C.*
"Objibways: a Novel of Indian Life"
Gordon, Hanford Lenox, *St. Cloud*
"Legends of the Northwest"
Guthrie, Anna Lorraine, *Minneapolis*
"Edited Reader's Guide to Periodical Literature"
Huntington, George, *Northfield*
"Nakoma"
Iliowizi, Henry,
"Herod: a tragedy"
Judd, Mary Catharine, *Minneapolis*
"Wigwam Stories"
Lee, Franklin William, *Rush City*
"Shred of Lace"

Lee, Minnie Mary, *Souk Rapids*
"Herbert's Wife"
Long, Lily A., *St. Paul*
"Squire of Low Degree"
Luby, M. D. C., *St. Paul*
"New American Epic Poem"
MacLean, George Edwin, *Now of Iowa*
"Chart of English Literature
Massingham, Will J., *Duluth*
"Lake Superior and Other Poems"
Merriman, Mrs. Effie Woodward, *Minneapolis*
"Pards"
Miller, Mrs. Emily Huntington, *St. Paul*
"Captain Fritz"
Newson, Thomas McLean, *St. Paul*
"Indian Legends of the Minnesota Lakes"
O'Brien, Dillon, *St. Paul*
"Widow Melville's Boarding House"
Oppenheim, Mrs. Ansel, *St. Paul*
"Allistao, a Romance
Pierce, Squire L., *St. Paul*
"Di: a Story"
Powell, John Walker, *Duluth*
" Poets' Vision of Man"
Russell, Edson Broughton, *Minneapolis*
"Sheltered Waifs"
Upson, Arthur,
"At the Sign of the Harp"
Warner, Anne, *St. Paul*
"Seeeing France with Uncle John"
Williams, John Fletcher, *St. Paul*
"Bibliography of Minnesota"
Wilson, Mrs. Justina, *Minneapolis*
"Cumulative Book—Review Digest"

—Selected from "Library Notes and News."

IV

Notes on State Literature.

Some Minnesota authors of the period of French exploration are: Radison, Duluth, Hennepin, La Salle, Perrot, Le Sueur, Verendrye, Carver, Thompson, Mackenzie, Henry, Cass, Schoolcraft, Long, Keating, Beltramini, and Zebulon Montgomery Pike are some authors of the fur-trading period. Minnesota has an active and thoroughly organized Library Association. This Association has done much to advance the literary interests of the state. It also furnished books in the foreign languages to the foreigners of the state that it may educate them and make them better citizens. Some good work has been done by Minnesota authors in the German, Norwegian, and Swedish languages. In the book entitled "Masterpieces from Swedish Literature in English" are found many translations by Minnesota authors.

—Notes from "Library Notes and News."

V

Authorities.

Mrs. Rose Bateau Dunlap, *St. Paul*
Warren Upham, *St. Paul*

MISSISSIPPI

I

Bibliographies and Histories of Literature.

"Mississippi as a Field for the Student of Literature." W. L. Weber, in "Publications of Mississippi Historical Society," Volume I.

"Owens' Bibliography of Mississippi." In American Historical Association Report, Volume 1, 1899.

II

LIST OF AUTHORS.

Bien, H. M.
"Oriental Legends. 1883"
Berryhill, S. Newton,
"Backwoods Poems. 1878"
Bonner, Sherwood,
"A Flower of the South"
Cappleman, Mrs. J. F.
"Heart Songs. 1899"
Carpenter, M. T.
"Memories of the Past. 1850"
Collins, J. C.
"Poems. 1883"
Duval, Miss Mary V.
"The Queen of the South," a drama. 1899
Frantz, Mrs. V. J.
"Ira Greenwood. 1877"
Homberlin, L. R.
"Lyrics" 1881
Hebron, Elley E.
"Songs from the South. 1875"
Huntington, Miss Irwin, 1892.
"The Wife of the Sun, a legend of the Natchez"
Lynch, J. D.
"Robert E. Lee; or Heroes of the South, a poem. 1876"
Malone, Walter, 1882
"Clarabel"
Marshall, T. D.
"Everything, Nothing, and Other Things, poems. 1886"
Moore, Col. M. V.
"The Rhyme of the Southern Rivers. 1897"
Oliver, J. M.
"The Little Girl at the Spanish Fort. 1870"
Simmons, J. F.
"The Welded Link. 1881"

Ward, Wm.

"Poems. 1899"

—Selected from "A Bibliography of Mississippi."

III

Treatment of the State in American Literature.

W. L. Weber, in "Mississippi as a Field for the Student of Literature," published in 1898, says: "The list of Mississippi books is not long; the average quality is not high; of pure literature, of the real literature of power we have contributed scarcely fifty pages to the world's store."

IV

Notes on State Literature.

Mississippi has contributed much more to politics than to literature. With the single exception of the poems of Irvin Russel, Mississippi has produced nothing which literary men have been willing to give a place in American literature. She has many interesting Indian legends and negro folk tales, and accounts of the doings of Mississippian laws that should be collected and made a part of her literature. William Ward is one of Mississippi's best poets and is the author of the well known poem "Katie Did."—Notes from "Mississippi as a Field for the Student of Literature."

MISSOURI

I

Bibliographies and Histories of Literature.

"Catalogue of Publications of Missouri Authors," F. A. Sampson. 1904.

"List of Missouri Authors and Their Contributions to Literature," "St. Louis City and County." Scharf, Volume II.

"Missouri Literature." Jesse and Allen.

II

LIST OF AUTHORS.

Argyle, Archie,
"Cupid's Album"
Bassett, James Newton,
"Sweetbrier and Thistledown, a story"
Bugg, Lelia Hardin,
"Orchids, a novel"
Carper, Minnette Slayback,
"Dance of Death and Other Stories"
Carter, John Henton,
"Impression Club, a novel"
Chopin, Mrs. Kate,
"At Fault, a novel"
Clark, K. E.
"The Dominant Seventh"
Clemens, Samuel L. ("Mark Twain").
"Tom Sawyer"
Dugan, Mrs. George E.
"Myrtle Leaves"
Fielder, Elizabeth Davis,
"The White Canoe and Other Legends of the Ojibways"
Finn, Father Francis J.
"Best Foot Forward and Other Stories"
Ford, Sally R.
"Grace Truman"
Fruit, John Phelps,
"Mind and Art of Poe's Poetry"
Hallum, Mattie A.
"Clay"
Halstead, Leonora B.
"Bethesda"
Hatton, John W.
"Battle of Life"
Hamilton, George W.
"Finding Blodgett"

Heffernan, Francis Stephen,
"Imola: a Story of Hearts"
Holding, Elizabethe E.
"Joy the Deaconess"
Hume, Etta Louise,
"Etalee, a novel"
Ingils, James, Essayist.
"Waymarks in the Wilderness"
Jorgensen, Ila M. and
Ketchum, Agnes F.
"Kindergarten Gems"
Madison, Mrs. Lucy Foster,
"Maid of the First Century, a story for girls"
McVey, Nellie,
"Eureka Springs"
Meriwether, Lee,
"A Lord's Courtship, a novel"
Meriwether, Mrs. Elizabeth Avery,
"The Master of Red Leaf, a tale"
Musick, John R.
"Pocahontas: a Story of Virginia"
Nixon, Mary F.
"Blue Lady's Knight"
Orthwein, Edith Hall,
"Adventures of Little Pugtrix and Other Stories"
Owen, Luella Agnes,
"Ole Rabbit's Plantation Stories"
Page, Mrs. Eliza Jacquith,
"Only a Waif or the Romance of An Earthquake"
Pallen, Conde Benoist,
"Epochs of Literature"
Polk, Mrs. E. J.
"Gems, selections from literary contributions to the press"
Reedy, Wm. Marion, Essayist.
"The Mirror Pamphlets"
Ridenbaugh, Mary Young,
"Enola"

Snider, Denton J. Essayist.
"The Freeburgers"
Speckt, Mrs.
"Alfrieda"
Strong, Bessie P.
"Conquered, a novel"
Summers, Chas.
"The Nomads, a socio-economic novel"
Thomas, Lewis F.
"India"
Wetmore, Claude H.
"Fighting Under the Southern Cross"

—Selected from "Bibliography of Missouri's Authors," and "Southern Literature."

IV

Notes on State Literature.

The Missouri Folklore Society was established in 1906, at the suggestion of the Secretary of the American Folklore Society, whose attention had been called to Missouri as a folklore field by Missouri students who were collecting popular ballads.—Notes from Historical Collections.

V

Authorities.

F. A. Sampson, *Columbia*

VI

Use in State Schools.

Howard A. Gass, State Superintendent of Public Schools of Missouri, says: "At present we are not using any selections from Missouri authors as supplementary work in the teaching of literature. Occasionally some thing is used from the pen of Professor T. Berry Smith, Fayette, Missouri, as supplementary work in literature classes."

MONTANA

I

Bibliographies and Histories of Literature.

No bibliography or history of Montana literature has ever been compiled. The most complete bibliography probably now existing is the printed cards in the Library of Congress. The Montana Historical Library contains about three hundred cards. "Montana Literature Review and Comments," a paper prepared and read by John F. Davies before the Annual Meeting of the Montana State Library Association, and which has been published, gives a short bibliography of Montana authors.

II

LIST OF AUTHORS.

Allen, Dr. W. A.
"Adventures with Indians and Game"

Baldwin, Mrs. Emma C.
"Kodak Sketches of Two Little Girls. Juvenile"

Barbour, Anna Maynard,
"That Mainwaring Affair"

Bell, W. S.
"Old Fort Benton"

Billings, E. Everett,
"Marking the Boundary"

Bower, B. M.
"The Uphill Climb"

Brockett, Col. W. S. Later of Illinois.
"Heroic Free Masons of Early Montana"

Broderick, Mrs. Theresa,
"The Brand"

Brooks, Elbridge S.
"Master of the Strong Hearts"

Coburn, Walter,
"Rhymes from a Roundup Camp"

Cope, H. F.
"The Bonanza Bible Class"

Cullum, Ridgwell,
"The Twins of Suffering Creek"
Davis, G. Wesley,
"The Dance of Death"
Eggleston, C. H.
"When Bryan Came to Butte"
Grinnell , G. Bird,
"Blackfoot Indian Stories"
Harriman, Mrs. Alice,
"A Man of Two Countries"
Hamilton, W. T.
"My Sixty Years on the Plains"
Hanson, Joseph Mills,
"Conquest of Missouri"
Hebard, Grace Raymond,
"The Pathbreakers from River to Oregon"
Henshall, Dr.
"Ye Gods and Little Fishes"
Hill, Wm. L.
"Jack a Boy in Rainbow Land"
Judson, Katherine B.
"Montana, The Land of Shining Mountains"
King, Captain Charles,
"Colonel's Daughter and Marion's Faith"
Langford, N. P.
"Vigilante Days and Ways"
Lawyer, Cornelius Hedges,
"The Art Work of Montana"
Leighton, W. R.
"Lewis and Clark"
Linderman, Frank B.
"Indian Why Stories"
Noyes, A. J.
"In the Land of Chinook"
Murphy, Jene C.
"Comical History of Montana"
Ronan, Peter,
"History of the Flathead Indians"

Ryan, Marsh Ellis,
"Todd in the Hills"
Sanders, Mrs. Helen Fitzgerald,
"Trails Through Western Woods"
Schultz, James W.
"Blackfoot Tales of Glacier National Park"
Shackleford, E.
"The Jumping-Off Place"
Shields, G. A.
"Battle of the Big Hole"
Sloan, W. N.
"Spirited Conquest of the Rockies"
Stone, A. L.
"Following Old Trails"
Stuart, Granville,
"Montana As It Is"
Swain, Dr. H. H.
"Civics for Montana Students"
Walsworth, W. W.
"Essays"
Wheeler, Olin D.
"The Trail of Lewis and Clark"

—Selected from "Montana Literature Reviews and Comments." By John F. Davies.

III

Treatment of the State in American Literature.

John F. Davies, in "Montana Literature Review and Comments," says: "In considering the subject of the bibliography of the state, I have had in mind several things that were desirable. I would like to see in a list by itself the names of all the productions written by residents of Montana. In another section I would like to see anything about Montana published by other people, particularly by the known authors of the world. I think the number of these productions and the people who spoke about them would be a surprise to many people."

IV

Notes on State Literature.

In the early 30's and 40's Europeans had an interest in explorations in the Montana region and the greater part of the history of Montana was published in periodicals printed in England. Some authors who have written about Montana are: Henry W. Longfellow, "The Revenge of Rain-in-the-Face"; Edmund Clarence Stedman, "Custer and Charles Dudley Warner," a chapter on Montana in his "South and West."—Notes from "Montana Literature Reviews and Comments," by John F. Davies.

V

Authorities.

John F. Davies, *Butte*
C. M. Kessler, *Helena*
Peter Koch, *Pasadena, Calif.*

NEBRASKA

I

Bibliographies and Histories of Literature.

"Poems and Sketches on Nebraska." Addison E. Sheldon.

"A Provisional List of Nebraska Authors." By Sophia J. Lammers, Reference Librarian University of Nebraska, Lincoln, Nebraska (1918).

II

LIST OF AUTHORS.

Abbott, Avery,
"Captain Martha Mary"
Abbott, Keene,
"A Melody in Silver"
Alexander, Hartley Burr,
"North American Mythology"
Ballard, Frederick,
"Young America"

Bayne, Mrs. Julia Taft,
"Hadley Ballads"
Birchall, Sara Hamilton,
"The Book of the Singing Winds"
Bixby, Annie Leander,
"Driftwood"
Blackman, Elmer Ellsworth,
"Niobrara's Love Story, an Indian romance of pre-historic Nebraska of the fabled ancient empire of Quivera."
Blakeslee, G. H.
"Lest We Forget"
Bradley, Rev. W. F.
"Fiddler of Gmund"
Bryan, William Jennings,
"Prince of Peace"
Bryson, Lyman,
"Smoky Roses"
Buck, Philo Melvin, Jr.
"John Milton. Minor Poems"
Cather, Willa Sibert,
"April Twilights"
Cleary, Kate M.
"Like a Gallant Lady"
Currier, Adella Lovejoy,
"Clover Bloom"
Dake, Arasmus Charles,
"Nebraska Legends and Poems"
Dunroy, William Reed Hooper,
"Corn Tassels"
Gale, Charles F.
"The Marble Waiteth"
Griggs, Nathan Kirk,
"Hell's Canyon, a poem of the camp"
Hahn, Charles Curtz,
"In Cloisters Dim"
Harper, Henry Howard,
"Random Verses"

Le Rossignal, James Edward,
"Little Stories of Quebec"
Lynn, Margaret,
"Collection of Eighteenth Century Verse"
Mason, Walt,
"Horse Sense"
Maule, Mary K.
"For Mamsie's Sake"
Maupin, Will M.
"Linnings"
Miles, N.H.
"Cragg's Roost"
Miller, Mrs. Lucile B.
"Moods and Memories"
Miller, Schuyler W.
"A Gallery of Farmer Girls"
Morris, James Walter,
"The Old Trail"
Munger, Mrs. Dell H.
"Wind Before the Dawn"
Neihardt, John G.
"Stranger at the Gates"
Patterson, Ada and Edison,
"Love's Lightning, a play"
Pound, Louise,
"Folk Songs of Nebraska and the Central West"
Richey, Isabel Grimes,
"When Love is King"
Robbins, Leonard H.
"Jersey Jingles"
Saunders, Anna M.
"Golden Rod"
Schwartz, Julia Augusta,
"Beatrice Leigh at College"
Shedd, G. C.
"Lady of Mystery House"
Sheldon, Addison Erwin,
"Poems and Sketches of Nebraska"

Sherman, Lucius Adelno,
"What is Shakespeare?"
Skinner, J. B.
"A Book of Poems"
Smith, George Albert,
"Evening Bells"
Sorensen, Grace,
"Home Made Jingles"
Sullivan, Elizabeth Higgins,
"Out of the West"
Swenson, Mrs. Miranda Powers,
"Spice and Rose Leaves"
Titterington, Mrs. Sophia Bronson,
"Little Pilgrim Series"
Voorhies, Frank Corey,
"Story of Lizzie McQuire"
Wallace, C. W.
"Globe Theatre Apparel"

—Selected from "A Provisional List of Nebraska Authors."

III

Treatment of the State in American Literature.

"The state of Nebraska has a folklore separate and distinct from any other, more interesting than the story of Io, more authentic and more remote than that of Captain John Smith's escapade in the Indian Village."—From "Quivera Legends," No. 5, 1900.

IV

Notes on State Literature.

Some of the old voyages up the Missouri river, the Oregon Trail, the Trail of the Loup and Indian Legends are interesting facts in the history of Nebraska. Some Indian Legends have been published by the Historical Society among which we may mention "Niobrara's Love Story" and "The Wanagi Olowan Kin." "The Ghost Songs of the Dakotas" published in "Proceedings and

Collections of the Historical Society, January 1, 1895, is a very interesting Historical Paper. Nebraska has produced many authors of essays, especially of critical and intellectual essays, as Professor Roscoe Pound, now at Harvard University. Many members of the faculty of the State University have written books of various kinds.

—Notes from State Historical Collections.

V

Authorities.

Clarence S. Paine, *Lincoln*

NEVADA

Bibliographies and Histories of Literature.

No monograph about the literature of Nevada has ever been written but the so-called histories which are largely biographical each have a chapter about the state literature.

"History of Nevada." Myron Angel. Thompson & West, Oakland, Calif., 1881. Pp. 291-332.

"Pacific Slope History." H. H. Bancroft. Chapter XXV, "History of Nevada, Colorado, and Wyoming." San Francisco, 1890. Pp. 305-9.

"History of Nevada." Thomas Wren. Lewis Publishing Co., Chicago, 1904. Pp. 311-12.

"History of Nevada." Sam P. Davis. Ehno Publishing Company, Los Angeles, Volume 1, Pp. 459-502.

II

LIST OF AUTHORS.

Adams, Andy. *Columbia*
(One of the best known of the authors of Nevada)
"Reed Anthony"

Clark, Samuel. *Illinois, later Tonopah, Nevada*
"Dust from the Desert"

Cresson, W. Penn. *Elko*
One of the best known authors of Nevada

Gibson, Samuel Carroll. *Missouri, later Reno*
Author of several medical monographs
Means, Thomas Herbert. *Virginia, later Fallon*
Author of several departmental agricultural publications on soils

—Selected from Histories of Nevada.

V

Authorities.

Jeanne Elizabeth Wier, *Reno*

VI

Use in State Schools.

"No special provision for using her own authors' works is made, but teachers use them in their discretion." John Edwards Bray, State Superintendent of Schools.

NEW HAMPSHIRE

I

Bibliographies and Histories of Literature.

"Poets of New Hampshire." Selections and brief biographies of more than 300. Published at Claremont, N. H., 1882.

II

LIST OF AUTHORS.

Aldrich, Thomas Bailey.
Andrews, Christopher, C.
Bartlett, Samuel C.
Bell, Charles H.
Blake, John L.
Blunt, Edmund M.
Bouton, John B.
Bristol, Augusta C.
Burnap, George W.
Burnham, Samuel,
Burton, Warren,
Butler, Benjamin F.
March, Charles W.
Martyn, Sarah T.
Mead, Edwin D.
Moore, George H.
Moore, Jacob B.
Morrison, John H.
Morrison, Leonard A.
Neal, Joseph C.
Nichols, Ichabod,
Oliver, Peter,
Parker, Joel,
Pearson, Jonathan,

Butler, Caleb,
Carter, Nathaniel H.
Cass, Lewis,
Clarke, James Freeman,
Coffin, Charles Carlton,
Cogswell, William,
Coues. Elliott
Dana, Charles A.
Davis, Caroline E.
Dearborn, Henry A. S.
Dix, John A.
Drake, Francis S.
Drake, Samuel G.
Durell, Edward H.
Elwyn, Alfred L.
Ellsworth, Mary W.
Fessenden, Thomas G.
Fields, James T.
Flanders, Henry,
Gould, Augustus A.
Greeley, Horace,
Green, Nathaniel,
Hale, Salma,
Hale, Sarah J.
Haven, Nathaniel A.
Hoyt, Albert H.
Kelley, Hall J.
Kelly, John,
Kendall, George W.
Kidder, Frederic,
Kimball, Joseph H.
Kimball, Richard B.
Knox, Thomas W.
Lee, Eliza B.
Livermore, Abiel A.
Lord, John,
Magoon, Elias L.
Mann, Cyrus,
Potter, Chandler E.
Powers, Grant,
Prescott, George B.
Proctor, Edna D.
Proctor, Lucien B.
Quint, Alonzo H.
Rankin, Jeremiah E.
Rogers, Nathaniel P.
Rollins, Ellen C.
Stabine, Lorenzo,
Sanborn, Franklin B.
Sanborn, Katherine A.
Savage, Edward H.
Sherburne, John H.
Sherwood, Mary E.
Shillaber, Benjamin P.
Smith, Jerome Van C.
Smith, Nathan R.
Spaulding, Lyman,
Stark, Caleb,
Stearns, John G.
Stow, Baron,
Tenney, Tabitha,
Treat, John H.
Upham, Francis W.
Upham, Thomas C.
Walker, James P.
Walker, Joseph B.
Wells, Walter,
Willey, Benjamin G.
Wilson, Henry,
Wilson, William D
Wood, Alphonso,
Woolson, Constance F.
Worcester, Joseph E.
Worcester, Noah,
Wright, Carroll D.

2. Poets of New Hampshire.

Adams, Ezra E.
Aldrich, Thomas Bailey,
Bostwick, Helen L.
Bristol, Augusta C.
Dinsmoor, Robert,
Fessenden, Thomas G.
Fields, James T.
Kimball, Harriet M.
Knight, Frederick,
Laighton, Albert,
Lowe, Martha A.
Odiorne, Thomas,
Plumer, William,
Proctor, Edna D.
Roberts, Sarah,
Robinson, Annie D.
Sherburne, John H.
Stark, William,
Thaxter, Celia.
Thornton, Eliza B.

—List furnished by Otis G. Hammond, Superintendent New Hampshire Historical Society.

IV

Notes on State Literature.

Although Sylvanus Cobb, Jr., was a native of Maine, still the scenes of "Forest Sketches" were laid largely in the region of the White Mountains, and many incidents and stories were taken from the people and history of New Hampshire. Thomas Currier, Clara Augusta Jones, and Col. Arthur L. Meserve won their first recognition in New Hampshire. Many literary associations are connected with the Merrimac River. Mr. Nathaniel Berry, in his "Last of the Penacooks," wrote of the valley and its people. Professor Hitchcock, Samuel D. Lord, and William E. Lord added scientific knowledge to the natural features of the river. A poem, "At the Falls of Namoskeag," by Allen Eastman Cross, pays a noble tribute to this river. Thoreau is the author of "A Week upon the Concord and Merrimac Rivers." Emerson also wrote of the Merrimac. Mrs. Rebecca I. Davis wrote "Gleanings of the Merrimac Valley." Whittier wrote "The Bridal of Pennacook." Star King made the "White Hills" immortal in literature. Mr. Francis

B. Eaton has written the "Story of Lake Massabesic." Mrs. Harriet Prescott Spofford has laid the scenes of one of her most famous stories upon its shores and the poetess, Mrs. Clara B. Heath, has written some beautiful verse connected with this lake.—Notes from "State Historical Collections."

V

Authorities.

Otis G. Hammond, *Concord*

NEW JERSEY

I

Bibliographies and Histories of Literature.

"Ballads of New Jersey in the Revolution." Charles D. Platt. 1901.

Bibliography of New Jersey Bibliographies," Maud E. Johnson. "Proceedings of New Jersey Historical Society," April, 1915.

"List of Authors Born in New Jersey." Free Public Library, Newark.

Newark, New Jersey, Committee of One Hundred "Newark Anniversary Poems."

New Jersey Scrap Book of Women Writers," Margaret T. Yardley. 1893.

"New Jersey Stories and Authors," Newark Evening News, July 16, 1904.

"New Jersey's Literary Life During the Revolution." Chapter XVIII in "New Jersey as a Colony and a State."

"Patriotic Poems of New Jersey." William C. Armstrong.

"Suggestions for a New Jersey Bibliography." William Nelson.

II

LIST OF AUTHORS.

Andrew, Harriet W. F., *Trenton*
"A Woman's World Trip in a Motor"

Baldwin, James, *East Orange*
"The Sampo"

Beach, Rex, *Lake Hopatcong*
"The Spoilers"

Black, Alexander, *Orange*
"The Girl and the Guardsman"

Brigham, Sarah Jeanette, *East Orange*
"The Pleasant Land of Play"

Brown, Helen Dawes, *Mountclair*
"Little Jean"

Brown, Robert Carlton, *Ridgefield*
"What Happened to Mary"

Channon, Frank E., *Vineland*
"An American Boy at Henley"

Chittenden, William Lawrence, *Mountclair*
"Ranch Verses"

Clemens, William Montgomery, *Hackensack*
"The Guilded Lady"

Creevey, Caroline A. S., *Elizabeth*
"Daughter of the Puritans"

Crowley, Mary C., *Ridgewood*
"A Daughter of New France"

Crowell, Katherine R., *East Orange*
"The Call of the Waters"

Cutting, Mary S., *Orange*
"The Heart of Lynn"

Darlymple, Leona, *Passaic*
"When the Yule Log Burns"

Dawson, Coingsby, *Newark*
"The Worker"

Delano, Edith B., *East Orange*
"The White Pearl"

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Empey, Arthur G., *Jersey City*
"Over the Top"
Faulks, Theodosia, *Elizabeth*
"The Joy o' Life"
Field, Roswell Martin, *Morristown*
"Little Miss Dee"
Fitzhugh, Percy Keese, *Hackensack*
"Tom Slade on the River"
Ford, Nixola G., *Orange*
"Writer of Poems and Prose"
Freeman, Mary E. Wilkins, *Metuchen*
"Winning Lady"
Frothingham, Jessie P., *Princeton*
"Sea Wolves of Seven Shores"
Fuller, Caroline Macomber, *Lake Wood*
"The Bramble Bush"
Garris, Howard Poyer, *Newark*
"The White Crystals"
Gerould, Katherine F., *Princeton*
"Vain Oblations"
Goss, Warren L., *Rutherford*
"Jack Alden"
Habberton, John *Westwood*
"Caleb Wright"
Herford, Oliver, *Lake Wood*
"Kitten's Garden of Verses"
Heyliger, William, *Ridgefield Park*
"Captain Fair and Square"
Hopkins, Alphonso Alva, *Cliffside*
"Geraldine"
Ives, Sarah Noble, *Hackensack*
"Key to Betsy's Heart"
Krause, Lyda Farrington, *Princeton*
"A Young Savage"
Kussy, Nathan, *Newark*
"The Abyss"
Larned, Augusta, *Sumit*
"In Woods and Fields"

Lincoln, Joseph Crosby *Hackensack*
"Cape Cod Ballads"
Mabie, Louise Kennedy, *Mountclair*
"The Wings of Pride"
Mc Mahon, John Robert, *Little Falls*
"The House that Junk Built"
Mills, Weymer J., *Englewood*
"Caroline of Courtland Street"
Newell, Peter, *Leonia*
"A Shadow Show"
Norris, Mary Harriott, *Morristown*
"The Gray House of the Quarries"
Norton, Roy, *Landing*
"The Toll of the Sea"
O 'Higgins, Harvey J., *Martinsville*
"Don-a-Dreams"
Pahlow, Gertrude Curtis B., *Lawrenceville*
"The Guilded Chrysalis"
Paton, William A., *Princeton*
"Home Rule Ballads"
Paugborn, Georgia W., *Caldwell*
"Roman Biznet"
Perry Lawrence, *Glen Ridge*
"Holton of the Navy"
Rathbone, St. George, *Bloomfield*
"A Wizard of the Moors"
Robbins, Leonard H., *Newark*
"Jersey Jingles"
Sage, Agnes, *Hackensack*
"A Little Daughter of the Revolution"
Smith, Marion C., *Orange*
"The Road of Life"
Stoddard, William O., Jr., *Newark*
"Captain of the Cat's Paw"
Stoddard, William Osborn, *Madison*
"Boys of the Bunker Academy"
Stratemeyer, Edward *Newark*
"Frontier Series"

Sutphen, William Gilbert Van Tassel *Morristown*
"The Gates of Chance"
Sweetser, Kate D., *East Orange*
"Book of Indian Braves"
Terhune, Albert P., *Pampton Lakes*
"The Fighter"
Thompson, John Stuart, *Jersey City*
"Estabelle"
Tomilson, Paul G., *Elizabeth*
"The Strange Gray Canoe"
Tomlinson, Everett T., *Elizabeth*
"Winning His Degree"
Townsend, Edward, *Waterman*
"A Daughter of the Tenements"
Traubel, Horace, *Camden*
"Optimos"
Van Dyke, Henry, *Princeton*
"The Grand Canyon"
Von Gottschalck, Oscar H., *Hackensack*
"Historical Sense and Nonsense"
Wayne, Charles S., *Point Pleasant*
"Anthony Kent"
Wells, Carolyn, *Rathway*
"Baubles"
West, Kenyon, *Mont Clair*
"Easter Morning"
Williams, Clara A., *New Providence*
"The Indian Wigwam"
Willsie, Mrs. Honore, *Cranford*
"The Heart of the Desert"
Wheeler, Mary S., *Ocean Grove*
"Poems for the Fireside"
Wooley, Edward M., *Passaic*
"The Castle of Gloom"
Wooley, Mrs. Lazelle, F., *Passaic*
"Faith Palmer at the Oaks"

Wood, Edith E., *Cape May Court House*
"Her Provincial Cousin"
Selected from "Who's Who"—1918-1919

III

Treatment of the State in American Literature.

William Nelson, in his article entitled "Suggestions for a New Jersey Bibliography," says: "We in New Jersey hear so much about our wonderful manufactures .....and other matters of economic and financial interest that the high standing of New Jersey in the field of literature is too often overlooked. Do you know that we are distinguished as the "Mother of Poets?".....Of course you know we have had and have any number of New Jersey authors. Some of them have been widely distinguished in the field of literature."

IV

Notes on State Literature.

New Jersey during the colonial period presented a barren literary field, with the exception of three names: John Woolman, the Quaker preacher; Samuel Smith, the historian; and Nathaniel Evans, the poet-missionary at Gloucester. During the cycle of years from 1783-1883, New Jersey had an increased literary activity in various lines of work. Governor William Livingston was a newspaper worker and a poet. Some early novelists are: A. S. Roe, author of "James Mountjoy" Mrs. Sidney Harris, author of "Louie's Last Term at School"; and Henry B. Marford, author of "The Spur of Monmouth." "Berkley Hall" was the first New Jersey novel. Some early poets are Tobias Erick Biorck, who wrote "'Dissertatio Gradualis," and David Chandler, the author of "Miscellaneous Works." The two poets of whom New Jersey is especially proud are Philip Freneau, who poured out his soul for American democracy, and Walt Whitman.

—Notes from "Writings of William Nelson," State Historical Collections."

V

Authorities.

Mr. John Cotton Dana, *Newark*
Mr. William Nelson, *Newark*

VI

Use in State Schools.

"New Jersey uses some works of her own authors in the teaching of high school English." A. B. Meredith, Assistant Commissioner of Education.

NEW MEXICO

I

Bibliographies and Histories of Literature.

"Catalogue of Books in English" of the "Historical Collections," No. 15, 1910.

II

LIST OF AUTHORS.

Cleveland, Agnes Morley.
Cook, Grace MacGowan.
Corbyn, Clara A. B. 1904.
"La Gran Inivira, a musical mystery"
Cushing, Frank Hamilton.
Zuni Folk Tales, recorded and translated, 1901
Horton, Marcus.
Hough, Emerson.
Janvier, Thomas.
Lewis, Alfred Henry.
Lummis, Charles F.
"Land of Poco Triumpo"
Newcomb, Cyrus.
The Book of Algoonach, a comic account of the Mound Builders
Pike, Albert,
"Prose Sketches and Poems"

Poston, Charles D.
"Apache Land, a poetical narrative. 1878"
Renehan, Alois B.
"Songs from the Black Mesa. 1901"
Spiegelberg, Mrs. Willie,
"Grandma Flora's Animal Stories for Little Ones"
—List furnished by (1) Miss Ethel Hickey of the State University, (2) State Historical Collections.

III

Treatment of the State in American Literature.

A professor in the State University at Albuquerque, in speaking of the literature of New Mexico, says: "I doubt if any state in the union has really contributed more material to literature in various forms than has New Mexico."

IV

Notes on State Literature.

The "Historical Society of New Mexico," at Santa Fe, has published about twenty numbers of its publications. The Spanish element is one interesting phase of New Mexican literature. In 1904 two Biennial Reports were given, one in English and one in Spanish. Publication No. 16, 1911, is entitled "The Spanish Language in Mexico and Southern Colorado," by Aurelio M. Espinosa. At a meeting of the New Mexico Historical Society in 1912 an address was given in Spanish by Hon. Antonio Lucero, Secretary of State. In the Historical Library we find many works on the Pueblo Indians. The Bureau of Ethnology Reports treat exhaustively of New Mexico Indians. A. F. Boudelier is the author of many novels of ancient Indian life. As for discovery and travel, there is a long list of books from Coronado down to Frederick Remington.—Notes from "Catalogue of Books in English."

V

Authorities.

Miss Ethel A. Hickey, *Albuquerque*
Henry Woodruff, *Santa Fe*

NEW YORK

I

Bibliographies and Histories of Literature.

"Book of New York Verse." H. F. Armstrong, Putnam, '17.

"Literary New York. Its Landmarks and Associations." Charles Hemstreet.

"Writers of Knickerbocker New York." Grolier Club, 29 East Thirty-second St., New York, $8.00.

II

LIST OF AUTHORS.

Abdullah, Achnied, *New York*
"The Red Stain"

Adams, Samuel H., *Ensenore*
"Little Miss Grouch "

Allen, James L., *New York*
"The Kentucky Cardinal"

Altsheler, Joseph A., *New York*
"The Eyes of the Woods"

Andrews, Mary R. S., *Syracuse*
"The Perfect Tribute"

Arnold, Winifred, *Rochester*
"The Twins Pro and Con"

Ashmun, Margaret E., *New York*
"Stevens' Last Chance"

Atherton, Gertrude F., *New York*
"Tower of Ivery"

Austin, Mary H., *New York*
"The Woman of Genius"

Bacon, Josephine D. D., *Pleasantville*
"Smith College Stories"

Bacon, Mary S. H., *Sheepshead Bay*
"The Soul of a Woman"

Bailey, Carolyn, S. *New York*
"Songs of Happiness"

Bain, ,George G., *New York*
"Short Story Writer"
Baker, Etta I. A., *New Brighton*
"Miss Mystery"
Baker, Elsa, *New York*
"The Book of Love"
Barr, Amelia E., *Richmond Hill*
"An Orkney Maid"
Barron, Elwyn A., *New York*
"Manders"
Bartley, Nalbra, *Buffalo*
"Paradise Auction"
Bates, Josephine W., *New York*
"Bunch Grass Stories"
Bates, Margaret H., *New York*
"Hildegarde"
Bell, Raley H., *New York*
"Words of the Wood"
Benet, William R., *New York*
"Merchants from Cathay"
Benough, Elisa A., *Kiamesha*
"The Very Young Man and the Angel Child"
Betts, Craven L., *Great Hills*
"The Promise"
Biggers, Earl D., *Pelham*
"Love Insurance"
Bingham, Edfrid A., *New York*
"The Heart of Thunder Mountain"
Black, Alexander, *New York*
"The Girl and the Guardsman"
Blossom, Henry M., Jr., *New York*
"The Only Girl"
Bonner, Geraldinee, *New York*
"The Black Eagle Mystery"
Boughton, Martha A., *Brooklyn*
"The Quest of a Soul"
Brainerd, Eleanor H., *New York*
"Pegeen"

Braley, Berton, *New York*
"Sonnetts of a Freshman"
Brubaker, Howard, *New York*
"Ranny"
Bullard, Arthur, *New York*
"Comrade Yetta"
Burnett, Frances H., *Plandome*
"Little Lord Fauntleroy"
Butler, Ellis P., *Flushing*
"Pigs is Pigs"
Byrne, Doun, *Larchmont*
"Stories Without Women"
Cahan, Abraham, *New York*
"Yekl, A Tale of the New York Ghetto"
Camp, Charles W., *New York*
"The Abandoned Room"
Candee, Helen C., *New York*
"An Oklahoma Romance"
Canfield, William W., *Utica*
"Legends of the Iroquois"
Carpenter, Edward C., *New York*
"The Pipes of Pan"
Case, Frances P., *Wainscott*
"Old Mr. Davenant's Money"
Cather, Willa S., *New York*
"The Song of the Lark"
Chambers, Julius, *New York*
"Lovers Four and Maidens Five"
Chambers, Robert W., *New York*
"The Firing Line"
Chambers, Stephen, *Saranac Lake*
"The Trail of a Tenderfoot"
Chapin, Anna A., *New York*
"The Spirit of the Sea"
Chapman, John J., *New York*
"Homeric Scenes"
Cheney, Anne C., *New York*
"By the Sea"

Chester, George R., *New York*
"A Tale of Red Roses"
Clark, Kate U., *Brooklyn*
"Up the Witch Brook Road"
Clark, Imogen, *New York*
"We Four and Two More"
Cobb, Irvin S., *Ossining*
"Roughing It De Luxe
Cole, Patience B., *Forest Hills*
"Dave's Daughter"
Colton, Arthur, *New York*
"The Cruise of the Violetta
Colum, Padraic *New York*
"Wild Earth"
Comstock, Harriet T., *Flatbush*
"Molly the Drummer"
Connelly, Emma M., *New York*
"Story of Kentucky"
Cooper, Courtney R., *New York*
"Us Kids"
Cooper, Elizabeth, *Riverdale*
"The Heart of O Sono San"
Croy, Hamer, *Forest Hills*
"When to Lock the Stable"
Daulton, Agnes, *Zena*
"The Marooning of Peggy"
Davis, Charles B., *New York*
"Her Own Sort"
Day, Richard E., *Albany*
"Lines in the Sand"
De Jeans, Elizabeth, *New York*
The House of Thane"
De Koven, Anna F., *New York*
"By the Waters of Babylon"
DeVoore, Ann, *Mamaroneck*
"The Kentucky Heiress"
Dimock, Anthony W., *Peekamose*
"Dick in the Everglades"

Dixon, Thomas, *New York*
"The Clansman"

Dodge, Henry I., *New York*
"Skinner's Baby"

Doubleday, Russell, *Garden City*
"Cattle Ranch to College"

Dreiser, Theodore, *New York*
"Sister Carrie"

Dreiscoll, Louise, *Catskill*
"The Metal Cheeks"

Du Bois, Mary C., *New York*
"The League of the Signet Ring"

Dunne, Finley P., *New York*
"Mr. Dooley's Philosophy"

Dutton, Louise, *New York*
"The Wishing Moon"

Dwyer, James F., *New York*
"Breath of the Jungle"

Empey, Arthur G., *Brooklyn*
"Over the Top"

Ferber, Edna, *New York*
"Buttered Side Down"

Ford, James L., *New York*
"The Third Alarm"

Forman, Henry J., *New York*
"The Captain of His Soul"

Foster, Maxmillion, *New York*
"Corrie Who?"

Foster, David S., *Syracuse*
"Elinor Fenton"

Foster, Theodosia T., *Verona*
"Lewis Elmore—Crusader"

Frost, Walter A., *Scarsdale*
"The Man Between"

Gates, Ellen M. H., *New York*
"Treasurers of Kurium"

Gates, Eleanor *New York*
"The Poor Little Rich Girl"

Garland, Hamlin, *New York*
"The Long Trail"
Gilbert, Nelson R., *Little Falls*
"The Affair at Pine Court"
Gillmore, Rufus, *New York*
"The Opal Pin"
Glass, Montague, *New Rochelle*
"Abe and Mawruss"
Gleason, Arthur H., *New York*
"Young Hilda at the Wars"
Glentworth, Marguerite L., *New York*
"The Tenth Commandment"
Goldsmith, Milton, *New York*
"Max Geller Student"
Goodrich, Arthur, *New York*
"The Lady Without Jewels"
Goodwin, Wilder, *New York*
"The Up Grade"
Grant, Ethel W. M., *Sands Point*
"Indian Adventure Stories"
Grey, Zane, *Middleton*
"Rainbow Trail"
Grinnell, George B., *New York*
"Pawnee Hero Stories and Folk Tales"
Guiterman, Arthur, *New York*
"The Laughing Muse"
Gregor, Elmer R., *New York*
"The Hundred Love Songs of Kamal"
Hall, Ruth, *Gatskill*
"The Black Gown"
Halsey, Rena I., *Brooklyn*
"Blue Robin the Girl Pioneer"
Hapgood, Neith B., *Hastings on Hudson*
"Two Sons"
Harben, Will N., *New York*
"Paul Rundel"
Harding, John W., *New York*
"A Conjurer of Phantoms"

Harrington, John W., *New York*
"Juvenile and Short Story Writer"
Harris, Miriam C., *New York*
"Happy-go-Lucky"
Harris, Frank *New York*
"Great Days"
Hawley, Graham, *Arrochar*
"A Freshman Scout at College"
Hawthorne, Hildegrade, *New York*
"A Country Interlude"
Hellman, George S., *New York*
" The Hudson"
Henry, Stuart, *New York*
"A Romance of a French Salon"
Hepburn, Elizabeth N., *New York*
"Fiction and Verse Writer"
Hodges, Arthur, *New York*
"Pincus Hood"
Holley, Marietta, *Pierrepont Manor*
"Samantha at the Centennial"
Hopkins, Pauline B., *New York*
"The Voice of the Desert"
Hotchkiss, Chauncey C., *Brooklyn*
"A Prisoner of the Sea"
Horton, Marcus, *Averill Park*
"Bred of the Desert"
How, Louis, *New York*
"The Penitentes"
Howell, William D., *New York*
"Their Silver Wedding Journey"
Huntington, Helen, *New York*
"The Moon Lady"
Hurst, Fannie, *New York*
"Every Soul Hath Its Song"
Ide, Fannie O., *Brooklyn*
"His Little Royal Highness"
Irvin, Wallace, *New York*
"Love Sonnets of a Hoodlum"

Irving, William H., *New York*
"The House of Mystery"
Jackson, Margaret D., *Lake Placid*
"When Love is King
Jackson, Gabriel E., *New York*
"An Annapolis Co-ed
Jenks, Tudor, *Bronxville*
'Truthless Tales"
Jewell, Louis P., *Peconic*
"The Great Adventure"
Johnson, Margaret, *Mount Vernor*
"A Bunch of Keys"
Johnson, Owen, *New York*
"Stover at Yale"
Johnson, Rossitor, *New York*
"Phaeton Rogers"
Johnson, William S., *New York*
"Nothing Else Matters"
Jones, Thomas S. Sr., *New York*
"The Path o' Dreams"
Kaufman, Herbert, *New York*
"The Dreamers"
Kelland, Clarence B., *Port Washington*
"Pieces of Silver"
Kelley, Ethel M., *New York*
"Turn About Eleanor"
Kelley, Florence F., *New York*
"With Hoops of Steel"
Kennedy, Sidney R., *New York*
"The Lodestar"
Kenyon, James B., *New York*
"Retribution"
Kilmer, Joyce, *Larchmount*
"Summer of Love"
Kingsley, Florence M., *West New Brighton*
"The Glass House"
Kitchin, William C., *Schenectady*
"The Sin of Hannah Boyce"

Knight, Adele F., *Brooklyn*
"Mademoiselle Celeste"
Knipe, Alden, *New York*
"Captain of the Eleven"
Knipe, Emile B., *New York*
"A Maid of '76"
Knowles, Ellin, J., *New York*
"Christmas Chimes"
Kobbe, Gustav, *New York*
"All-of-a-Sudden Carmen"
Larned, William T., *New York*
"The Literary Zoo"
Ledoux, Louis V., *Hudson*
"Songs from the Silent Land"
Lefevre, Edwin, *New York*
"The Plunderers"
Lewis, Jean L., *New York*
"Molly"
Lewis, Margaret C., *New York*
"The Burglar"
Lewis, Sinclair, *New York*
"Our Mr. Wrenn"
Libbey, Laura J., *Brooklyn*
"Lovers Once, but Strangers Now"
Lippman, Julie M., *New York*
"Dorothy Day"
MacConnell, Sarah W., *New York*
"Why Theodora?"
Macfarlane, Peter C., *New York*
"The Quest of the Yellow Pearl"
MacGrath, Harold, *Syracuse*
"The Man on the Box"
Madison, Lucy F., *New York*
"A Maid of Salem Towne"
Markham, Edwin, *West New Brighton*
"The Man With the Hoe"
Martin, Edward S., *New York*
"A Little Brother of the Rich"

Mayo, Earl W., *New Rochell*
"A Border Rivalry"
Mayo, Katherine, *New York*
"The Standard Bearers"
McCutcheon, George B., *New York*
"The Prince of Graustark"
McFarlane, Arthur E., *New York*
"Behind the Bolted Door"
McNeil, Everett, *Richmond Hill*
"The Boy Forty Niners"
Mead, Leon, *Binghampton*
"Sky Rockets"
Mears, Mary M., *New York*
"Emma Lou—Her Book"
Meloney, William B., *Quaker Hill*
"The Girl of the Golden Gate"
Meyer, Annie N., *New York*
"The Dreamer"
Miller, Alice D., *New York*
"Calderon's Prisoner"
Moffett, Cleveland, *New York*
"A King in Rags"
Moore, Charles L., *New York*
"Poems, Antique and Modern"
Morris, Gouverneur, *New York*
"If You Touch Them They Vanish"
Mulford, Clarence E., *Brooklyn*
"Buck Peters Ranchman
Norris, Kathleen, *Port Washington*
"Undertow"
Norton, Grace F., *Woodstock*
"The Sister of the Wind"
O'Hagan, Thomas, *Ithaca*
"Songs of the Settlement"
Oppenheim, James, *New York*
"The Nine Tenths"
Osbourne, Lloyd, *New York*
"Love the Fiddler"

Oskison, John M., *New York*
"Only the Master Shall Praise"
Oyen, Henry, *Forest Hill*
"Gaston Olaf"
Paine, Albert B., *New York*
"The Beacon Prize Medals"
Palmer, Anna C., *Elmira*
"The Sommerville Prize"
Panghorn, Frederic W., *New York*
"In Varied Moods"
Parker, Lottie, B., *Great Neck*
"Home Spun"
Patri, Angelo, *New York*
"White Patch"
Patterson, Ada, *New York*
"By the Sage Door"
Peple, Edward H., *New York*
"The Spitfire"
Piper, Margaret R., *New York*
"Sylvia of the Hilltop"
Poole, Ernest, *New York*
"His Second Wife"
Porter, Harold E., *Scarsdale*
"Henry of Navarre, Ohio"
Pulitzer, Walter, *New York*
"That Duel of the Chateau Marsanac"
Purdy, Nina, *New York*
"Four Leaf Clover"
Putnam, Nina W., *New York*
"When the Highborn Joined the Outfit"
Rankin, Carroll W., *Rochester*
"The Girls of Gardenville"
Reeve, Arthur B., *Brooklyn*
"The Dream Doctor"
Rhoades, Cornelia H., *New York*
"How Barbara Kept Her Promise"
Richmond, Grace, *Fredonia*
"Red Pepper's Patients"

Rider, Fremont, *Grand View on Hudson*
"Songs of Syracuse"
Robinson, Edwin A., *New York*
"Captain Craig"
Rohlfs, Anna K. G., *New York*
"A Difficult Problem"
Roof, Katherine M., *New York*
"The Stranger at the Hearth"
Ross, Clinton, *Binghampton*
"The Scarlet Coat"
Ryan, Marah E., *New York*
"For the Soul of Rafaell"
Saye, William, *New York*
"A Maid of Old Virginia"
Saltus, Edgar, *New York*
"The Crimson Curtain"
Sayre, Theodore, B., *Brooklyn*
"Two Summer Girls and I"
Sawyer, Ruth, *Ithaca*
"Seven Miles to Arden"
Scollard, Clinton, *New York*
"Lyrics of the Dawn"
Scott, Leroy, *New York*
"Partners for the Night"
Scribner, Frank *Cornwall on Hudson*
"A Maid of the Colonies"
Shafer, Don C., *Schoharie*
"Stories of an Old Dutch Town"
Shaw, Adele, M., *Forest Hills*
"The Lady of the Dynamos"
Shelton, William H., *New York*
"The Three Prisoners"
Sholl, Anna McC., *New York*
"Carmichael"
Singleton, Esther, *New York*
"A Daughter of the Revolution"
Skinner, Constance L., *New York*
"Good Morning, Rosamond"

Sleight, Mary B. *New York*
"At the Manor"
Slosson, Annie T., *New York*
"Seven Dreamers"
Smith, Ruel, P., *Brooklyn*
"Jack Harvey's Adventures"
Smith, Jane L. D., *Hudson*
"Wayside Leaves"
Smith, Frederick M., *Ithaca*
"The Stolen Signet"
Smith, Jeanie O. D., *Johnstown*
"Day Lillies"
Smith, Henry E., *New York*
"Circumstantial Evidence"
Smith, Mary R., *New York*
"The Gift of Gentians"
Southworth, Gertrude V. D., *Syracuse*
"Bugle Calls of Liberty"
Spears, John R., *Little Falls*
"The Port of Missing Ships"
Spears, Raymond S., *Little Falls*
"Trip on the Great Lakes"
Sterne, Elaine, *New York*
"The Road of Ambition"
Street, Julian, *New York*
"Ship Bored"
Strunsky, Simeon, *New York*
"Belshazzar Court"
Stuart, Eleanor, *New York*
"Romance of Ali"
Stuart, Mary A., *New York*
"The Derelict"
Sullivan, F. W., *New York*
"Star of the North"
Switzer, Maurice *New York*
"Satire and Song"
Taylor, Mary L., *Mamaroneck*
"Caleb French"

Teasdale, Sara, *New York*
"Rivers to the Sea"
Terhune, Albert P., *New York*
"The New Mayor"
Terhune, Mary V., *New York*
"My Little Love"
Thomas, Edith M., *New York*
"A Winter Swallow"
Thomas, Rowland, *New York*
"The Little Gods"
Thompson, Maravene K., *New York*
"Persuasive Peggy"
Thompson, Vance, *New York*
"The Night Watchman"
Tichborne, Josephine C. S., *Poughkeepsie*
"All's Fair in Love"
Tierman, Frances C. T., *New York*
"Princess Nadine"
Tobenkin, Eliza, *New York*
"The House of Conrad"
Tompkins, Juliet W., *New York*
"The Top of the Morning"
Tooker, L. F., *Brooklyn*
"The Call of the Sea"
Train, Arthur, *New York*
"The Butler's Story"
Train, Ethel K., *New York*
"Bringing Out Barbara"
Trask, Kate N., *Saratoga Springs*
"Sonnets and Lyrics"
Turner, George K., *Haskins on Hudson*
"The Taskmasters"
Ulmann, Albert, *New York*
"Frederick Struther's Romance"
Underwood, Edna W., *New York*
"Songs from the Plains"
Untermeyer, Louis, *New York*
"The Younger Quire"

Urner, Mabel H., *New York*
"The Married Life of Helen and Warren"
Vance, Louis J., *New York*
"The False Faces"
Vandercook, Margaret W., *New York*
"Lovers of Ambrose"
Van Rensselaer, M. King, New York
"Crochet Lace"
Van Rensselaer, Marion G., *New York*
"Poems"
Van Zile, Edward S., *New York*
"The Dreamers"
Vermilye, Mrs. K. J., *New York*
"A Circle in the Land"
Waddell, Charles C., *New York*
"The Girl of the Guard Line"
Wagstaff, Blanche S., *New York*
"Song of Youth"
Wallace, Dillon, *Beacon*
"The Lure of the Labrador Wild"
Walsh, Thomas, *Brooklyn*
"The Pilgrim Kings"
Walsh, George E., *Yonkers*
"Polly Comes to Woodbine"
Ward, Lydia A. C., *Wyoming*
"Under the Pines"
Warren, Ina R., *Buffalo*
"The Girdle of Friendship"
Weikel, Anna H., *Brooklyn*
"Betty Baird"
Weiman, Rita, *New York*
"Curtis Capitulates"
Wharton, Edith, *New York*
"The House of Mirth"
Wheelock, John H., *New York*
"The Human Fantasy"
White Michael, A. E. *New York*
"Lachmi Bai"

White, Hervey, *Woodstock*
"Found Dead"
White, Bouck, *New York*
"Qua Vaditis"
Whitney Helen, *Manhasset*
"The Rose of Dawn"
Whitelock, William W., *New York*
"Foregone Verses"
Widdemer, Margaret, *Larchmont*
"Winona of the Camp Fire"
Wiggins, Kate D., *New York*
"Rebecca of Sunny Brook Farm"
Wilkinson, Marguerite, *Scarborough*
"Golden Songs of the Golden State
Williams, Jesse L., *New York*
"The Stolen Story"
Williams, Martha, *New York*
"In Jackson's Purchase"
Wilson, Harry L., *New York*
"Zig Zag Tales"
Winterburn, Florence H., *New York*
"Southern Hearts"
Wolff, William A., *New York*
"Behind the Screen"
Wood, John S., *New York*
"A Daughter of Venice"
Woodrow, Nancy M. W., *New York*
"The Black Pearl"
Woodruff, Helen S., *New York*
"The Lady of the Lighthouse"
Young, Rose, *New York*
"Petticoat Push"

—Selected from "Who's Who."

III

Treatment of the State in American Literature.

Pancoast, in his "Introduction to American Literature" in his "Survey of Literature Since the War," says:

"But while we see that the West and South are growing in importance as factors in our literary history, the prominence of New York as a center of literature has been an undoubted feature of this recent period."

IV

Notes on State Literature.

New York is the largest and richest city in the United States and supports many of the best periodicals and publishing houses and so through the rewards she offers to them has drawn to herself a great number of the leading critics and authors of the country. She has also had a share in the creation of a realistic school of fiction. She, too, supports two of the leading universities of the United States, Columbia and Cornell. On the East Side of New York in the last few years has grown up an interesting group of story tellers whose narratives are laid in the American Ghettos and whose writing is in Yiddish. Morris Adershlager is one of the most popular of the new Yiddish writers, as well as David Brown, Barnett Botwinick, J. Libin, Solomon Levin, Leon Kobrin, Jacob Adler, Yetta Serdatsky, Benjamin Salmanovitch, Moses Osherovitch, Isaac Bloom, J. Epstein.

—Notes from Histories of American Literature and Historical Collections.

VI

Use in State Schools.

"The following authors' works are found in virtually all the schools and libraries of the state and in many cases are in regular use in English classes."

Irving Bacheller.
John Burroughs.
Robert W. Chambers.
James Fenimore Cooper.
George William Curtis.
Harold Frederic.
Washington Irving.
Hamilton Wright Mabie.
Theodore Roosevelt.
Clinton Scallard.

W. S. Dana.
Mary Mapes Dodge.
Paul Leicester Ford.
Walt Whitman.
Sherman Williams.

Charles F. Wheelock,
Assistant Commissioner for Secondary Education.

NORTH CAROLINA

I

Bibliographies and Histories of Literature.

"Ballads of Courageous Carolinians." M. D. Haywood, '14. Alfred Williams & Co., Raleigh, N. C.

"Libraries and Literature of North Carolina." Stephen B. Weeks.

"North Carolina Poets." E. C. Brooks, Raleigh, 1914.

"The Poetical Literature of North Carolina." Hight C. Moore.

—"Weeks' Historical Literature of North Carolina."

II

LIST OF AUTHORS.

Anderson, Mrs. E. M.
"Memorial Poems"

Boner, John Henry,
"Boner's Lyrics"

Boys, Dr. W. W.
"Poems"

Brown, William Hill,
"Poems"

Clark, Mrs. Mary Bayard,
"Mosses from a Rolling Stone"

Dargan, Olive Tilford,
"The Cycle's Rim"

Dixon, Tom, Once of North Carolina, now elsewhere
"The One Woman, a novel"

Duffy, Annie V.
"Glenalban"
Duggan, Mrs. Janie Prichard,
"A Mexican Ranch"
Fuller, Edwin Wiley,
"Angel in the Cloud"
Godfrey, Thomas,
"Prince of Parthia, a novel"
Gillespie, Joseph H.
"Elsinore"
Harrell, Ida Caroline,
"Simple Southern Songs"
Helper, Hinton Rowan,
"Load of Gold"
Hill, Theophilus Hunter,
"The Star Above the Manger"
Horne, Mrs. Ida Harrell,
"Under the Snow"
Hutchins, James H., Later of Texas.
"Funeral Odes"
Lindsay, M. Bottenham,
"The First Shearings, a volume of poems"
Mangum, A. W.
"Myrtle Leaves"
McDowell, Silas,
"Above the Clouds"
McNeill, John C.
"Drudge"
Miller, Mrs. Mary,
"Wood Notes"
Moore, Hight C.
"Select Poetry of North Carolina"
Murphy, John Albert, Later of Texas.
"The First Fallen Soldier"
Oliver, Caroline Johnson,
"Rubrum Lilies, poetry"
Pool, Bettie Freshwater,
"The Eyree and Other Southern Stories"

Reid, Christian,
"Land of the Sky"
Rhodes, William Henry,
"Theodosia, a play"
Ripley, Lila,
"Heart Songs"
Rockwood, Carolin Washburn,
"An Adirondack Romance"
Rogers, James Webb,
"Lafitte"
Sawyer, Lemuel,
"Life of John Randolph of Roanoke"
Stockard, Henry Jerome,
"The Last Charge of Appomattox"
Sprunt, James,
"The Bell-Buoy"
Thompson, S. H.
"A Traitor Yet True"
Vance, Robert B.
"Heart Throbs from the Mountain"
Whittlesey, Sarah Johnson C.
"Heart-Drops from Memory's Urn"
Whitsett, William Thornton,
"To a Lark, a poem"

—Furnished by (1) Carrie L. Broughton, State Librarian, (2) Bulletins State Historical Commission, (3) Southern Literature, (4) Writings of Stephen B. Weeks.

IV

Notes on State Literature.

The beginnings of literature in North Carolina had their roots deep in the proprietary period. The first book produced in North Carolina was "Lawson's History of North Carolina." Her early literature was influenced by her library system. Charleston had her literature disseminated by clubs. "The Clansman," by Dixon, an historical novel of Reconstruction Days, has been drama-

tized and is one of the most important pieces of recent North Carolina literature. A North Carolina critic says: "Charles McNeill, the "Charlotte Observer," is the most prolific writer of verse in the state."

—Notes from (1) Bulletins State Historical Commission, (2) "Libraries and Literature of North Carolina."

V

Authorities.

Dr. Stephen B. Weeks, Bureau of Education, Washington, D. C.

NORTH DAKOTA

I

Bibliographies and Histories of Literature.

No printed material on her literature was found. Manuscripts on North Dakota Literature are on file in the State Historical Society in Bismarck

II

LIST OF AUTHORS

Budlong, Minnie Clark *Bismarck*
Dakota's Farmer Song

David, Mrs. Florence B., *Larimore*
"Poems"

Foley, James W.
"Winter and Summer"

Hansbrough, Mrs. Mary Berri C., *Devil's Lake*
"Leaf and Flower"

Hult, Gottfried, *University of North Dakota*
"Prairies"

Raze, Floyd D., *Buffalo*
"To a Daisy"

Taylor, Charles G., *Bismarck*
"A Prairie Flower"

Young, Mrs. Ida Charles, *Fargo*
"Where Lies the Land of Prophecy and Song"

IV

Notes on State Literature.

—Notes furnished by (1) Prof. T. H. Kock, (2) Public Library Commission, (3) "State Historical Collections."

Charles Andrews of Valley City is one of the best known authors of North Dakota. Professor T. H. Kock of the University of North Dakota is the author of a recent and interesting book entitled, "Pageant of the Northwest." A manuscript that will soon appear in book form. and which is now in the Department of English of the University of North Dakota, is entitled "An Original Drama Pageant in Commemoration of the Shakespeare Tercentenary." There is a settlement of Swedes and Bohemians, as well as a settlement of Mennonites in North Dakota. "Collections of the State Historical Society," Volume III, 1910, lists a "Mennonite Bibliography" of about fifty volumes. The Swedes and Bohemians also have some influence on her literature. There are a number of very interesting Indian Legends that are published in the "State Historical Collections," some of them being: "Story of a Medal by Its Owner," by Gun-that-guards-the-house, and "Story of Corn Silk," a Mandan legend.

—Furnished by (1) "Collections of State Historical Society," Vol. III, 1910, (2) Prof. T. H. Kock, (3) Public Library Commission.

VI

Authorities.

Miss Georgia B. Carpenter, Bismarck.

OHIO

I

Bibliographies and Histories of Literature.

"Bibliography of the State of Ohio." Thompson.

"Ohio Literary Men and Women." William Henry Venable, in "History of Ohio." Randall & Ryan, Volume V, 1912.

"Poets of Ohio." E. Venable. Stewart & Kidd, 1909.

"Venable's Beginnings of Literary Culture in the Ohio Valley."

LIST OF AUTHORS.

II

Ballard, Julia P., juvenile author.
"Little Gold Keys"
Bates, Margaret Holmes, 1884-
"Jasper Fairfax"
Beatty, General John, 1828-
"The Acolhuans"
Bennett, Henry Holcomb, 1863-
"The Flag Goes By"
Bennett, John, Poet. 1865.
"Master Skylark"
Bennett, Emerson, 1822-1905.
"Leni-Leoti"
Bierce, Ambrose,
"The Monk and the Hangman's Daughter"
Bird, Helen Louisa, poet. 1826-1907.
"Four O'Clocks"
Bolton, Sarah Knowles,
"Girls Who Became Famous"
Brannan, William Penn, poet.
"Saint Mary's Hospital"
Brotherton, Alice Williams, poet.
"Beyond the Veil"
Cary, Alice,
"Clovernook"
Catherwood, Mary Hartwell, 1847-1902.
"The Romance of Dollard"
Chambers, Julius, 1859-
"A Mad World"

Chestnutt, Charles Waddell, 1858-
"The House Behind the Cedars"
Collins, Maria, 1853.
"Mrs. Ben Darby"
Curry, Otway, poet.
"The Going Forth of God"
Drake, Benjamin,
"The Life of Tecumseh"
Dumont, Mrs. Julia L. 1794-1841.
"Ashton Gray"
Dunbar, Paul Lawrence, colored poet. 1872-1906.
"Lyrics of Sunshine and Shadow"
Emmett, Daniel Decatur, 1815-1904. Poet.
"Dixie"
Ewing, General Hugh Boyle, 1826-1905.
"The Castle in the Air"
Farmer, Lydia Hoyt, juvenile author.
"Boys' Books of Famous Rulers"
Finley, Martha, juvenile author.
"The Elsie Books"
Flagg, Edmund,
"Francis of Valois"
Flint, Timothy, 1780-1840.
"Francis Berrian"
Fosdick, W. W., poet.
"The Maize"
Gage, Mrs. Francis D. 1808-1884.
"Elsie Magoon"
Gallizier, Uthan, 1866.
"Costel del Monte"
Gallagher, William D., poet.
"The Cardinal Bird"
Goss, Charles Frederick, 1852-
"The Loom of Life"
Guthrie, William Norman, poet. 1868-
"The Drama"
Hall, Judge James, 1793-1868.
"Legends of the West"

Hamby, Benjamin Russell, poet. 1833-1868
"Darling Nelly Gray"
Harbaugh, Thomas Chambers, 1849-
"Janet Sinclair"
Henderson, Howard Anderson M. 1836-
"Autumn Leaves"
Howells, William Dean, 1837-
"The Rise of Silas Lapham"
James, Alice Archer Sewall, poet. 1870-
"The Ballad of the Prince"
Jewett, John Brown,
"Tales of the Miami Country"
Jewett, Susan,
"The Old Corner Cupboard. 1856
Jones, Charles A., poet. 1815-51.
"Tecumseh"
Judson, E. C. 1823-1886.
"The Mysteries and Miseries of New York"
Kester, Paul, 1869-
"Tales of the Real Gipsy"
Kinney, Coates, poet. 1826-1904.
"Ohio Centennial Ode"
Livermore, Mrs. A. D., 1856.
"Zoe, or the Quadroon's Triumph"
Lloyd, John W. 1849-
"Elixirs"
Lytle, Gen. W. H., poet.
"Antony and Cleopatra"
Moore, Thomas Emmett,
"My Lord Farquhar"
Naylor, James Ball. 1860.
"In the Days of St. Clair"
Opper, Frederick Burr, 1857-
"Happy Hooligan"
Piatt, John James, poet. 1835-
"Lyrics of the Ohio Valley"
Piatt, Sarah M. B. 1836-
"The Witch in the Glass"

Picard, George Henry. 1850-
"Old Boniface"
Plimpton, Florus Beardsley, poet. 1830-1886.
"Lewis Wetzel, a ballad"
Read, Thomas Buchanan, poet.
"Sheridan's Ride"
Rice, Rosetta,
"Mabel or Hearts Histories. 1859."
Riddle, Albert Gallatin,
"Anslem's Cave"
Roberts, Charles Humphrey, 1847-
"Down the O-h-i-o, a Novel of Quaker Life"
Sherwood, Katherine Margaret B. 1841- Poet.
"The Logan Elm"
Shreve, Thomas H. 1808-53.
"Drayton: An American Tale"
Spears, John Randolph, 1850-
"The Port of Missing Ships"
Sperry, William James, poet.
"A Lament for the Ancient People"
Sprague, Mary Aplin,
"An Earnest Trifler"
Stephenson, Nathaniel, 1867-
"Eleanor Dayton"
Stevenson, Burton Egbert, 1872-
"The Quest for the Rose of Sharon"
Thomas, Edith Matilda, poet. 1854-
"In Sunshine Land"
Thomas, Martha, 1855.
"Life's Lesson, a novel"
Torrence, Frederick Ridgely, poet. 1875-
"The House of a Hundred Lights"
Tourgee, Albian Winegar, 1838-1905.
"Figs and Thistles"
Watts, Mary Stanberg, 1868-
"Nathan Burke"
Wetmore, Claude Hazelton, 1862-
"The Sweepers of the Sea"

Wilson, Byron Forsythe, poet. 1837-64.
"The Old Sergeant"
Woolsey, Sarah Chauncey, juvenile author.
"Just Sixteen"

—Selected from (1) "Poets of Ohio." (2) "Ohio Literary Men and Women."

III

Treatment of the State in American Literature.

"The literary men and women from one or another of the eighty-eight shires of Ohio have done and are doing their full part in aiding to establish the supremacy of things true, honest, just, pure, and of good report.....In every field of intellectual labor their energy has been exerted.....Their aggregate contribution to the knowledge and culture of the last hundred years is copious and of an average excellence sufficiently high to command the respectful attention of the reviewer and the historian."

—"Ohio Literary Men and Women."

IV

Notes on State Literature.

We find that the founders of Ohio were not illiterate men and so gave their attention to reading found in libraries and to printing books, the first one being "Maxwell's Code," which was published in 1760. In the field of journalism and especially history she has had many well known writers and workers, for the state itself affords attractive themes for the politician. Among her historians are Philip V. Ness Myers and H. H. Bancroft, a native of the state, although not now a resident of it. Dr. Gunsaulus the eloquent orator and poet, is one of her religious workers, as well as Charles Franklin Thwing, who is the author of many religious books. The pioneer novelists were Timothy Flint (1780-1840) and James Hall (1793-1868). Mrs. Julia L. Dumont (1794-1841) was the first woman to gain literary reputation in Ohio. Alice Cary and Harriet Beecher Stowe

were for a time residents of Ohio. William Dean Howells is her best known novelist.—Notes from "Ohio Library Men and Women."

V

Authorities.
W. C. Mills, *Columbus*

VI

Use in State Schools.

"The teaching of literature is done through regular textbooks, reading and study of classical literature, and incidentally the literature of Ohio is studied; that is, where it can be brought into the class room without too much difficulty."—C. H. Teach, Chief Clerk Department of Public Instruction.

OKLAHOMA

I

Bibliographies and Histories of Literature.

"Abbott's History of Oklahoma."

"Hill's History of Oklahoma."

"Indian Folk Lore." Chinnubbic Harjo. "Strum's Oklahoma Magazine," October, 1906.

"Miller's Oklahoma Sunshine."

"Oklahoma Literature." An editorial in "Strum's Oklahoma Magazine," February, 1908.

"Posey's Poems."

"Thorburn and Holcombe History of Oklahoma."

II

LIST OF AUTHORS.

1. Some college writers are:

Marie Monk.
Jack McClure.
Chester Westfall.

2. Some outside authors are:
   Andy Adams.
   Cyrus Townsend Brady.
   O. Henry.
3. List of Authors:
   Abbott, L. J., historian.
   Brooke, Louisa, short story writer.

Braster, Fred,
"The Gong, a story of the Middle West."

Clardy, Clifford C.
"Yanks," original poems by various rhymsters in the American Expeditionary Force of which Mr. Clardy is a Member

Coville, H. F.
"Poems"

Duhr, Matt, author

Hughes, Marion,
"Oklahoma Charley, humorous"

Hunt, Mrs. Mamie Sheldon, writer.

Jacobs, F. T.
"The Love Life of Jesus and Mary, a poem"

Miller, Freeman F., poet.

Posey, Alexander.
Poems. (One of the most classical Indian poets the world has produced.)

Shannon, Stephen,
"Pascagoula"

Randolph, J.
"Allies Picnic," Comedy Menu. Written while Mr. Randolph was with the American Expeditionary Force in France.

Sharp, Mrs. Gazelle Stephens,
"A Little Patch of Blue, poems"

Stevens, Geo. W.
"Birds of Oklahoma"

Thoburn, J. B., poet.

Webster, Mrs. P. V. B.
"Oklahoma, a song"

—Notes furnished by (1) Prof. E. E. Dale, (2) Prof. L. N. Morgan, (3) "Historia."

III

Treatment of the State in American Literature.

Professor E. E. Dale, of Norman, says: "So far as I know, there has been little attempt to arrange and classify the literature of Oklahoma; owing to our 'extreme newness,' our literary contribution is necessarily small, but the state is making some progress along these lines."

IV

Notes on State Literature.

In the early days in western Oklahoma there was a certain amount of literature of a kind—songs of cowboys and of early settlers. This was followed by some serious attempts at history, biography, and fiction in the later period. On the eastern side of the state there was a certain amount of literature contributed by the Indians in early days, particularly legends and some poems. Later there came more serious attempts here also. The red man forms a basis for history, poetry, and fiction that is not to be found in any other state. Two interesting stories of Indian folklore are: "The Story of the Creek Prophet," and "The Story of the Alabama Prophet."

—Notes from (1) Prof. E. E. Dale, (2) "Strum's Oklahoma Magazine."

V

Authorities.

Professor E. E. Dale, *Norman*
Professor Freeman Miller, *Stillwater*
J. B. Thoburn, *Norman*

OREGON

I

Bibliographies and Histories of Literature.

A list of books entitled "Oregon Authors and Oregon Imprints," is in the University Library at Eugene.

"Literature of Oregon." Henry Meade Bland, in "The Overland," March, 1914.

II

LIST OF AUTHORS.

Atkinson, G. H.
Addresses

Baker, E. D.

Balch, Frederic Homer,

Banks,
"Oregon Boyhood"

Bennett,
"Prairie Flower"

Brereton, R. M.

Brown, Valentine,
"Poems"

Browne,
"Political History"

Butterworth,
"Log School-House"

Chapman, Charles Hiram,

Clarke,
"Pioneer Days of Oregon History"

Clarke, F. H.
"Morgan Rockefellers"

Cole,
"Visitors from Mars"

Condon, Thomas,
"Two Islands"

Cooke, B. W.
"Tears and Victory"

Cooper, J. C.
"Yamhills: an Indian Romance"
Cowles, E. H.
"Science and Philosophy of Life"
Davenport, Homer,
Devlin, Thos. C.
"Municipal Reform in the United States"
Dosch, Arno,
Duniway, Abigail Scott,
Dye, Eva Emery,
Eaton, Allen,
"Oregon System"
Eberhard,
"Champoeg"
Eells, Moran,
Eliot, Mrs. H. R.
Epsey, Edward,
Gaston, Joseph,
"History of Portland"
Gilbert, J. Allen,
"Elwin March case of Poltergeist"
Gilbert, J. H.
"Trade and Currency in Early Oregon"
Glison,
"Journal of Army Life"
Goodman, Jules E.
Hayes, J. W.
"Tales of the Sierras"
Higginson, Ella,
Hines, Gustavus,
Hines, H. K.
Holman, F. V.
"Dr. John McLoughlin"
Johnson,
"History of Oregon"
Lord, William R.
"Reminiscences of Oregon"

Lyman, H. S.
Lyman, William Denison,
Markham, Edwin,
Massett,
"Drifting About"
Meacham,
"Wigwam and War Path"
Miller, Cincinnatus Heine ("Joaquin Miller").
Nash, Wallis,
"Two Years in Oregon"
O'Hara, E. V.
"John McLoughlin"
(Pioneer Catholic History of Oregon)
Parrish,
"Echoes from the Valley"
Pittock, Mrs. M. A.
"God of Civilization"
Rogers, T. H.
"Nehalem"
Scott, Harry Whitfield,
Shafer, Joseph,
Sholes,
"Idle Rhymes from Oregon"
Simpson, Samuel,
Steele, W. G.
"Mountains of Oregon"
Stephens, Louise G.
"Letters from an Oregon Ranch"
Stitzel, Mrs. H. V.
"What Came of It"
Stow,
"Voice of the City"
Sturdevant, H. S.
"Life and Adventures of an Orphan Boy"
Strong, T. U.
"Cathlamet on the Columbia"

Teal, J. N.
"Oregon's Heritage of Natural Resources"
Thatcher, G. A.
Thornton, J. Quinn,
"Oregon and California"
Tower, W. S.
"Interior World"
Victor, Frances Fuller,
Watters, D. A.
"Trail to Boyhood"
Wells, M. B.
"Five Gallons of Gasoline"
Williams, G. H.
"Occasional Addresses"
Wilson, John Fleming,
Wood, C. E. S.
"Masque of Lore"
Woodward,
"Lyrics of the Umpqua"
Wright, R. C.
"Indian Masonry"

—Selected from "Oregon Authors and Oregon Imprints."

IV

Notes on State Literature.

"The year 1898 marks the beginning of the latest era of Oregon literature, when a new school started up around the Pacific Monthly Magazine. The early writings were intensely serious and the early poem and essay had a religious cast. Clarke and Miss Fearin were of this early school. At last the literature lost its sadness, and began to have hope and beauty significant of the dashings of the waters and the snows of the hills of the Columbia and the Williamette, for the word Oregon means, "Hear the waters." Then there is the side of Oregon literature that deals with the Indian; among these writers mention should be made of Mrs. Dye and

F. H. Balch."—"Literature of Oregon," by Henry Meade Bland.

V

Authorities.

Miss Cornelia Marwin, *Salem*

VI

Use in State Schools.

"In both the high schools and the grades attention is called to the writings of Oregon authors, although no text is used containing selections from her state authors." —J. A. Churchill, Superintendent of Public Instruction.

PENNSYLVANIA

I

Bibliographies and Histories of Literature.

"A list of Publications Issued in Pennsylvania, 1685 to 1734," Charles R. Hildeburn. Published by Collins, Philadelphia, 1882.

"Folklore of the Pennsylvania Germans" by J. B. Staudt Campbell, '16.

"Notes on the Provincial Literature of Pennsylvania." Thomas W. Wharton. Published in "Memoirs of the History of Pennsylvania."

"Pennsylvania German Stories and Poems," A. M. Auraund. Auraund and Sons, Beaver Springs, Pa.

"Pennsylvania German Stories, Prose and Poetry," Hawthorn Press.

"Pennsylvania Poets of the Provincial Period." Francis Howard Williams. Published in The Pennsylvania Magazine, Volume XVII.

"Poets and Poetry of the "Wyoming Valley," by John Stephen McGroarty, 1885.

"Early Literature of the Pennsylvania Germans," S. W. Pennypacker. "Proceedings of Pennsylvania German Society." Volumes I-III, 1891-2.

II

LIST OF AUTHORS.

1. Some early authors.

Beveridge, John,
Best Latin writer of verse in the province.
Brienthall, Joseph,
Early poet.
Evans, Rev. N. 1770.
Volume of Poems.
Frame, Richard,
"Short description of Pennsylvania. 1692."
Franklin, Benjamin,
"Autobiography"
Godfrey Thomas,
"The Invitation. 1758"
Griffitts, Hannah,
"Poems"
Holme, John,
"True Relation of the Flourishing State of Pennsylvania."
Hopkinson, Francis,
"The Salt Box"
Logan, James, poet.
Makin, Thomas.
"Descriptive Pennsylvania. A poem in Latin hexameter"
Taylor, James,
"Pennsylvania"
Wright, Sussanna, poet.
Wilcocks, John, poet.
—Selected from "Provincial Literature on Pennsylvania."

Some Late Authors.

Baird, Jean K., *Beaver*
"Danny"

Barton, George, *Philadelphia*
"The Mystery of the Red Flame"
Carter, Emma S. *Lincoln University*
"A Golden Sunset"
Coates, Florence E., *Philadelphia*
"Mine and Thine"
Daly, Thomas A., *Philadelphia*
"Songs of Wedlock"
Edwards, Louise B., *Philadelphia*
The Tu-Tze's Tower"
Fish, Williston, *Pittsburgh*
"A Last Will"
Garrett, Edwin C., *Philadelphia*
"My Bunkie and Other Ballads"
Greene, Homer, *Honesdale*
"What My Lover Said"
Hare, T. Truxton, *Radnor*
"A Junior in the Line"
Hays, Margaret G., *Philadelphia*
"Kaptin Kiddo and Puppo"
Hergesheimer, Joseph *West Chester*
"Gold and Iron"
Jones, Mabel C., *Harrisburg*
"Dolly's College Experiences"
Kaufman, Reginald W., *Columbia*
"Jarvis of Harvard"
Kirk, Ellen O., *Philadelphia*
"Marcia"
Lee Alice L., *Brooklyn*
"Junior Co-ed"
Leggett, Benjamin F., *Ward*
"An Idyl of Lake George"
Lippincott, Martha S., *Philadelphia*
"To My Valentine"
Long, John Luther, *Ashburne*
"Heimweh"
Loose, Katharine R., *Reading*
"Hearts Contending"

Lutz, Grace L. H., *Swarthmore*
"Katharine's Yesterday"
Martin, Helen R., *Harrisburg*
"Revolt of Anne Royle"
McKean, Thomas, *Philadelphia*
"The Mermaid"
Mifflin, Lloyd, *Columbia*
"As Twilight Falls"
Miller, Henry Russel, *Ben Oven*
"The Man Higher Up"
Morris, Harrison S., *Philadelphia*
"A Duet in Lyrics"
Peterson, Arthur, *Philadelphia*
"Songs of New Sweden"
Rinehart, Mary R., *Sewickley*
"The Man in Lower Ten"
Roberts, Mary E., *Philadelphia*
"Cloth of Frieze, with J. Berg, Esenwein"
Ross, John W., *Philadelphia*
"Writer of Verse and Short Stories"
Rutledge, Archibald, *Mercersburg*
"Under the Pines"
Saunders, Marshall, *Philadelphia*
"Rose A Charlotte"
Scott, John R., *Gettysburg*
"The Duke of Oblivion"
Singmaster, Elsie, *Gettysburg*
"When Sarah Saved the Day"
Siviter, Anna P., *Pittsburgh*
"On Parole"
Stevens, Thomas W., *Pittsburgh*
"The Lesser Tragedy"
Taggart, Marion A., *Cresco*
"Beth's Old Home"
Tybout, Ella M. M., *Warren*
"The Smuggler"
Wharton, Annie H., *Philadelphia*
"A Rose of Old Quebec"

Wilkinson, Elizabeth H., *Pittsburgh*
"The Lane to Sleepy Town"
Williams, Francis H., *Philadelphia*
"The Flute Player"
Wister Owen, *Philadelphia*
"Lin McLean"
Selected from "Who's Who." 1918-1919

III

Treatment of State in American Literature.

"It is believed that no one of the states of the Union can exhibit so early, so continued, and so successful a cultivation of letters as Pennsylvania."—Thomas L. Wharton, in "Notes on the Provincial Literature of Pennsylvania."

IV

Notes on State Literature.

Religious controversy gave the first impulse to literature. Little of the early poetry deserves to be called poetry. John Holme was probably the first Pennsylvania poet. Godfrey was one of the early leading poets. We find that the Germans figured largely in the early literature of Pennsylvania. W. S. Pennypacker, in his "Early Literature of the Pennsylvania Germans," says: "The Pennsylvania Dutch produced, as I have said before, the largest and most ambitious work that appeared in the American Colonies. The Bible was printed in German in America three times before it was printed in English.....To them must be awarded the credit not only of our first book, but also of the earliest Pennsylvania essays upon music, bibliography, pedagogy, and astronomy." Charles Brockden Brown, of Philadelphia, has the honor of being the first American to devote himself exclusively to literary work.

—Notes from (1) "Early Literature of the Pennsylvania Germans," (2) Onderdouk's History of American Literature." (3) "Provincial Literature of Pennsylvania."

V

Authorities.

Normal D. Gray, *Harrisburg*
Dr. Morris Jastrow, *Philadelphia*

VI

Use in State Schools.

"The Arbor Day Manual" contains a number of selections from Pennsylvania authors, which are used in the schools of the state." A. D. Glenn, Deputy Superintendent of Public Instruction.

RHODE ISLAND

I

Bibliographies and Histories of Literature.

"A List of Rhode Island Literary Women (1726-1892)". Fanny Prudy Palmer. Providence, 1893.

"A Contribution to the Bibliography and Literature of Newport, Rhode Island." Charles E. Hammett. 1887.

"Bibliography of Rhode Island." John Russell Bartlett. 1864.

"Some Rhode Island Contributions to the Intellectual Life of the Last Century." William E. Foster. Printed in the "American Antiquarian Society Proceedings," Volume VIII, April, 1892.

II

LIST OF AUTHORS.

Brooks, C. T.
"A Guid Neck, a poem. 1848"
Cranston, W. H.
"Poems. 1878"
Lee, Abby,
"Little Ellen and Other Pleasing Poetic Stories. 1839"
Little, Mrs. Sophia,
"The Branded Hand, a dramatic sketch. 1845"
Manatt, Irving J.

Peckham, C. B.
"The Oriental Bath, a poem. 1884"
Peckham, Mrs. W. G.
"Spring and Autumn Leaves, or New Rhymes for Little Folk by a Mother. 1876"
Richard, A. M.
"Dramatic Sonnets of Inward Life"
Richmond, James Cook,
"The Rhode Island Cottage"
Stevens, Robert,
"An Account of Odessa. Translated from the French. 1819"
Taggart, Cynthia,
"Poems. 1834"
Wheeler, H. G.
Cupid's Little Game, a drama in three Acts"
Southeby, William,
"Oberon, a Poem from the German of Wieland. 1810"
—Selected from "Bibliography of Newport."

IV

Notes on State Literature.

In the early history of Rhode Island we find George Berkeley exerting an influence in all lines of activity, as well as in literature. He was connected with the "Literary and Philosophical Society of Newport. This society was founded in 1730. "Alciphron," the largest and most popular of his works, was written while he was a resident of Newport. The people of Rhode Island were interested in literature and as early as 1750 established the Redwood Library.

—Notes from Historical Collections.

SOUTH CAROLINA

I

Bibliographies and Histories of Literature.

"History of Literature in South Carolina." Lud-

wigh Lewischn. "The News and Courier," Charleston, 1903.

"Writers of South Carolina." G. A. Wanchope.

II

LIST OF AUTHORS.

Allston, Joseph Blyth,
"Battle Songs"

Ball, Mrs. Caroline A.
"Jacket of Gray and Other Poems"

Chapman, John A., poet.
"The Walk"

Crafts, William,
"Raciad and Other Poems"

Dargan, Clara Victoria,
"Poems"

Dargan, Mrs. Olive Tillord,
"Lords and Lovers"

Davidson, James Wood,
"Living Writers of the South"

Farmer, Henry Tudor,
"Imagination"

Furman, Richard,
"Pleasures of Piety"

Garden, Alexander,
"Botanical Writings"

Gaston, James McFadden;
"Hunting a Home in Brazil"

Grayson, William J.
"Chicara"

Grimke, Thomas Smith,
"Addresses on Literature"

Grimke, Frederick,
"Ancient and Modern Literature"

Gwyn, Mrs. Laura,
"Poems"

Hammond, Marcus Claudius Marcellus,
"Essays"

Harby, Isaac,
"Gordion Knot, a drama"
Holland, Edward Clifford,
"Navajo Songs"
Jervey, Mrs. Caroline Howard,
"Vernon Grove"
King, Mrs. Sue Petigru,
"Sylvia's World"
Ladd, Joseph Brown,
"Poems of Aronet"
Lee, Mary Elizabeth. 1813-1849.
"Historical Tales for Youth"
Legare, James Mathews, 1823-1859.
"Orta-Undis"
McCord, Mrs. Louisa Susannah, 1810-80.
"My Dreams, poems"
Marks, Elias, 1790-1886.
"Elfreide of Guldal"
Martin, Mrs. Margaret Maxwell, 1807-
"Poems"
Moise, Penina, 1797-1830.
"Fanny's Sketch-Book, poems"
Murphy, Mrs. Rosalie Miller, Later of New York.
"Waifs, poems"
Nott, Henry Junius, 1797-1837.
"Novelettes of a Traveller"
Reaves, Marion Calhoun L.
"Maid of Acadie"
Schoolcrafft, Mrs. Mary Howard, Later of New York.
"Black Gauntlet"
Shindler, Mrs. Mary S. B.
"Pass Under the Rod, a poem"
Simmons, William Hayne. 1785-
"Onea,"—A Poem
Simmons, James Wright.
"Blue Beard"
Sims, Alexander D. 1803-1848.
"Bevil Faulcan"

Timrod, William Henry. 1792-1838.
"Lyrics"
Timrod, Henry, 1829-67.
"Poems"
Whitaker, Mrs. Mary S. 1820-
"Albert Hastings"
Young, Edward. 1818-
"Lodge Lillian"
—Selected from "Southern Literature."

2. Poets.

Aiken, James,
Poet
Baker, Julia Aldrich,
"Gleams of Truth"
Black, Miss Sallie A. M.
"The Chimes of St. Michael's"
Burns, John Dickson,
"The Foe at the Gates"
Caldwell, Howard Hayne,
"Death of Anderson"
Clarkson, Henry M.
"Evelyn"
Clemson, Floride,
"Poet-Skies"
Cooyler, J. Gordon,
"Purely Original Verse"
Cummings, St. James,
"Jubilee Ode"
Dana, William C.
"Hymns for Public Worship"
Dickson, Samuel H.
"South Carolina"
Dinnies, Annie Peyre,
"The Wife"
East, Willie,
"Southern Voices"
Fordham, Mary Weston,
"Magnolia Leaves"

Fowles, Mary,
"The Golden Fleece"
Gibbs, Frances G.
"Poems"
Gilman, Caroline Howard,
"Poems"
Gongoles, Robert Elliott,
"The Isle of Heart's Desire"
Griswold, Caroline,
"Zaidee"
Hall, Robert-Pleasant,
"Poems by a South Carolinian"
Hay, Samuel J.
"A Health to Old Virginia"
Hayne, Paul Hamilton,
"The Mountain of the Lovers"
Hayne, William Hamilton,
"Sylvan Lyrics and Other Verse"
Heyward, Mrs. Janie S.
"Wild Roses"
Holmes, George S.
"Fous Fabulosus"
Knott, John D.
"Poems"
Marks, Elias,
"Maia A. Mask"
McCrady, John,
"The Force of Thought"
McKinley, Carlyle,
"Today and Yesterday"
Meeek, Alexander B.
"Lord of the South"
Mercator, J. A.
"The Walk"
Middleton, N. Russell,
"The Allegory of Plato"
Mintzing, Julia C.
"Poems"

Moses, Vivyan Mordaun,
"Poems"
Miieuck, F.
"Palmetto Lyrics"
Murden, Eliza,
"Poems"
Poyas, Catherine Gendron,
"Poems"
"Autumnal Musings"
Requier, Augustus Julian,
"Ashes of Glory"
Rice, James Henry,
"The Poet and the City"
Richards, Margaret A.
"Gleanings from a Wayside"
Sass, Mr. George Herbert,
"The Heart's Quest"
Simons, W. G.
"The Last Pleiad"
Snowden, Yates,
"A Carolina Bourbon"
Staunton, Frank Lebby,
"Songs of the Soil"
Townsend, Belton, O'Neale,
"Plantation Days"
Vedder, Dr. Charles S.
"Holland"
Wilson, Governor J. L.
"Cupid and Psyche"
Wilson, Doctor Robert,
"The Mocking Bird"
Wingard, Doctor E. A.
"The Church and State"
—Selected from "Writers of South Carolina."

3. Novelists.

Barnes, Miss Annie,
"The Little Lady of the Fort"

Barrow, Frances, Elizabeth,
"Six Nightcaps"
Bennett, John,
"Master Shylark"
Blue, Kate Lilly,
"The Hand of Fate"
Bond, Major O. J.
"Amzi"
Brisbane, Abbott Hall,
"Ralphton"
Capers, Henry D.
"Belleview"
Chappin, Mrs. Sally,
"Fitz Hugh St. Clair"
Clinkseales, Professor J. F.
"How Zach Came to College"
Coleman, Mrs. M. W.
"The Blue Chrysanthemum"
Daniels, J. W.
"A Maid of the Foot Hills"
Deas, Miss Fanny M. P.
"The Little Match Girl"
De Leon, Edwin,
"Askaras Kassis"
De Leon, Thomas Cooper,
"Creole and Puritan"
Elliott, Sarah Barnwell,
"Jerry"
Gaillard, Mary T.
"Realities of Life"
Giliman, Caroline Howard,
"Ruth Raymond"
Gongales, Ambrose E.
"Silhouettes"
Hart, Thomas,
"Robert Sanders"
Henderson, E. P.
"Autobiography of an Arab"

Hiliard, Henry Washington,
"Devane"
Holmes, Isaac Edward,
"Recreations of George Tell Tale"
Hunter, Mrs. Florella,
"Annie Oakley"
Jervey, Theodore D.
"The Elder Brother"
King, Susan P.
"Busy Moments of an Idle Woman"
Longstreet, Judge Augustus B.
"Georgia Scenes"
Maclean, Clara Dargan,
"Riverlands"
McCauls, Elliott Clayton,
"In the Red Hills"
McDowell, Silas,
"Above the Clouds"
McGhee, Zach,
"The Dark Corner"
Means, Celina E.
"Thirty-Four Years"
Ravenel, Mrs. H. H.
"Ashurst"
Reid, C. S.
"Isaqueena"
Robinson, Stephen T.
"The Shadow of the War"
Sams, Dr. Stanhope,
"The Golden-Age of Poincarre"
Seabrook, W. B.
"Saved by a Woman"
Simms, William Gilmore,
"The Yemassee"
Sloan, Annie L.
"The Carolinians"
Stillman, Anna Raymond,
"How They Kept the Faith"

Strickland, Theresa Hammond,
"Under the Ban"
Waring, Melvina Sarah,
"That Sandhiller"
Wells, Helena,
"The Step-Mother"
Young, Virginia Durant,
"The Blue Hen's Chickens"
—Selected from "Writers of South Carolina."

III

Treatment of the State in American Literature.

Professor G. A. Wanchope says: "The Palmetto State has made a splendid contribution to the political and military history of the country; her share in its literary history is almost equally important and should be a source of just pride and gratulation."

IV

Notes on State Literature.

Charleston was at one time the literary center of America. The early literature of South Carolina was distinctively imitative of the literature of England and even after literary independence was attained, still in many respects it was very much like that of the mother country. The literature of South Carolina is essentially aesthetic or political. "The state has contributed to the national literature two poets of the first rank: Hayne and Timrod, and at least six of the second: Miss Popas, Mrs. Dargon, Legare, Grayson, McKinley, and Sass. She has furthermore produced one novelist of national importance: Wm. Gilmore Simms."—From "Writers of South Carolina."

V

Authorities.

Wm. W. Ball, *Columbia*
E. L. Green, *Columbia*
Professor Yates Snowden, *Columbia*
Professor G. A. Wanchope, *Columbia*

SOUTH DAKOTA

I

Bibliographies and Histories of Literature.

"Literature of South Dakota." O. W. Coursey, Educator School Supply Co., Mitchell, S. Dakota.

"South Dakota Literature." Doane Robinson. South Dakota Historical Collections, Volume VI, 1912.

"The Sunshine State." Frank L. Ransom. Contains a short paragraph on the "Literary Beginnings of South Dakota."

II

LIST OF AUTHORS.

Askin, Thomas.

"A Bushel of Chaff and Two Grains of Wheat, A poem"

Atwater, Rev. W. D.

"Told Again"

Banvard, John

"The Tradition of the Temple, first published verse of South Dakota"

Boyles, Kate and Virgil, *Yankton*

"The Homesteaders"

Bristol, Robert, *Woonsocket*

"Jenny Eagleheart"

Burleigh, B. Wade,

"The Old Oak Tree, a poem"

Burns, Lawyer John, *Deadwood*

"Memories of a Cow Pony"

Byrne, Mary Agnes, juvenile writer.

"Roy and Rosy Rocks"

Carr, Robert V.

"Black Hill Ballads"

Chamberlain, Will,

"Songs of the Sioux"

Clover, Sam,

"Zephyrs from Dakota"

Crawford, Captain Jack,
"The Poet Scout (Most of his verses have the local color of the Deadwood Camp)."
Cummings, Mary Frances, of *Vermont*
"Rhymes of a Life Time"
Davies, Rev. James,
"Threads of Gold Woven into Verse"
Dickinson, Mrs. A. J. *Chamberlain*
"Voices of the Winds"
Dillman, Will, Now of *Excelsior, Minnesota*
"Midst the Coteaus of Dakota"
Douglas, Mrs. Aken, *Fort Pierre*
"Beryl"
Dye, Eva Emery, Not now a South Dakota Resident
"The Conquest"
Forrest, Asa, drama writer.
"Clate Manson B. S. A."
Fox, M. L. *Sioux Falls*
"Private Smith in the Philippines"
Gates, Eleanor,
"Plow Women"
Garland, Hamlin,
"Prairie Songs"
Gilman, Stella, *Hudson*
"Dakota Girl"
Hanson, Joseph Mills,
"Frontier Ballads"
Holmes, Charles E.
Happy Days (Said to be one of the daintiest and most scholarly collections the state has produced)."
Kelley, Honorable John E.
"The Age of Gold"
Kingsley, Rev. Leonard,
"Songs of the East and West"
Lillibridge, Dr. Will O. *Sioux Falls*
"Ben Blair"
Marquis, Judge George H. *Clear Lake*
"Fairview's Mystery"

McNeill, Thomas,
"Minnesota"

Meyer, Hugo, *Kingsbury*
"A Voice of the Prairie"

Moorhead, Warren K.
"Tonda. (This is said to be one of South Dakota's best "pieces of fiction")

Sinnett, Rev. Charles, *Carthage*
"The Norsk Gopher"

Sloan, Mrs. Emily E. *Belle Fourche*
"Ballads of the Plains"

Spencer, Mrs. George E. *Deadwood*
"Calamity Jane"

Stone, Matilda Wood,
"Every Man His Chance"

Stubbins, Thomas, *Yankton*
"The Patriot"

Swift, Flora Thornton, *Yankton*
"Love Thoughts"

Tatro, May Phillips,
"Thanksgiving Souvenir"

Tre Fethren, Rev. E. B.
"Day Dreams and Realities"

Wells, Rollin J.
"Hager, dramatic verse"

Wenzlaff, Gustav G. and
Burleigh, B. Wade,
"Dakota Rhymes"

Whaley, Charles F.
"Dawn of the Twentieth Century"

White, Stewart Edward,
"The Westerners. (This is one of South Dakota's best pieces of fiction)."

Yakey, Lucy, *Gann Valley*
"Imported Thoughts"

—Selected from "South Dakota Literature." By Doane Robinson.

III

Treatment of the State in American Literature.

Doane Robinson in South Dakota Literature says: "Though less than half a century has elapsed since Dakota effected its organization by the assembling of the first legislature, the Commonwealth has accumulated an extensive and respectable literature embracing more than two thousand bound volumes, and innumerable pamplets and broadside publications."

IV

Notes on State Literature.

South Dakota has produced some literature in all lines of activity. Her philosophical writings have received favorable comment, especially the works of Dr. Logan and Dr. Wenzlaff. The Indian forms the background for one interesting phase of her literature. The chief contributions in philology have to do with the language of the Sioux Indians. One especially unique book is "Woonspi Itakihna,"—the Book of Proverbs translated into the Dakota Indian language by Rev. John B. Renville, a mixed-blood Indian.

—Notes from (1) "South Dakota Literature," (2) "The Sunshine State."

V

Authorities.

O. W. Coursey, *Mitchell*
Doane Robinson, *Pierre*

VI

Use in State Schools.

"There are several collections of poems by various writers in the state, which are in most of the school libraries and pupils are made more or less familiar with them, but they have not been made to take the place of standard classics in studying literature." C. H. Lugg, State Superintendent of Texas Public Instruction.

TENNESSEE

I

Bibliographies and Histories of Literature.

"Tennessean Literature." Chapter XVII in "History of Tennessee." The Goodspeed Publishing Company, 1887. Nashville.

II

LIST OF AUTHORS.

Baskerville, W. M.
"Anglo-Saxon Poem"

Blake, Mrs. Emma M.
"Reliquiae"

Boyle, Virginia Fraser,
"On Both Sides"

Bright, Mrs. Amanda,
"The Three Bernices"

Brown, Martha W.
"Thou Art Growing Old, Mother?"

Burnett, Mrs. Frances H. England, later *Tennessee*
"Little Lord Fauntleroy"

Craddock, Charles Egbert ("Miss Murfree").
"Prophet of the Great Smoky Mountains"

Crockett, Col. David, a humorist.
"Sketches and Eccentricities"

Cross, Mrs. Jane T. A native of *Kentucky*, but published books in Tennessee.
"Azile," a story

Franklin, Willie, Later of *Texas*
"Al Lannnee,"—a Poem

French, Mrs. L. Virginia,
"Legends of the South,"—a Book of Poems

Gilchrist, Mrs. Annie S.
"Rosehurst"

Gillespie, Mrs. Helen, Later of *Texas*
"Tennyson's Picture,"—a Poem

Graves, Mrs. Adelia C.
"Ruined Lives,"—a Prose Tale
Halloway, Mrs. Elizabeth,
"Crag and Pine"
Harris, George W.
"Sut Lovingood's Yarns,"—A Humorous Book
Helms, Rev. W. T.
"Moses Registered"
Hermes, Thomas W.
"Local Mountaineers of Tennessee"
Ketchum, Mrs. Annie Chambers,
"Lotus Flowers"
Law, Miss Annie E. Later of *California*
"Memories,"—a Poem
Mack, Rev. Robert,
"Kyle Stuart"
Martin, Rev. Joseph H.
"Smith and Pocahontas,"— a poem
McAdoo, Mrs. W. G.
"Nereid"
Meriweather, Mrs. Bettie,
"The Master of Redleaf
Murfree, Fannie D.
"Felicia"
Nelson, Hon. T. A. R.
"East Tennessee,"—a Poem
Pope, Mrs. Mary E.
"The Gift of Song"
Smith, Miss Zoda G.
"Poems"
Todd, Mr.
"Woodville," a novel of East Tennessee Life
—Selected from (1) "Southern Literature," (2) "History of Tennessee."

III

Treatment of the State in American Literature.

"The list of Tennessean authors found in works de-

voted to that subject is not so large as that of other Southern States. It has been said: "The fame of a great man needs time to give it perspective.' This is essentially true of authors, and it remains for the future biographer, after time has done its work in giving due perspective to the great minds of our state, to do justice to the merits and work of Tennessee's eminent literary laborers.—Notes from "History of Tennessee."

IV

Notes on State Literature.

The early writings of Tennessee were of an historical, biographical or religious character. Some early historians are: Judge John Haywood, Dr. J. M. M. Ramsey, and A. Waldo Putnam. Miss Mary M. Murfree, whose pseudonym is Charles Egbert Craddock, was one of the best known of Tennessean women writers, of whom it is said that her first publication entitled her to the front rank among novelists. Mrs. L. Virginia French was a literary worker and a poet of ability.—Notes from "History of Tennessee."

TEXAS

I

—Bibliographies and Histories of Literature.

"Lone Star Ballads." Allen. 1874.

"Poets and Poetry of Texas." Dixon.

"Texas Literature Reader," '16. D. F. Eagleton, Southern Publishing Co., Dallas, Texas.

"Women Writers of Texas." Mrs. Taylor.

"Writers and Writings of Texas." David Foute Eagleton. Broadway Publishing Company, New York.

II

LIST OF AUTHORS.

Adams, Andy,

"The Texas Flag"

Allan, Francis D. *Galveston*
"Lone Star Ballads"
Allison, Dr. J. T. *Gladewater*
"Della Dorne,"—a Poem
Archer, Dr. G. W.
"Tales of Texas"
Bacon, Miss Julia B. Georgia, later *Texas*
"Looking for the Fairies"
Badger, Mrs. Elizabeth M. W. Florida, later *Gonzales Texas*
"Silent Influence,"—a Poem
Baker, Mrs. Karle Wilson, Arkansas, later *Nacogoches, Texas*
"The Heart Knoweth"
Barr, Mrs. Amelia Edith H. Texas, later *New York City* City.
"Remember the Alamo"
Barrett, Rev. Robert. Kentucky, later *Texas*
"In the Land of the Sunrise"
Barton, William, *Austin*
"The Texan's Song of Liberty"
Beach, Miss Katie Luling,
"Christmas on the Frontier"
Bedford, Mrs. Lou S. Kentucky, later *Texas*
"A Vision,"—and Other Poems
Billings, Mrs. Mary C. *Hico*
"The Wonderful Christmas Tree"
Blount, Edward A. *Nacogdoches*
"Poems"
Bremond, Mrs. Paul, *Houston*
"Lillian's Promise,"—a Drama
Brown, Mrs. Jennie H. *El Campo*
"Volume of Poems"
Cave, E. W.
"Saint Allan's Lone Star Ballads"
Crowell, Chester T. Ohio, later *Austin*
"Short Story Writer

Dalian, Miss Kate, *Austin*
"Texas Hero Stories"
Donnelly, Mrs. Elizabeth O. Georgia, later *Texas*
"Cactus"
Dargan, Mrs. Fannie Baker Alabama, later *Texas*
"Grandmother's Baby,"— a Poem
Dargan, Mrs. Olive T. Missouri, later *Texas*
"Lords and Lovers"
Davis, Mrs. Mollie M. Alabama, later *Texas*
"Minding the Gap"
Dixon, Sam H.
"Poets and Poetry of Texas"
Duval, John C. Kentucky, later *Texas*
"Uncle Seth's Bear Hunt"
Elliott, Col. John F. *Dallas*
"Avenged,"—a Poem
Fontaine, Lamar, Texas, later *Georgia*
"All Quiet Along the Potomac"
Fonte, Mrs. Laura Bibb, Alabama, later *Texas*
"Ruse D'Amour"
Gerald, Miss Florence M. Mississippi, later *Texas*
"The Lays of the Republic"
Gorham, Miss Jona Oakley, *Galveston*
"Naval Cadet Carlyle's Grove,"—a Novel
Gorham, Mrs. H. C. L., *Fort Worth*
"Afternoon Stories"
Graber, Miss May Eugenia, *Dallas*
"Origin of the Willow Tree"
Harby, Mrs. Lee Cohen South Carolina, later *Texas*
"Christmas before the War"
Holland, S. J. *Austin*
"Heart to Heart Poems"
Jackson, Pearl Cadel *Austin*
"The Legend of the Poinsettia"
Jobe, Mrs. Eugenia Lockhart,
"The Cowboy's Bride"
Lawson, Luther, poet, *Austin*
"A Wreath of Immortelles"

Leslie, Lella Maud, poet,
"Mother's Grave"
Lessing, Mrs. Edith, poet, *Waco*
"Beautiful Hands"
Lomax, John Avery, Mississippi, later *Texas*
"Cowboy Songs and Frontier Ballads"
Lyne, Monroe,
"Grito: From the Alamo to San Jacinto,"—a Novel"
McClellan, Mrs. Frank, Bowden, now *Lincoln, Nebr.*
"The Tread of Marching Feet"
McNealus, Mrs. Virginia I. G.
"Women of Song and Story"
Nelson, Harve Preston, Alabama, later *Greenville, Texas*
"Because You Love Me"
Orgain, Mrs. Kate Alma, *Temple*
"Southern Authors in Poetry and Prose"
Porter, Sydney ("O. Henry"), Texas, later *New York*
"The Trimmed Lamp"
Piner, Howell Lake, Kentucky, later *Denison, Texas*
"Ruth,"— a Romance of the Civil War
Raines, C. W. Georgia, later *Austin, Texas*
"Bibliography of Texas"
Reed, Opie, novelist.
"In the Alamo"
Reid, Captain, Mayne,
"The Lone Ranch,"—a Tale of the Staked Plains
Rosser, John C. Georgia, later *Texas*
Short Story Writer
Shepherd, Seth,
"Siege and Fall of the Alamo"
Shortridge, Mrs. Bell Hunt, *Terrell*
"Lone Star Lights,"—Poems
Simcox, French, Virginia, later *Halletsville, Texas*
"A Study of Nature and Other Poems"
Taylor, Mrs. Bride Neill, *Austin*
"Woman Writers of Texas"

Townsend, Mrs. Ashley, New York, later *Galveston*
"The Bather and the Wind"
Welborn, Drummond,
"An American Epic and Other Poems"
West, Mrs. Florence Duval, Florida, later *Austin, Texas*
"The Land of the Lotus Eaters"
Whitten, Mrs. Martha E. H. *Austin*
"Texas Garlands"

—Selected from "Writers and Writings of Texas."

III

Treatment of the State in American Literature.

"The freshness, joy, and insouciance of the body of Texas literature is most delightful..... England, France, Canada, besides New England and the Great West, are bearing enthusiastic testimony to the worth and interest of the literary output of Texas in the present time."—David Fonte Eagleton.

IV

Notes on State Literature.

The literary history of Texas may be divided according to very irregular lines of social life thus: the times of the pioneer, a period of exploration and settlement to 1836; a formative or constructive period to 1869; and an industrial and cultural period to the present. The literature of Texas has always been a reflection of the life of the people and is unique in that it has never had an infantile period. There are six hundred writers, either living within the state or writing about it. Sam Houston, David Crockett, Mrs. Ray, and Mrs. Hally were some very early Texas writers. Augusta Evans, Amelia Barr, Capt. Mayne Reid, Sidney Lanier, Opie Reed, Octave Thanet, and Harry Flash are among those who have visited Texas and have written of it.—Notes from "Writers and Writings of Texas."

V

Mrs. Larry Chittenden,	*Anson*
Miss Katie Daffan,	*Austin*
David Fonte Eagleton,	*Sherman*
H. L. Piner,	*Denison*
John Sijolander,	*Cedar Bayou*

VI

Use in State Schools.

"The Writers and Writings of Texas" was produced partly that it might be used as a textbook in the schools of the state. "Payne's Southern Literature Readings" are used to some extent in the public schools of Texas."—W. F. Dougherty, Texas State Superintendent.

UTAH

II

LIST OF AUTHORS.

Bancroft, H. H.
"History of Utah"
Curtis, Mrs. Orilla.
"Utah, a poem read at the Federation of Women's Clubs in Utah in 1896"
Dunn, James,
"A Tooelean Poet"
Fales, William E. S.
"Wasataka Springs"
Stenhouse, T. B. H.
"Rocky Mountain Saints"
Wood, H. L.
"A Surfeit and More"
—Selected from "A History of Utah."

IV

Notes on State Literature.

In Utah we come upon a series of interesting social phenomena, where the founding of the state grew out of

the founding of a new religion. Mormonism has given a peculiar touch to much of her literature. In early history we have the fables of the Baron la Houtan, written in 1869, to which some refer for the first information of the Great Salt Lake. Susa Young Gates is probably the best known Utahian author. —Notes from "Journal of History" a quarterly publication in Iowa on Mormonism, 1910.

V

Authorities.

Susa Young Gates, *Salt Lake City*
Professor O. J. P. Widstoe, *Salt Lake City*

VERMONT

I

Bibliographies and Histories of Literature.

"Bibliography of Vermont." A list of books and pamphlets relating in any way to the state. M. D. Gilman. Published by Free Press Association, Burlington, 1897.

"Green Mountain Poets." A. J. Sanborn. Lee & Shepherd, Claremont, New Hampshire.

"Poets and Poetry of Vermont." Abbey Maria Hemenway. Geo. A. Tuttle & Co., Rutland, 1859.

II

LIST OF AUTHORS.

Allen, John Johnson, 1887-
"Post Prandial Poem"

Arnold, Josias Lyndon,
"Poems. 1790"

Bartholomew, Samuel,
"Poems." 1800

Briggs, F. J.
"Song of Moses and the Lamb. 1835"

Buck, J. S.
"Milwaukee's Early Days, an Historical poem. 1874"
Buckham, James,
"Lora, a romance in verse. 1881"
Campbell, Edward R.
"The Heroine of Scutari. 1857"
Cutts, Mary,
"The Autobiography of a Clock, a poem. 1852"
Dana, Mrs. Eliza A.
"Gathered Leaves. 1864"
Davis, Miss Mary E.
"Glenorie, a poem. 1877"
Davis, Miss Minnie S.
"The Harvest of Love, a story. 1859"
Dorr, Mrs. Julia C. R.
"Farmnidale, a novel. 1854"
Dow, Ann Elizabeth,
"Life and Adventures of Ann Elizabeth Dow. 1845"
Dow, Peggy,
"A Collection of Poetry. 1818"
Eaton, Mrs. Marcia Jane,
"Poems. 1876"
Elliot, James,
"The Poetical and Miscellaneous Works of James Elliot. 1798"
Fessenden, T. G.
"The Ladies' Monitor. 1815"
Goldsmith, Olive,
"The Deserted Village. 1819"
Gridley, Selah,
"Mill of the Muses. 1830
Hungerford, Rev. Edward,
"The Migration of Fairies, a story. 1859"
Humting, George Field,
"Vim, a poem. 1875"
Jackson, Daniel,
"Alonzo and Melissa. 1824"

Jilson, Clark,
"Inklings of Song. 1851"
Lane, Gilbert Cooke,
"Poems"
Land, Mrs. Rebecca,
"Miscellaneous Poems. 1820"
Luce, Samuel S. and Hannah G.
"Poems. 1876"
Marsh, Mrs. George P.
"Wolfe of the Knoll. 1860"
McKeen, Miss Phebe F.
"Theodora. 1875"
Moore, H. L. B.
"Poetical Precepts. 1863"
Morehouse, Mrs. Carrie Warner,
"The Legend of Psyche. 1887"
Peck, John,
"A Poem in Opposition to the Doctrine of Universal Salvation. 1805"
Perkins, Norman C.
"The June Training. 1878"
Perrin, Rev. William,
"The Accident. 1815"
Phillips, Charles,
"The Emerald Isle. 1815"
Robinson, Rowland E.
"Uncle Lisha's Shop. 1887"
Rowson, Susanna,
"Charlotte Temple. 1815"
Saxe, John Godfrey,
"Poems of John Godfrew Saxe. 1873
Scott, Mrs. O. W.
"The Gilead Guards. 1891"
Scott, Thomas,
"The Force of Truth. 1819"
Seaver, Miss Emily,
"Poems. 1878"

Selden, Almira,
"Effusions of the Heart. 1820"
Simmons, James,
"The Early Settler, a poem. 1874"
Spencer G. D.
"A Poem on the Hubbardton Raid. 1880"
Sprague, Miss Achsa,
"The Poet and Other Poems. 1864"
Steele, Zadock,
"The Indian Captive. 1818"
Thompson, Daniel P.
"The Green Mountain Boys. 1840"
Thorn, Leonard C.
"Our Mountain Vale. 1854"
Torry, Mary C.
"America, a dramatic poem. 1863"
Walker, Jesse,
"Poems. 1854"
Walter, Rowland,
"A Volume of Poems on the Welch Language. 1872"
Washington, Mrs. Lucy H.
"Echoes of Song. 1878"
Watrons, Miss Sophia,
"The Gift. 1841"
Whitney, Hiram Rawson,
"Heart Lyrics. 1868"
Whittier, John G.
"The Song of the Vermonteers. 1779"
Wing, Joseph A.
"Pluck. 1878"
Woodworth, Samuel,
"The Battle of Plattsburgh. 1815"
Wright, N. H.
"The Fall of Plymyra. 1817"
—Selected from "Bibliography of Vermont."

VIRGINIA

I

I. Bibliographies and Histories of Literature.

"A Partial List of Virginia Authors and Their Works." Mrs. Katherine S. G. Paul. 1892.

"Arcade Echoes." Poems selected from the Virginia University Magazine." Thomas L. Wood. Lippincott, Philadelphia, 1890.

"Bibliography of Virginia." Earl G. Swem. In "Bulletin of Virginia State Library," Volume VIII.

"Literature of Colonial Virginia." Carl Holliday, in "American Historical Magazine," Volume IV, January-March.

"Literature of the Virginians." Ogden. Independent Publishing Company.

"Literature of Virginia." Professor Beverly Tucker, in "Southern Literary Messenger," Volume IV, 1838.

"Poets of Virginia." Painter.

"Virginia Literature, Including a Checklist of Virginia Writers," a thesis presented to the University of Virginia for part requirements of a Degree of Doctor of Philosophy, in 1903, by Carol Montgomery Newman. Published by Smith Bros., Pulaski, Virginia.

"Virginia Women in Literature," a partial list. Ella Marshall Thomas. B. T. Johnson Publishing Company, Richmond, Virginia, 1902.

II

LIST OF AUTHORS.

Allmond, Marcus Blakely,
"Estelle, an idyl of old Virginia. 1896"

Anthony, Matilda,
"Poems by Matilda. 1851"

Astrop, Robert Francis,
"Original Poems. 1835"

Boissean, Sterling,
"Scenes of Childhood, a poem. 1909"

Boone, Henry Burnham,
"Eastover Court House, a novel. 1901"
Bosher, Kate Langley,
"How It Happened. 1914"
Bowers, Charles William,
"Newspaper Wastebasket. 1906"
Boyd, Mrs. Lavinia,
"The Sorrows of Nancy. 1899"
Branch, William, Jr.
"Life, a poem in three books. 1819"
Broaddus, Annie Maude,
"Poems"
Brock, Sallie A.
"The Southern Amaranth. 1869"
Bryce, Clarence Archibald,
"Kitty Dixon. 1907"
Burgwyn, Collinson Pierrepont Edwards,
"The Huguenot Lovers, a tale of the Old Dominion. 1889"
Caplon, Millon,
"Some Class, humorous"
Capplemann, Josie Franzee,
"Heart Songs. 1899"
Carruthers, William Alexander,
"The Cavaliers of Virginia. 1834"
Carter, Bernard M.
"Poems" 1824
Castleman, Virginia Carter,
"Pocahontas, a poem. 1907"
Clarkson, Henry Wabyck,
"Songs of Love and War. 1910"
Clayton, Graham,
"Among the Hills. 1886"
Conrad, Thomas Nelson,
"A Confederate Spy. 1892"
Conway, Moncare Daniel,
"Pine and Palm. 1887"

Cooke, John Eaton,
"Beatrice Hallam"
Cotten, Sallie Southall,
"The White Doe. 1901"
Dubney, Richard,
"Poems Original and Translated. 1815"
Davis, John,
"First Settlers of Virginia, an historical novel. 1806"
Davis, Mary Dinguid,
"She waited Patiently. 1900"
Davis, Varnice Anne Jefferson,
"A Romance of Summer Seas. 1898"
Ewell, Alice Maude,
"The Heart of Old Virginia. 1907"
Figg, Royall W.
"Where Men Only Dare to Go. 1885"
Fowlkes, Miss Hyde,
"Poems. 1911"
Fox, John,
"The Little Shepherd of Kingdom Come"
Frith, Gilbert R.
"Ode to Virginia. 1885"
Goodwin, Mrs. Maud,
"White Aprons, a romance of Bacon's Rebellion, Virginia. 1676"
Gordon, James Lindsay,
"Ballads of the Sunlit Years. 1904"
Gordon, Arminstead Churchill,
"Befo' de War"
Gordon, W. F.
"The Secession of Virginia, a poem. 1897"
Goss, Warren Lee,
"Recollections of a Private. 1890"
Hall, Granville Davison,
"Daughter of the Elm. 1907"
Hargrave, Will Lofton,
"Wallannah. 1902"

Harrison, Mrs. Burton,
"Flower de Hundred, story of a Virginia Plantation. 1890"

Hatchett, Mamie Lamkin,
"Myra, a novel. 1884"

Haw, Mary Jane,
"The Beechwood Tragedy. 1899"

Heath, James Ewell,
"Edge-hill, a novel. 1828"

Hewitt, John H.
"War, a poem. 1862"

Hope, James Barron,
"Leoni Di Monata. 1857"

Ives, Mrs. Cora Semnees,
"The Princess of the Moon, a Confederate fairy story 1869"

Johnson, George Sands,
"Ballads of the Deacons. 1910"

La Selle, E. P.
"A True Virginia. 1893"

Lee, James Hampton,
"Letters of Two. 1901"

Leigh, Phillip,
"Lillian's Marriage and Murder"

Lewis, John,
"Flowers and Weeds of the Old Dominion. 1858"

Littleford, Mrs.
"The Wreath. 1838"

Lomax, Judith, (A native of Virginia.)
"The Notes of an American Lyre. 1813"

Lippincote, J. B.
"The Aviator's Hymn. Widely used in Services for Aviators"

McDanies, H. Pleasants,
"War Poems. 1861-65"

McMechen. James H.
"Legends of the Valley. 1877"

Margruder, Julia,
"Miss Ayr of Virginia. 1896"
Magill, Mary Tucker,
"The Holcombes, a story of Virginia home life. 1871"
Manly, Louise,
"Southern Literature. 1895"
Marr, Fannie H.
"Virginia and Other Poems. 1881"
Mary, Gertrude,
"Philip Randolph," a tale of Virginia. 1854"
Mayo, Joseph,
"Woodbourne," a novel of the Revolutionary Period in Virginia. 1884.
Morrison, Daniel S.
"The Sea-Chief's Daughters" 1902
Neale, Walter,
"The Betrayal," a novel. 1910
Nelson, James Poyntz,
"Bella and Other Virginia Stories" 1914
Odell, Edison Kenny,
"The Romance of Pocahontas" a poem. 1912
Page, J. W.
"Uncle Robin in His Cabin in Virginia and Tom Without One in Boston. 1853"
Page, Thomas Nelson,
"Marse Chon," a Tale of Old Virginia. 1885
Price, James H. (A Virginian.)
"Don Poez," a poem. 1847
Robertson, J.
"Virginia," a metrical romance. 1825
Robins, Sally Nelson,
"A Man's Reach"
Ryals, J. V.
"Yankee Doodle Dixie," illustrating Virginia life and love in a country home. 1890
Terhune, Mrs. Mary Virginia ("Harland").
"In Our Country," stories of Old Virginia Life. 1901

Thompson, John Reuben,
"Virginia," a poem. 1856
Thurstan, Lucy Mecham,
"A Girl of Virginia" 1902
Tyler, Robert, (A Virginian).
"Ahasuerus," a poem. 1842
Wharton, John,
"The Virginia Wreath" 1814

—Selected from "Bibliography of Virginia." Later names furnished by W. G. Stanard of the Virginia Historical Society.

IV

Notes on State Literature.

Early literature in Virginia was influenced by her aristocratic population. The negro had his place in Virginian literature. The poetical beginnings in the early colonial period began in translations. "Hearts of Oak," written by David Garrick in 1766, was the first literary work of importance composed in America. During the Revolutionary Period her literature was mostly a war literature and many of her authors were soldiers. The novels of the period before the Civil War were historical narratives that hardly ever had any critical spirit. During the Ante-bellum Period political aggressiveness and sectional pride can be seen in her literature.—Notes from Histories of American Literature.

V

Authorities.

Earl G. Swem, *Richmond*

VI

Use in State Schools.

"Especial attention is paid in the public schools to the works of Mary Johnson, John Esten Cooke, and Thomas Nelson Page."

—E. R. Chesterman, Secretary State Board of Education.

WASHINGTON

I

Biographies and Histories of Literature.

"Hundred and Sixty Books by Washington Authors," '16. S. W. Hassell, Everett, Washington.

Mrs. S. W. Hassell, of Everett, Washington, as chairman of one of the "Federation Clubs of Women of Washington," has written for this Club a paper entitled "Washington Authorship." As far as is known, this is the only attempt to do this by Women's Clubs in any state.

The Seattle Public Library has a printed list of all books by Washington authors.

II

LIST OF AUTHORS.

Anderson, Mrs. Ida Woodruff,
"The Rim of the Desert"

Beaton, Welford,
"The City That Built Itself"

Beaton, Kenneth C., Now of *California*
"Ye Towne Gossip"

Best Mrs. J. B., juvenile writer.
"Yankee Doodle Book"

Buskett, Nancy,
"Fingers That See"

Crawford, Minnie Leola, *Tacoma*
"Seven Weeks in the Orient"

Fisher, Sophie M. C. *Seattle*
"Rhododendrons"

Fitch-Brewer, Mrs. Annette,
"The Story of a Mother-Love"

Gomer, Mrs. Cornelia, *Seattle*
"Seth Mills and the Sacred Fire"

Goodwin, Sara Byrne, *Seattle*
"Magazine Writer"

Harriman, Alice,
"Poet and Short Story Writer"

Haskins, Jessie, and Mrs. Ella Hally, *Spokane*
"The Man With the Scar"

Hassell, Mrs. R. B. *Everett*
"Club Stories"

Higginson, Mrs. Ella R. *Bellingham*
"Mariella: of Out West"

Himmelwright, A. L. Artman,
"In the Heart of Bitter-root Mountains"

Judson, Katharine Berry, *Seattle*
"Myths and Legends of the Pacific Northwest"

Lyman, Professor W. D. *Walla Walla*
"Columbia River"

Meany, Professor, *Seattle*
"Pioneer Days on Puget Sound"

Padelford, Professor, *Seattle*
"Essayist"

Roberson, Harriette D. *Spokane*
"Mary of Magdale"

Strahorn, Carrie Adel, *Spokane*
"Fifteen Thousand Miles by Stage"

Tooker, Gertrude F. *Marysville*
"Every Child, a drama"

Williams, John H.
"Yosemite and the High Sierras"

Woodbridge, T. W. *Tacoma*
"That Something"

—Selected from a paper entitled "Washington Authorship." Mrs. R. B. Hassell.

V

Authorities.

Mrs. R. B. Hassell, *Everett*
Professor Meany, *University of Washington*

WEST VIRGINIA

I

Bibliographies and Histories of Literature.

"Bibliography of the Literature of West Virginia," in Virgil A. Lewis' Third Biennial Report of the Department of Archives and History of the State of West Virginia.

"The Development of Literature in West Virginia," Mary Meek Atkeson in "Semi-Centenial History of West Virginia," 1913.

"West Virginia Writers," 1669-1913, Mary Meek Atkeson. A Master's thesis, giving a complete bibliography.

II

LIST OF AUTHORS.

Atkison, Geo. W.
"Among the Moonshiners. 1881"

Barbe, Waitman, *Morgantown*
"Ashes and Incense"

Benedict, Frank Lee, *St. Albans*
"My Daughter Elinor"

Bland, Frances Moore, *Weston*
"Twilight Reveries. 1900"

Blennerhassett, Margaret Agnew,
"The Widow of the Rock. 1823"

Brown, William Perry, *Glenville*
"A Sea Island Romance. 1888"

Cooke, Philip Pendleton, *Martinsburg*
"Froissart Ballads and Other Poems. 1847"

Cornwell, Marshall S.
"Wheat and Chaff. 1899"

Davis, Rebecca Harding, *Wheeling*
"Life in the Iron Mills. 1861"

Doddridge,
"Logan the Last of the Race of Shibellemus. 1823"

English, Thomas Dunn,
"American Ballads. 1882"
Fearnow, Martin Luther,
"A Modern Crusade. 1899"
French, Minnie Reed, *Bluefield*
"A Little Court of Yesterday. 1900"
Haddox, Ella Maxwell, *Charleston*
Poems of Sentiment 1912"
Hall, Granville Davisson,
"The Daughter of the Elm. 1899"
Harrison, Henry Sydnor, *Charleston*
"Queed. 1911"
Harvey, William H.
"Coins' Financial School. 1892"
Johnson, Lena Leota,
"Nonie, a novel. 1898"
Jones, Col. Buehring H. *Lewisburg*
"Prison Prose and Poetry. 1868"
Jones, Sarah J. *Buffalo*
Writer of Sunday School Stories
Jones, J. McHenry,
"Hearts of Gold" 1896
Kenny, Edward B. *Charleston*
"Lyrics of the Hills" 1902
Kenny, Patrick,
"Wayside Thoughts" 1903
Lees, Thomas J. *Wheeling*
"Musings of a Carol"
Leighton, Wm., Jr. *Wheeling*
"The Price of the Present Paid by the Past" 1881
Lewis, John,
"The Rescue" 1845
Lucas, Daniel Bedinger, *Charleston*
"The Land Where We Were Drawing" 1865
Lucas, Virginia, *Charleston*
"Wild Flowers"
MacRae, Duncan,
"The Quaint Family of Three" 1902

Magill, Mary Tucker,
"Novelist"
Maxwell, Hu,
"Idyls of the Golden Shore." 1889
Miller, Mrs. Alexander McVeigh, *Anderson*
"The Bride of the Tomb." 1881
Montague, Margaret Prescott,
"The Poet, Miss Kate and I" 1906
Morton, Oren F.
"Winning or Losing" 1901
Oldham, Callie Bruce, *Moundsville*
"Down South in Dixie"
Pollock, Bernice McCally,
"Hortense" 1902
Post, Melville Davisson,
"Dwellers in the Hills" 1901
Siviter, Anna Pierpont, *Fairmount*
"Nehe" 1901
Smart, Frank Preston, *Parkersburg*
"Poet and Contributor to Magazines"
Swisher, Howard L.
"Briar Blossoms" 1899
Wertz, W. W.
"Malinda" 1907
Whisner, Will C.
"Mark Ellis" 1899
Withers, Emma, *Glenville*
"Wildwood Chimes" 1891
Woods, Katherine, *Wheeling*
"Metgeratt Shoemaker"

—Selected from "Development of Literature in West Virginia." Mary Meek Atkeson.

III

Treatment of the State in American Literature.

"Altogether, West Virginia has reason to be proud of her literature. There are many writers who have won

fame for themselves and honor for their state."—Mary Weeks Atkeson, in "Development of Literature in West Virginia."

IV

Notes on State Literature.

There are four periods of West Virginian literature which correspond in a rough way to its historical periods. The first extends from 1669-1823 and is the Period of Exploration and Travel. The literature of this period consisted of diaries and journals, folk songs, and wild and improbable stories that laid the foundation for later literature. The Period of Reminiscences of Indian Wars and Early Literature, 1823-1861, was the period when real literature began and the first book of verse, "The Widow of the Rock," by Margaret Agnew Blennerhassett, the first drama, 'Logan the Last of the Race of Shibellemus," by Doddridge, and the first novel, "The Tennesseean," by Anne Royall, were published. The Period of Civil War and Reconstruction extends from 1861-1885. There is now a decided change in literature into which the spirit of war enters, for the writers for the most part were participants in the struggle. So we have the Civil War tales, "Four Years a Soldier," by David E. Johnson, and the "Flying Gray-Haired Yank." Much verse was written during this period. The Period of the Development of the State extends from 1865-1913. We now find many poets and novelists and many books giving sketches of the mountain people, as "Among Moonshiners," by Geo. W. Atkisen, and "Dwellers in the Hills," by Davisson Post.

—Notes from "The Development of Literature in West Virginia." Mary Meek Atkeson.

V

Authorities.

Mary Meek Atkeson, *Morgantown*
Dr. Waitman Barbe, *Morgantown*

VI

Use in State Schools.

"Probably one or two poems by Dr. Barbe are rather extensively used in the schools.—Mary Meek Atkeson.

WISCONSIN

I

Bibliographies and Histories of Literature.

"Bibliography of Wisconsin Authors." Published by the Wisconsin State Historical Society. 1893. $0.75.

"In the World of Letters, Science, and Art" in "Wisconsin in Three Centuries," Volume IV, Chapter VII, 1906.

"List of Books by Wisconsin Authors." Exhibited by the Wisconsin State Historical Society at the World's Columbia Exposition in 1893.

"Wisconsin Sonnets." C. H. Winke, Badger Pub. Co., Milwaukee, Wisconsin.

II

LIST OF AUTHORS.

1. Wisconsin Authors.

Anderson, Rasmus B., translator.
"Synnove Solbakken. 1882"

Campbell, Florence M.
"Jack's Afire. 1887"

French, Bella,
"Struggling up to the Light. 1876"

Gale, Laura, novelist.

Giles, Ella A.
"Bachelor Ben. 1875"

Griswold, Hattie T.
"Waiting on Destiny. 1889"

King, Charles,
"Marion's Faith. 1886"

Moore, Aubertine Woodward,
"The Spell--bound Fiddler. 1884"

Peck, George W.
"Adventures of one Terence McGrant. 1871"
Pomeroy, Marcus M.
"Gold-dust: for the Beautifying of Lives and Homes. 1871"
Tascher, Julia M.
"Arbutus and Dandelions. 1883"
Teetzel, Frances G.
"The Dynamite Cartridge. 1885"
Warren, Mary E.
"Compensation: A Tale of Temperance. 1887"

2. Wisconsin Poets.

Baker, Myron E.
"Vacation Thoughts. 1887"
Beadle, Jane E.
"The Play of Gold. 1887"
Burdick, C. R.
"Before the Dawn. 1872"
Chamberlain, Mrs. M. H.
"Wayside Flowers. 1862"
Clark, Julia and Medora,
"Driftwood. 1878"
Crawford, Alice A.
"A Few Thoughts for a Few Friends. 1875"
Durward, B. T.
"Wild Flowers of Wisconsin. 1872"
Giles, Ella A.
"Flowers of the Spirit. 1891"
Gregory, John G.
A Beauty of Thebes. 1892"
Houghton, William,
"Sylvicola, or Songs From the Backwoods. 1875"
Knowles, Louise J.
"Thoughts in Meter. 1889"
Luce, Samuel S.
"Echoes of the Past. 1881"
McKenna, Maurice,
Poems, Rhymes, and Verses. 1890"

MacMurray, Thomas J.
"The Legend of Delaware Valley. 1877"
Manville, Helen A.
"Heart Echoes. 1875"
Manville, Marion,
"Over the Divide. 1888"
Maerklin, Edmond,
"In Strome der Zeit. 1886"
Mayers, Charles G.
"Mendota, the Spirit of the Lakes. 1881"
Mitchell, John,
"Poetical Works. 1883"
Moore, Ada J.
"Under the Pines. 1875"
Perry, Charlotte A.
"Charlotta Perry's Poems. 1888"
Pomroy, Marcus M.
"Songs from the Heart. 1877"
Rexford, Eben E.
"Brother and Lover. 1887"
Richardson, Genessee,
"My Castle in the Air. 1892"
Richmond, Elizabeth Y.
"Poems of Western Land. 1875"
Standish, Barney H.
"Among the Dells. 1885"
Steinlein, Augustus,
"Bunte Blutcher. 1884"
Wilcox, Ella Wheeler,
"Drops of Water. 1884"

—Selected from "List of Books by Wisconsin Authors."

III

Treatment of the State in American Literature.

"Brief as has been the period of its statehood Wisconsin has made generous contribution to the world of letters, science, and art. The printed output has been

surprisingly large—whether in the form of books or in the more ephemeral guise of pamphlets and broadsides."
—"In the World of Letters, Science, and Art."

IV

Notes on State Literature.

Wisconsin has made valuable and permanent contributions to historical literature. Some of her best known historians are: Dr. Reuben Thwaites, Professor Frederick J. Turner, Dr. Charles Kendall Adams, Professor William Francis Allen, Consul Willshire Batterfield. Wisconsin has put forth some novels of average merit. The first novel, "Garangula, the Ougna-Hanwa Chief," was published anonymously in 1857. Eben E. Rexford wrote "Silver Threads Among the Gold" and S. Fillmore Bennett wrote "In the Sweet Bye and Bye," two songs that have won national circulation. "Bill" Nye was a humorous writer. Milwaukee, in the early 50's, had a large German population, so many of whom gave their attention to literature that Milwaukee was called the "German Athens of America." Madame Mathilde Anneke Konrad Krez, Edmund Maerklin, Ernst Anton Zuendt, Augustus Steinhin, Rudolph Puchner, and Henrieus Von See are well known poets. Madame Anneke was the most gifted and best known of them all.
—"In the World of Letters, Science, and Art."

WYOMING

II

LIST OF AUTHORS.

Bache, Rene,
"Wyoming Fossil Remains"
Bartlet, Mrs. I. S.
"The True Republic"

Lockhardt, Miss Carolina, writer.
"The Fighting Shepherdess"
Miller, Thomas
"Song of Fair Wyoming"
Slack, Harriet,
"The Forty-fourth Star"
Stewart, Mrs Eleanor P. C., author.
"The Elk Hunt"
Winter, Charles E.
"Ben Warmen"

—This list of authors has been furnished by (1) "Wyoming Historical Collections" (2) Miss Grace Hebard of the University of Wyoming.

IV

Wyoming has produced some novels and a number of historical and scientific works. Many of her authors are connected with the University of Wyoming at Laramie. Some military men at the Fort of Cheyenne have also contributed to her literature. Miss Grace Hebard, of the University of Wyoming, says: "There is no one who does exclusive literary work."

—From State Historical Collections. Miss Grace Hebard.

V

Frances A. Davis, *Cheyenne*
Grace Raymond Heberd, *Laramie*

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